



## Career and Technical Education (CTE) Certification

The New York State Department of Education has approved Long Island High School for the Arts (LIHSA) to offer Career and Technical Education (CTE) programs beginning in the 2020-21 school year. This will make LIHSA Nassau BOCES' third CTE high school program, along with Barry Tech in Westbury and GC Tech in Levittown. Students, who successfully complete their program, receive a CTE endorsement on their high school diploma.

Careers in the creative sector are thriving in New York State, require rigorous training and deserve the same consideration as other career pathways.

## Approved CTE Pathways

All current LIHSA programs will become part of an approved CTE pathway for the 2020-21 school year. The three approved pathways are:

- **Performing Arts Pathway.** Majors include: Commercial Dance, Concert Dance, Digital Music, Drama, Instrumental Performance, Musical Theatre, Vocal Performance
- **Visual and Media Arts Pathway.** Majors include: Digital Media, Fine Arts, Film
- **Production and Managerial Arts Pathway.** Majors include: Directing and Stage Management, Special Effects

## CTE Curriculum

Students will participate in a two-year sequence of study during which they will earn eight credits, 3.5 credits in a required core program area and 4.5 credits in an area of further concentration. All students must participate in Career and Financial Management courses, which are a requirement of all CTE programs. The curriculum is designed to encourage artistic experimentation and collaboration.

**Required Core in the Performing Arts:** Activism and Performance, Artistic Direction and Production, Rhythmic Exploration, Creativity and Collaboration, Composition of Original Works, Solo Performance, Original Works Performed, and Movement and Storytelling.

**Required Core in the Visual and Media Arts:** Digital Imaging, Objects and Visual Meaning, Activism and Artmaking, Digital Mixed-Media Lab, Art and Institutions, Curating Displays of Visual Works, The Exhibition, and New York City & Surrounds in Media

**Required Core in the Production and Managerial Arts:** Lighting Design & Electrics, Audience Management, Life Cast & Character Design, Advanced Scenic Design, Stage Management, Microphones & The Performer, Computer Modeling, Introduction to Theatre, Scars, and Aging, Costume Construction, Directing and Makeup Application

## Admission Requirements

LIHSA will continue to require students to apply and audition or have a portfolio reviewed for admittance into the program. Students interested in attending LIHSA should speak to their guidance counselor and receive permission to apply to attend. Once an application is submitted by the home school district, an audition or portfolio review will be scheduled. LIHSA is committed to providing a fair, accurate and consistent evaluation process.

## Staff

LIHSA's CTE certified teachers are practicing artists, working at a high level within their respective careers, and are skilled masters of their crafts.

## College Articulations

LIHSA continues to strengthen its academic relationships with local colleges and universities, conducting a curricular review and designing dual credit coursework with several local post-secondary institutions.

LIHSA's guidance counselor is well-versed in the intricacies of the college application process for arts students and helps students with every step of the process.

## Work-based Learning

Students will complete 54 work-based learning hours (WBL) through LIHSA's strategic partnerships with world-renowned arts organizations. These organizations provide artistic residencies that offer opportunities for students to work side by side with an artist in a selected art form. These residencies vary in length from 12 weeks to the full school year and culminate with the creation of a student performance or product. Some of the school's partner organizations include: the American Ballet Theatre, Roundabout Theatre Company, Young Audiences of America, The Billy Joel Foundation, Exploring the Arts, Magic Box, and Batoto Yetu.

In addition, LIHSA works with cultural partners to design experiences that meet the needs of various organizations and those of our students. College articulation agreements are also in place with several colleges.

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