



Long Island High School for the Arts is a Nassau BOCES program

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BOCES

News for our LIHSA Families

Remote Edition: April 17, 2020

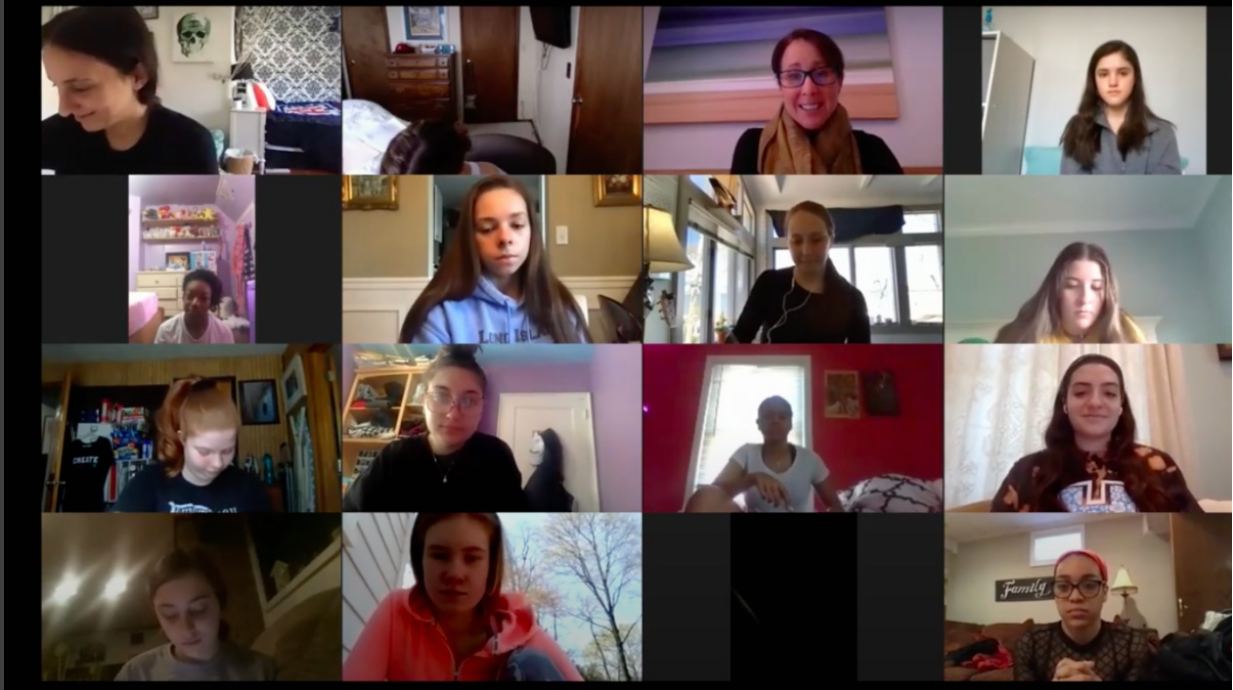
Governor Andrew Cuomo has extended the mandated statewide school closure until May 15. Nassau BOCES will continue to provide remote instruction during this time.

This information is accurate as of April 16 at 2 p.m.

Virtual Open Houses

LIHSA is actively recruiting new students for the 2020-21 academic year and hope that you can help let prospective families know that we will be hosting two Virtual Open Houses: on April 28 and May 22. Registration is on-line: <https://www.longislandhighschoolforthearts.org/visit-us-1>

Master Class: Cheri Walsh

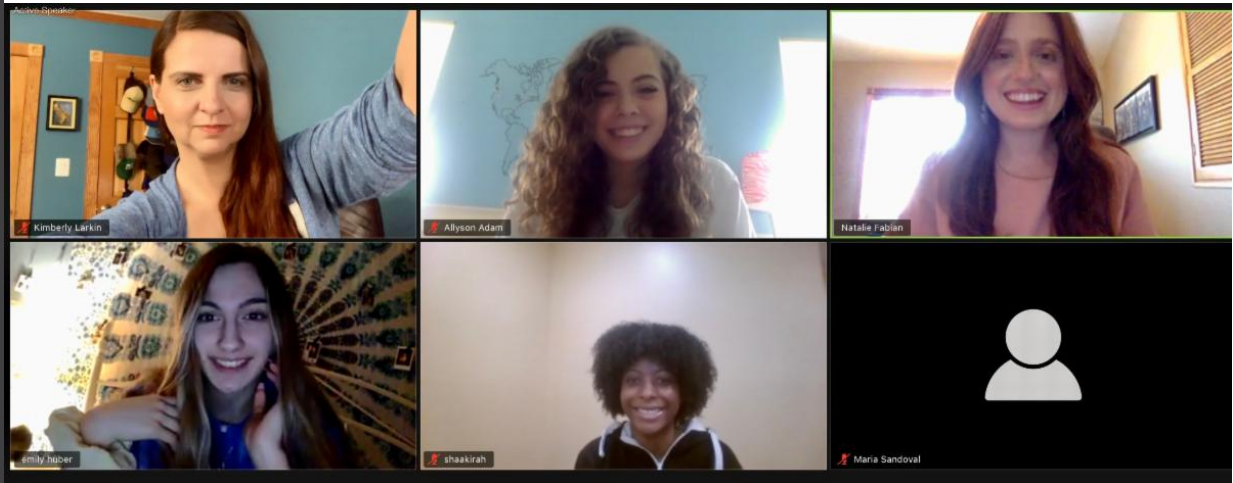


Dance students are midway through a four-part Master Class series called "The Dance Company Project" with Cheri Walsh.

It's a class designed to teach students about the organizational elements and finances of non-profits to help prepare them for a position in a non-profit organization. Specifically they are learning about organizational structure, finance/budgeting, fundraising, marketing and leadership skills.

"Dance majors at LIHSA will very likely, at some point in their careers, work for a non-profit organization as an artist and/or an administrator. Within this project, dancers will be the founders of their own dance companies and will create business plans that are rooted in lessons on the structure and accounting of non-profit organizations. Dancers will have a real working knowledge of non-profit organizations so that they are prepared to be informed employees, employers, and leaders in the non-profit sector." - Cheri Walsh

Master Class: Natalie Fabian



DEFINING IMPROVISATION AND "SCAT"

- "Vocal jazz improvisation" or "scatting" or "scat singing" is **when an improviser spontaneously invents melodic lines over the chord progression of a song** (Michele Weir, *The Scat Singing Dialect*)
- Scat singing can also be defined as **the vocalization of sounds and syllables that are musical but have no literal translation** (but a more figurative, musical one of course). Artists use different stylistic approaches similar to language dialects. The choice of syllables is enigmatic because they are unique to the individual and improvised *in real time*. **But when combined and contrasted with other syllables, it creates a syntax all its own. You are creating musical sentences or phrases when you scat.** In this way, it is like a language! (Bob Stolf, *Scat!*)

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Natalie Fabian

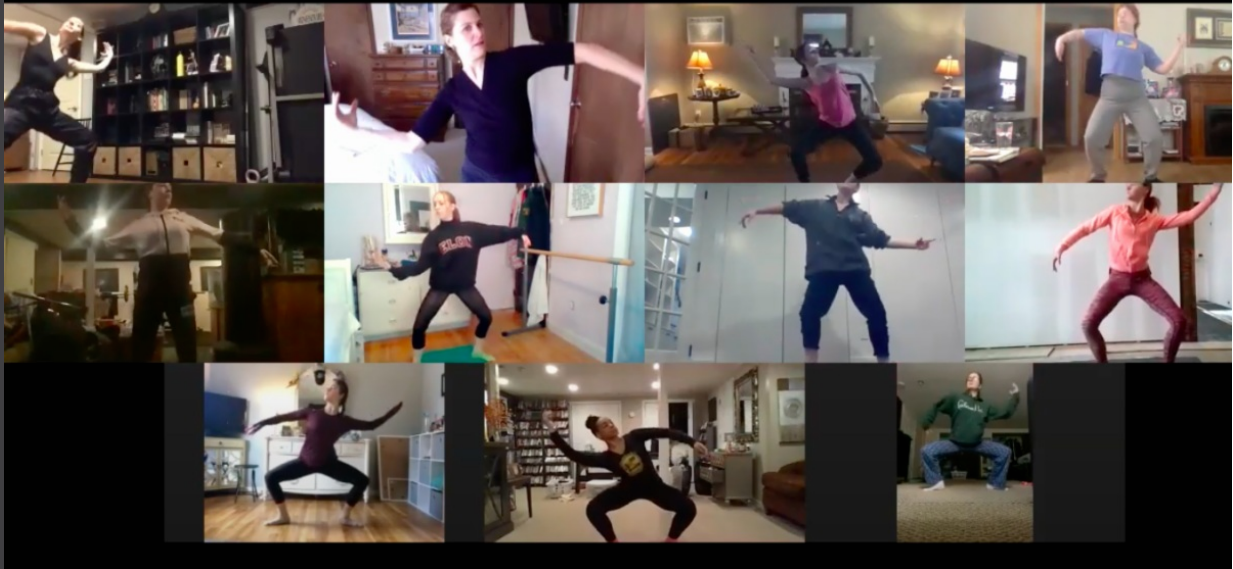
The Vocalists in American Songbook Ensemble had a Master Class on Scatting and Vocal Improvisation on Tuesday with Natalie Fabian. Natalie was one of Kimberly Larkin's very first private vocal students. Students learned so much about how to approach jazz style singing and got to experiment with scatting syllables. They applied these skills in the class to their current class song project Duke Ellington's "It Don't Mean a Thing". We are so grateful to Natalie for volunteering her time and talents to contribute to our student's online school experience at LIHSA.

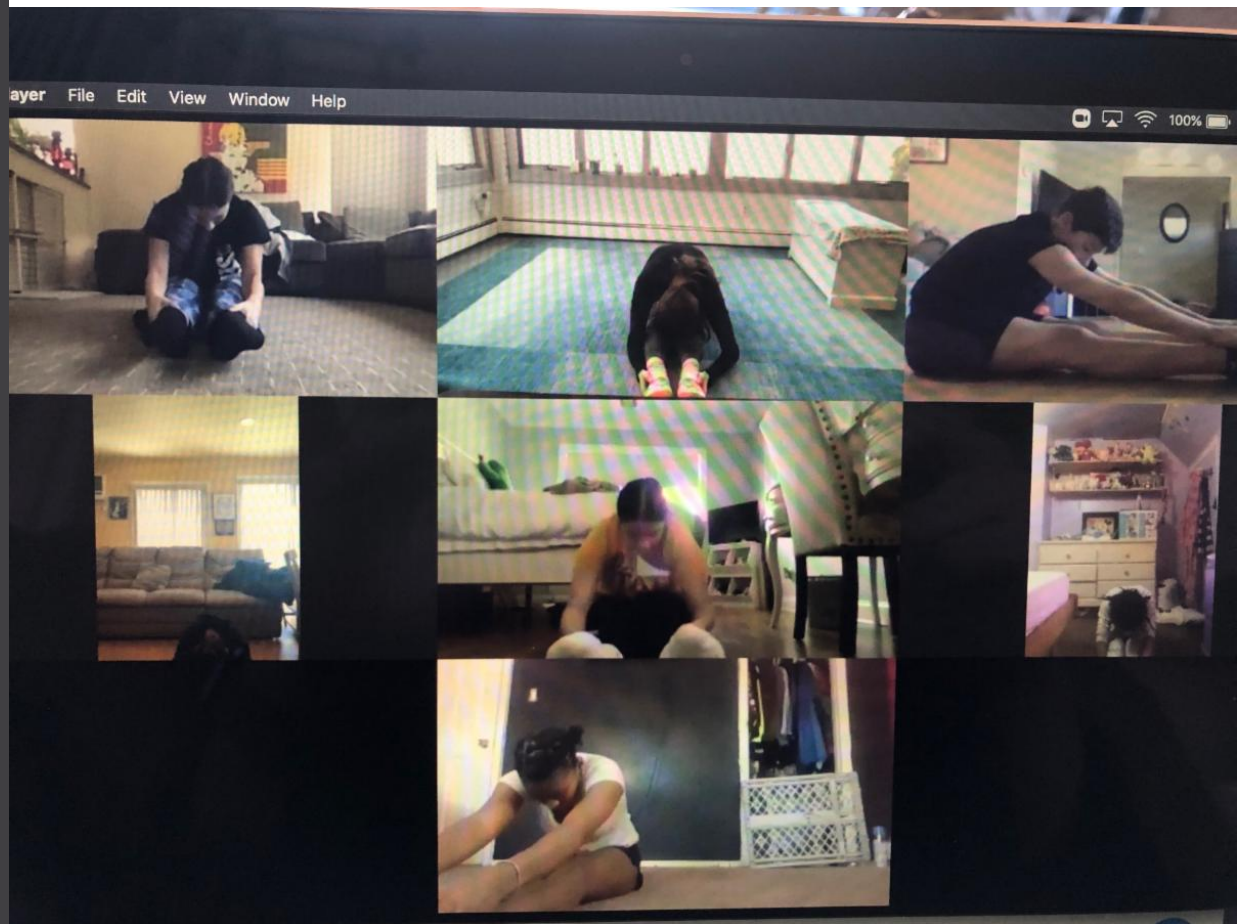
Natalie Fabian is a Vocalist, Composer, Arranger, Pianist, and Teaching Artist who is currently pursuing a Masters in Music & Music Education at Teachers College, Columbia University. She graduated from Hofstra University with the B.S. in Music Education. She is currently an Adjunct Professor at Hofstra University and Director of their Vocal Jazz Choir. She is the Composer in

Residence for the Singers' Workshops at TC and a Musical Arranger for both the Teachers College Community Choir and the not-for-profit organization, Every Voice Choirs. She also serves as the Communications Associate for Every Voice Choirs, in addition to assistant directing their Youth Choir. Her choral arrangements have premiered at Merkin Hall at Kaufman Music Center, Broadway Presbyterian Church, and Miller Theatre at Columbia University. As a teaching artist in musical theatre, Natalie is an Adjunct Instructor at Five Towns College, teaching Voice and Musical Theatre as well as accompanying and arranging music for their showcases. Most recently, she performed for Sofar Sounds, Inc., singing and playing her original music to a warm, intimate audience. Her original music is featured on Sofar's Spotify playlist.

Remote Instruction: Modern IV & Jazz Classes

PM Modern IV - 4-16-20





We are so proud of our LIHSA Dancers, working interactively on their dance form and techniques even while learning remotely. Here are some snapshots of students doing their warm-ups.

Remote Instruction: Special Effects Class



The Special Effects class has been having a lot of fun creating props from items found in their houses! After instructor Erik Chocianowski gave them an "at home" demo on how to use some tools that they might have hanging around their house: a Dremel, a utility knife, and a hack saw. Using these tools and some recycled materials, students will work on creating a prop that can be used in a film with things that would normally be thrown out!

Remote Instruction: Film Students



This photo is a still from a rough cut of Sierra Mile's Untitled film. Film production students were given the prompt to create a film made at home where they share a piece of their life or something that people do not typically see. In this film, a young woman tries to reach out to friends but due to their unavailability, she is forced to find solace in a tea party with her stuffed animal and her pet snail.

Master Class: Ross Rosenfeld

Stagecraft students were joined by freelance lighting designer Ross Rosenfeld in a brief lecture about the power of strong lighting choices and how lighting can be utilized to transform simplistic set design to visually describe a variety of places over the course of a show. Ross shared his research packets,

portfolio, and inspiration during his time with the class and provided learning experiences that he's had working with a variety of directors.

Scholarship Applications: Due Date is May 1!

A reminder to students who already have received a personal identification number from Ms. DelMonaco to apply for scholarships: your scholarship essays are due by May 1!

Writing the required essays takes time so please be sure you work on the essays as soon as possible. Students should work through multiple drafts before feeling confident in their work.

Essays are reviewed by a scholarship committee comprised of members outside of the immediate LIHSA community.

Essay Criteria: Essays must include answers to each of the following questions:

- How have you grown as a person and an artist at LIHSA? Please reflect on how LIHSA has assisted in your development.
- How have you contributed to the LIHSA community and/or Nassau BOCES? Please specify the role you played in any extra-curricular activities such as off-site performances, LIHSA evening and weekend functions, etc.
- What are your intended future goals?
- How do you intend to “pay it forward” through the arts? How has what you’ve learned at LIHSA inspired you to give back in the future?

All essays must be typed in a standard font and double-spaced. Length of the essay should be 400 – 600 words. Scholarship winners will be notified and awarded during LIHSA’s commencement ceremony.

Remote Submission Steps:

- 1) Students email essay to: lihascholarships@gmail.com by May 1
- 2) Students will be assigned a number at random and all personal identification will be removed from the students’ submissions.
- 3) A review committee* will evaluate the students’ submissions.

*To maintain anonymity in the selection process, the person assigning the students numbers will not participate in the review committee.

Virtual and Visual Art

MoMA Is Now Offering Online Art Classes for Free contemporary to fashion to photography

Meet illustrator **Grace Miceli**, an artist whose work explores mental health through humor.

Louis Armstrong House Museum opens its doors for virtual visitors

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