

Student's Name: _____ **District:** _____

Grade Entering: _____ **Audition Date/Time:** _____

Acceptance to the Long Island High School for the Arts is based on a competitive audition and review of student records to ensure success in both the demanding studio work and the challenging academic programs. Students who are Nassau or Suffolk County residents in the 8th or 9th grade are eligible to audition. Students should inform his/her guidance counselor of his/her decision to apply to the Long Island High School for the Arts, so the appropriate district procedure is followed to file an application. Once an application is received by Long Island High School for the Arts, an audition will be scheduled.

Students may audition or have a portfolio review for the following Signature Programs of Study: Fine Art, Digital Media, Special Effects and Scenic Design, Film, Dance, Drama/Musical Theatre, Instrumental Music, and Vocal Music. Students who attend the Long Island High School for the Arts come from both Nassau and Suffolk Counties and reflect the diverse racial and cultural composition of Long Island.

Audition Process

Auditions and/or portfolio reviews require preparation. In the sections that follow please read about specific requirements for each Signature Program of Study.

Dance

All students are required to bring fitted black dance attire and ballet slippers to the audition. Locker Room facilities are provided for students to change into their dance attire. Students will participate in a modified technique class and will need to prepare a one-minute solo. The solo may be in any style of dance, which shows the student off well. Students must bring one copy of their musical accompaniment.

Vocal Music

Applicants should prepare a song to sing without accompaniment for the audition. The musical selection can be classical or popular in style. In the audition, applicants will be asked to sing back melodic patterns and tap back rhythmic patterns. Long Island High School for the Arts has a suggested song list, however, applicants are not required to select from the song list.

Instrumental Music

Applicants should prepare a solo selection to perform without accompaniment and bring one copy of the music they plan to perform. Applicants will be tested for rhythm and tonal memory and will be asked to complete a sight-reading of a given selection.

Digital Music

LIHSA's digital music program prepares students within a landscape of rapidly evolving tools and techniques. Through in-studio classroom experience, hands-on project work, and exposure to visiting industry professionals, you learn to collaborate effectively with others in numerous musical settings through participation as an engineer, composer and producer. There is no audition for this major, but if you have contributed to the production or composing of a song using digital means, you are asked to share it and your explain the role you played in its creation.

Musical Theatre and Drama

Applicants should be prepared to perform two contrasting one-minute monologues. These monologues should be memorized and age appropriate. Long Island High School for the Arts has a suggested monologue list, however, applicants are not required to select from the song list.

Actors are encouraged to find monologues from plays that they feel suits them and shows them to their best advantage. Applicants will be asked to do an impromptu reading or improvisation and participate in an interview. Musical Theatre applicants are also required to perform a song, which can be selected from the suggested Vocal Music Song list. Attire should allow free movement since applicants might be asked to demonstrate how well they move physically.

Special Effects and Scenic Design

Previous experience is not required; however, you may have experiences that are similar to backstage work. Some students have experiences through their school or community groups, such as helping teachers with video, sound, or computer equipment; others have experiences at home or at camp with woodworking tools or electrical equipment. Of course, with or without experience, we want students who are seriously considering a career working behind the scenes in theatre, television, film, or special events. Applicants to this program may present a portfolio of original work completed, and/or submit a listing of involvement in any areas of special effects or scenic design.

Film

No extensive filmmaking experience is required. LIHSA's Filmmaking Program is an environment for learning. We work hard, but have fun! We are looking for high school students with an adventurous artistic spirit, intellectual curiosity and strong willingness and discipline to learn and grow as high-impact filmmakers. Must supply online links (Vimeo, YouTube, etc.) to at least one short sample of original film or video work, on which you were either the director or camera operator.

Fine Arts and Digital Media

Applicants must bring a portfolio of 10-15 pieces of original artwork done in a variety of media. The artwork should be from observation, imagination, and memory, and labeled appropriately. Photographs—not originals—of three-dimensional (3D) works may be included. For the audition, applicants will be given drawing assignments. All drawing materials for auditions will be supplied by the school at the time of the audition.

Theatre Audition: Suggested Plays in Which to Find Monologues for the Audition

Please note: These are suggestions only. Students are free to find other published material for which they feel they are better suited.

PLAY	AUTHOR	GIRL	BOY
THE MEMBER OF THE WEDDING	McCullers, C.	X	
A RAISIN IN THE SUN	Hansberry, L.	X	X
A TASTE OF HONEY	Delaney, S.	X	
A YOUNG LADY OF PROPERTY	Foote, H.	X	
AH, WILDERNESS	O'Neill, E.		X
ANGELS FALL	Wilson, L.		X
BILOXI BLUES	Simon, N.		X
BLUE DENIM	Herlihy, J.L.	X	X
BRIGHTON BEACH MEMOIRS	Simon, N.	X	X
BUTTERFLIES ARE FREE	Gershe, L.	X	X
CRIMES OF THE HEART	Henley, B.	X	
IDENTITY CRISIS	Durang, C.	X	
DOES A TIGER WEAR A NECKTIE?	Peterson, D.	X	
THE FANTASTICKS	Schmidt & Jones	X	
FEIFFER'S PEOPLE	Feiffer, J.	X	X
HAPPY BIRTHDAY, WANDA JUNE	Vonnegut, K.	X	
IN WHITE AMERICA	Duberman, M.	X	X
IT'S CALLED THE SUGAR PLUM	Horovitz, I.		X
NO TIME FOR SERGEANTS	Levin, L.		X
OH DAD, POOR DAD, MAMA'S HUNG YOU IN THE CLOSET AND I'M FEELING SO SAD	Kopit, A.		X
OPEN ADMISSIONS	Lauro, S.		X
OUR TOWN	Wilder, T.	X	X
SLOW DANCE ON THE KILLING GROUND	Hanley, W.		X
STREET SCENE	Rice, E.	X	X
SUMMERTREE	Cowen, R.		X
SUMMER AND SMOKE	Williams, T.	X	X
TAKE A GIANT STEP	Peterson, L.		X
TEACH ME HOW TO CRY	Jondry, P.	X	
THE BAD SEED	Anderson, M.	X	
THE CHILDREN'S HOUR	Hellman	X	
THE DARK AT THE TOP OF THE STAIRS	Inge, W.		X
THE DAYS AND NIGHTS OF BEEBEE FENSTERMAKER	Snyder, W.	X	
THE EFFECT OF GAMMA RAYS ON MAN IN THE MOON MARIGOLDS	Zindel, P.	X	
THE HOUSE OF BLUE LEAVES	Guare, J.		X
THE HOUSE OF BERNARDA ALBA	Lorca, G.	X	
THE MATCHMAKER	Wilder, T.	X	X
THE RAINMAKER	Nash, R.	X	X
THE ROPE DANCERS	Wishengrad, M.	X	
THE STAR-SPANGLED GIRL	Simon, N.	X	
THE TIME OF YOUR LIFE	Saroyan, W.		X
THIS PROPERTY IS CONDEMNED	Williams, T.	X	
WINTERSET	Anderson, M.	X	X
YOU'RE A GOOD MAN CHARLIE BROWN	Gessner, C.		X

Vocal Music Audition: These are suggestions only. Students are free to find other published material for which they feel they are better suited.

SONG SELECTIONS	
<i>America</i>	American Patriotic
<i>America the Beautiful</i>	American Patriotic
<i>Ash Grove</i>	British Folk Song
<i>Caro Mio Ben</i>	Antonio Caldera
<i>Danny Boy</i>	Irish Folk Song
<i>Do I Love You</i>	from Cinderella; Rogers
<i>Do Re Mi</i>	from The Sound of Music; Rogers
<i>Drink to Me Only With Thine Eyes</i>	American Folk Song
<i>Edelweiss</i>	from Sound of Music; Rogers
<i>Getting to Know You</i>	from The King and I; Rogers
<i>Give Me Jesus</i>	African American Traditional
<i>Go Down Moses</i>	African American Traditional
<i>Go Tell It On The Mountain</i>	African American Spiritual
<i>God Bless America</i>	American Patriotic
<i>Greensleeves</i>	British Folk Song
<i>He's Got The Whole World</i>	African American Traditional
<i>How Are Things In Glocca Morra</i>	from Finnian's Rainbow; Lane
<i>I Believe</i>	Erwin Drake
<i>I Could Have Danced All Night</i>	from My Fair Lady; Lerner
<i>I Feel Pretty</i>	from West Side Story; Bernstein
<i>I Know Where I'm Going</i>	American Folk
<i>In My Own Little Corner</i>	from Cinderella; Rogers
<i>Johnny Has Gone For A Soldier</i>	American Patriotic
<i>Long Long Ago</i>	American Folk
<i>Look to the Rainbow</i>	from Finnian's Rainbow; Lane
<i>My Favorite Things</i>	from The Sound of Music ; Rogers
<i>My Funny Valentine</i>	from Babes in Arms; Rogers
<i>Nel Cor Piu Non Mi Sento</i>	Giovanni Paisiello
<i>O Cessate</i>	Alessandro Scarlatti
<i>Poor Wayfaring Stranger</i>	American Folk Song
<i>Scarborough Fair</i>	British Folk Song
<i>Se Tu Mami</i>	Giovanni Battista Pergolesi
<i>Sea Fever</i>	John Ireland
<i>Sebben Crudele</i>	Antonio Caldara
<i>Shenandoah</i>	American Folk Song
<i>Simple Gifts</i>	African American Traditional
<i>Somewhere</i>	from West Side Story; Bernstein
<i>Steal Away</i>	African American Traditional
<i>Swing Low Sweet Chariot</i>	African American Traditional
<i>Ten Minutes Ago</i>	from Cinderella; Rogers
<i>This is My Country</i>	American Patriotic
<i>This Little Light of Mine</i>	African American Traditional
<i>Tu Lo Sai</i>	Giuseppe Torelli
<i>Water is Wide</i>	American Folk Song
<i>When You Wish Upon A Star</i>	from Pinocchio; Harline
<i>Wouldn't It Be Lovely</i>	from My Fair Lady; Lerner