

LONG ISLAND HIGH SCHOOL FOR THE ARTS

Long Island High School for the Arts is a Nassau BOCES program.

Catalog 2020-2022



longislandhighschoolforthearts.org

A Message
from the Principal

Welcome!

For over forty-five years, this amazing public high school program has transformed the lives of young emerging artists from across Long Island through both its high school and summer programs. As the Principal of LIHSA, I am privileged to see this transformation first-hand, year-after-year, as many of our region's artistically talented students arrive eager and passionate. They are shaped by their team of mentors, supportive peers, and unique experiences and they leave prepared for what lies ahead with a better understanding of who they are as individuals and artists.

For students considering LIHSA, if you are passionate, self-motivated, open-minded, and willing to give it your all, you will excel here. You will be challenged and pushed to your perceived limits, but you will grow and accomplish so much more than you can imagine. You will make lifelong friends and join a network of LIHSA alumni who have established themselves as successful professionals throughout the professional art world.



Dr. Chris Rogutsky Bleecker, *Principal*
Long Island High School for the Arts

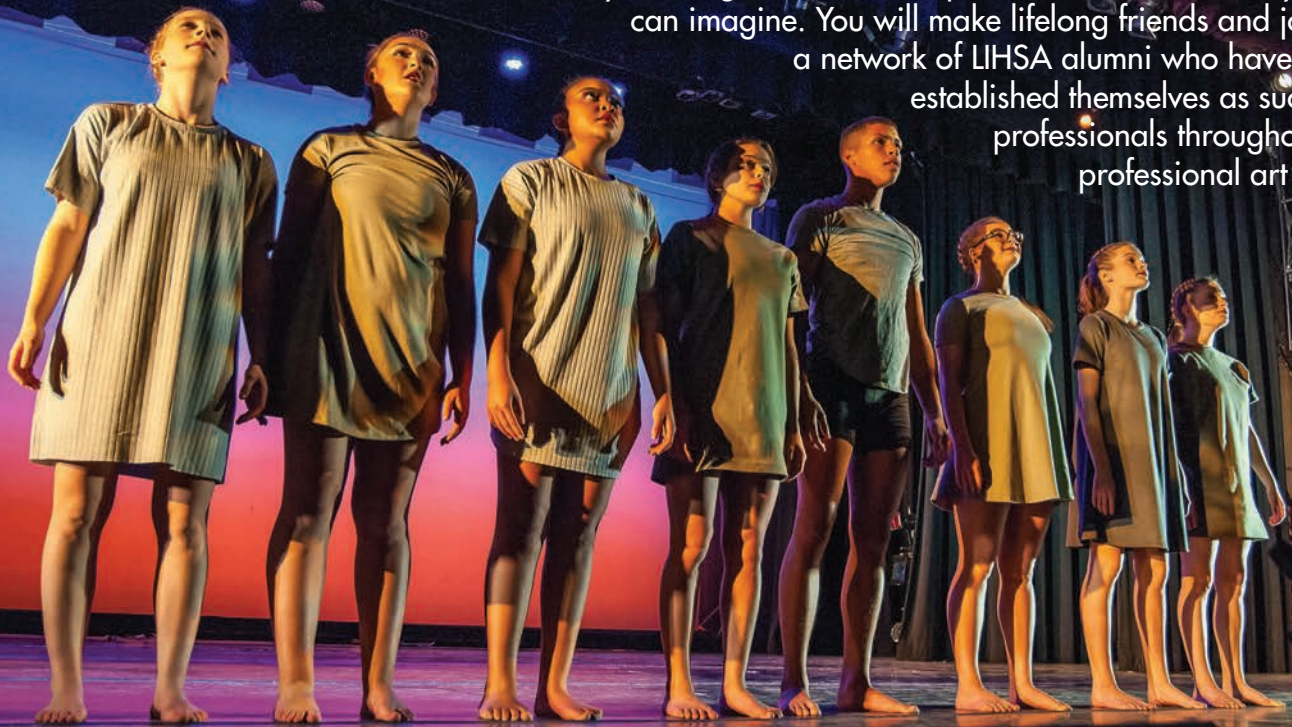


Table of Contents



ALUMNI SUCCESS

LIHSA graduates are successful.



THE CAMPUS

LIHSA's facilities are specially designed to support the school's mission of educating the next generation of the creative workforce.



THE ARTS PROVIDE A CAREER PATHWAY

According to the US Bureau of Economic Analysis and the National Endowment for the Arts, New York State's arts and cultural industries generates \$114 billion to the state's economy and employs 462,584 people.



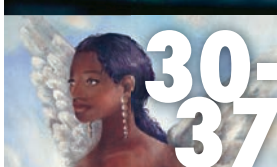
TECHNICAL ASSESSMENTS

To ensure that students are amassing the appropriate skills sets, students will take two industry aligned national exams.



PERFORMING ARTS: MUSIC/THEATRE/DANCE

All students accepted in the Performing Arts program are required to take 3.0 core credits that include the following courses: Activism and Performance, Artistic Direction and Production, Rhythmic Exploration, Creativity and Collaboration, Composition of Original Works, Solo Performance, Original Works Performed, and Movement and Storytelling.



DESIGN, VISUAL, AND MEDIA ARTS: DIGITAL MEDIA/FILM/FINE ARTS

All students accepted in the Design, Visual, and Media Arts program are required to take 3.0 core credits that includes the following courses: Digital Imaging, Objects and Visual Meaning, Activism and Art-Making, Digital Mixed-Media Lab, Art and Institutions, Curating Displays of Visual Works, The Exhibition, and New York City & Surrounds in Media.



PRODUCTION AND MANAGERIAL ARTS: SPECIAL EFFECTS/DIRECTING/STAGE MANAGEMENT

All students accepted in the Production & Managerial Arts program are required to take 3.0 core credits that include the following courses: Lighting Design & Electrics, Audience Management, Life Cast & Character Design, Advanced Scenic Design, Stage Management, Microphones & The Performer, Computer Modeling, Introduction to Theatre, Scars, Aging, and Makeup Application, Costume Construction, Directing.

Alumni Success

LHSA graduates are successful. You will find our alumni working all over the globe, pushing boundaries, discovering new frontiers, winning all kinds of awards and honors, and leading today's creative economy.



MICHAEL TRUSNOVEC

LHSA CLASS OF '92

Michael Trusnovec graduated from LHSA in 1992. He became a Presidential Scholar in the Arts during his senior year. In 2006, he won a New York Dance and Performance BESSIE Award — the dance world's Oscar — for his body of work. A former professional dancer with the internationally renowned Paul Taylor Dance Company since 1998, Trusnovec credits LHSA for helping him achieve success.

“Because I attended (LHSA) I was really prepared for what to expect in college and beyond. The program was so disciplined I was ready for all the work that dancing entails — classes, rehearsals and performances.”

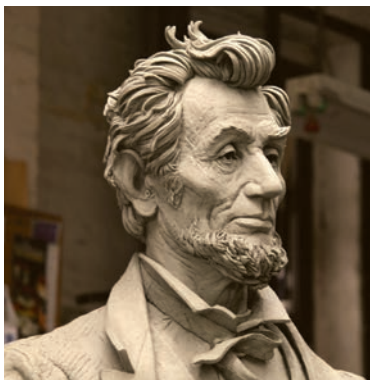
ANDY FRIEDMAN

LHSA CLASS OF '93

Andy Friedman is an artist, musician, writer, and illustrator. His drawings of cultural luminaries have been published in numerous magazines and newspapers around the globe, including *The New York Times*, *Esquire*, *Rolling Stone*, *The London Times*, *Playboy*, *Globe & Mail*, *GQ*, *The Atlantic*, *The Times of London*, *The Asahi Shimbun*, *Globe*, *The Nation*, and *The New Yorker*, where he has been a regular contributor of art since 1999.

“As a student of the Long Island High School for the Arts, I was given the insight, guidance, and freedom to explore the extent of my artistic interests, and instill an early artistic confidence that prepared me for the vigorous spiritual, academic, and career challenges of art school and beyond.”





FRANK PORCU
LIHSA CLASS OF '90

As a sculptor, painter, educator, writer, and lecturer, Frank Porcu has spent over two decades studying and mastering the logistical function and structure of the human body, coupled with Florentine Neo-Platonism. He is renowned for his ability to illuminate the anatomy of the human form. In addition to his studio work, which includes private sculpture and drawing commissions, including celebrities such as Tony Bennett, he is universally lauded for the passion and imagination that goes into his distinct lecturing style and the drawings he creates in the process. Recent works include a life-sized bronze sculpture of Abraham Lincoln on display at the New York Historical Museum and a 14-foot statue he has designed for West Texas A&M University. He is a frequent Master Class artist at LIHSA.

BRIAN STRUMWASSER

LIHSA CLASS OF '04

Brian Strumwasser is a New York based visual artist who also works in film, print, and Broadway as a makeup artist and hair stylist. He has worked the fashion industry, film, television, runway shows, and has published work in magazines such as *People*, *Vanity Fair*, and *Women's Wear Daily*. He has been involved as a makeup artist with numerous Broadway shows, including:

A Gentleman's Guide to Love and Murder, *A Bronx Tale*, *The Crucible*, *Cabaret*, *Anastasia*, *Beautiful: The Carole King Musical*, *Disney's Aladdin* and *Disney's The Lion King*.



NICOLE PICCOLOMINI

LIHSA CLASS OF '96

Mezzo soprano Nicole Piccolomini is an alumna of the Long Island High School for the Arts (class of 1996) and received the Seymour Weiner Scholarship at commencement. She continued her operatic training and received a "Bachelor's of Music" degree in Vocal Performance from The Juilliard School in New York City and was a resident artist at the prestigious Academy of Vocal Arts in Philadelphia. For more than a decade, she has appeared at some of the most exciting opera houses in Europe.



“To be surrounded by teachers and students on a daily basis who shared the same love and enthusiasm as I did for singing and the arts in general was a true gift. [After performing on the LIHSA stage] I was told, 'Juilliard was impressed with your performance, and they're very interested in you and are expecting your application.' What every young performing artist dreams of hearing! Four years later, I received a Bachelor's of Music in vocal performance from Juilliard.”

The Campus

LIHSA's facilities are specially designed to support the school's mission of educating the next generation of the creative workforce. Our 38,000 square feet across three buildings are filled with professional workspaces and facilities. We have four dance studios on campus, a larger theatre that holds 350 audience members with lighting and sound equipment, two smaller black box theatres, an audio-recording studio, numerous classroom spaces, practice rooms, art studios, film editing room, dark room, digital music space and a carpentry shop for scenic design. During the past two summers and academic years, a complete renovation of six classroom spaces fitted with special acoustic tile was completed, new maple flooring was installed in two dance studios, a refurbishment of the wood floor in the other two happened, and an additional gallery wall space added. Through a \$100,000 grant from Exploring the Arts, we were able to procure relevant modern equipment, as well as technical advice on how to re-imagine a cutting-edge music program for aspiring professional musicians.



NASSAU BOCES
Long Island
High School
for the Arts

“ I didn’t go to a school like this. It would have been really helpful to know there were other people who wanted to do this similar kind of thing and who are trying to learn all the skills necessary to do this. ”
— Billy Joel



Find Your Tribe!

The LIHSA experience is a fully immersive artistic endeavor. Being on a campus with peers who have similar aspirations allows students to focus on their art. Spending half of their day, five days a week with established, practicing artists in their chosen area provides the time young artists need to truly explore, practice, and refine their skills. Gaining valuable insights and diverse perspectives, not only from their master teachers but also from world-renowned guest artists and organizations, inspires students and helps them form their own artistic voice or identity. During a recent visit to LIHSA, music icon Billy Joel spoke of the benefits of an arts school experience, “I didn’t go to a school like this. It would have been really helpful to know there were other people who wanted to do this similar kind of thing and who are trying to learn all the skills necessary to do this.”



The Arts Provide a Career Pathway



According to the US Bureau of Economic Analysis and the National Endowment for the Arts, New York State's arts and cultural industries generates \$114 billion to the state's economy and employs 462,584 people. These figures reflect New York's value on creativity as a pillar of both identity and economy and the state's role as home to award winning films; world-class theatre, museums, music and dance and hundreds of thousands of artists and graphic designers.

Creative Economy

In the greater New York City area, the creative economy is absolutely booming. In fact, the entertainment arts and creative media industries have some of the fastest growing economies in the world.



Since its inception in 1973, the Long Island High School for the Arts (LIHSA) has sought to prepare students for careers in the arts.

LIHSA gives young emerging artists the opportunity to explore and refine their talents in a one-of-a-kind, master-apprentice, arts-centered community. Nestled in Syosset, students learn in a safe and supportive environment where they have everything they need to pursue their artistic passion and discover who they are as individuals and as artists. LIHSA is a half-day program open to students residing in both Nassau and Suffolk Counties, with home district approval.

Admissions Process

Students are invited to learn everything they can about Long Island High School for the Arts. From open houses, shadow days, personal tours, exhibitions and performances, LIHSA offers many ways for prospective students to get to know the school. Students are accepted to LIHSA's half-day program upon referral by their home schools and successful completion of an audition or portfolio review. LIHSA's admissions protocols emerged after a review of various

processes used in talent selection across the country. Once an application is received, prospective students have an observer checklist completed, they complete a display of work portfolio and/or prepare for an audition and then undergo an evaluation of their display of work using an approved scoring rubric. Fair, accurate and consistent evaluations of student work are critical in LIHSA's screening and identification process.

College Counseling

Creating a post-graduation plan can be an intense experience but the additional requirements of applying to fine and performing arts colleges, conservatories, and post-secondary programs can be even more challenging to navigate without the right support system in place. At LIHSA, we ensure our students are supported every step of the way with staff, resources, and experiences that best align with the skills, interests, and post-secondary goals of our students. Our students have access to a counselor experienced in assisting students applying to arts focused college programs, an annual arts based college fair and workshops.

“Of all the career industries, the Arts, Media and Entertainment sector requires perhaps the greatest cross-disciplinary interaction because the work in this sector has a propensity to be largely project-based, requiring both independent work and interdependent management skills for career success. New technologies are also constantly reshaping the boundaries and skill sets of many arts career pathways. Consequently, core arts-sector occupations demand constantly varying combinations of artistic imagination, metaphoric representation, symbolic connections, and technical skills.”

—California,
CTE model in Arts,
Media and Entertainment

CTE and LIHSA

Beginning in the Fall of 2020, LIHSA will become a Career and Technical Education (CTE) program. Under New York State’s “4+1” pathway assessment option, students must take and pass four required Regents Exams or Department-Approved Alternative assessments (one in each of the following subjects: English language arts, mathematics, science, and social studies) and complete a comparably rigorous pathway to meet the fifth assessment requirement for graduation. Students can now do this with completion of the Career and Technical Education-approved exam and the core sequence of classes at LIHSA. Students will also be eligible for a Technical Endorsement on their diploma if they meet the requirements for either a local diploma, a Regents diploma or a Regents diploma with advanced designation AND successfully completes the approved CTE program including the three-part technical assessment. Students who are pursuing the CDOS commencement credential will be eligible to complete the 54 hours WBL requirement at LIHSA. LIHSA also offers Physical Education options, English and arts credit needed towards NYS graduation.

Artistic Residencies

Students enrolled in LIHSA will also complete Work Based Learning (WBL) hours thru their participation in classes. WBL at LIHSA is most often aligned with world renown arts organizations who provide artistic residencies that provide opportunities for students to work side by side with an artist in a selected art form. They vary in length from 12 weeks to the full school year and are associated with the creation of a student performance or product. Some examples of partner organizations that are providing artistic residencies include the American Ballet Theatre, Roundabout Theatre Company, Young Audiences of America, Magic Box, and Batoto Yetu. In addition, LIHSA works with cultural partners to design experiences that meet the needs of various organizations and those of our students. College articulation agreements are also in place with several local colleges.

The Creative Journey

Emerging professional artists benefit from school and community members who identify and develop their interest and provide requisite pre-professional training. LIHSA’s resources of alumni and professional arts organizations is broad and savvy about the professional art world. Through projects, artistic residencies, field trips, participation in exhibitions and events, students have regular engagements with working professionals. The creative journey is personal, but also shared, and the interactions that students have with staff and each other feed their learning. LIHSA believes widening participation is essential to ensure that, regardless of background, people with creative potential can progress to the creative and cultural industry sector.

Multi-Disciplinary Coursework

While artistic activities used to be highly segregated, creative industries have been upending that traditional hierarchy with work crossing disciplinary lines. It is important to expose students to a variety of media and to help them to develop a vocabulary to communicate with a range of professionals. LIHSA's programs seek not only to develop skills but to encourage experimentation, networking, and future collaborations that will aid in their careers as artists.

Curricular Philosophy

LIHSA's curriculum is borne of the recognition that the interplay between different disciplines of creative work often forges new pathways and possibilities. The goals of the required sequences are to: a) have students working on projects that entail collaboration with peers as they work in genres broader or more experimental than their own; b) provide an environment that encourages artistic experimentation and provokes novel ways of seeing, rendering and articulating; c) provide student participation in "real work" projects that benefit the student's skill development and the larger community; and d) stimulate critical discussion of the creative process and its product (i.e., exhibition, performance, etc.) in order to deepen and sharpen knowledge of the artistic endeavour.

Sequence of Study

The whole school is now a CTE program in the arts with three program pathways within it: Performing Arts, Visual and Media Arts and Production and Managerial Arts. It is based on a two-year sequence of study, with students taking 3.5 credits in a required core program area plus 4.5 credits in an area of further concentration. Beyond the required 3.5 program pathway credits, students will be able to deepen their skill set with specialized coursework in the areas of: fine art, digital media, film, concert and commercial dance, music performance (instrumental/vocal), digital music, drama, musical theatre, and special effects. The interplay between the core coursework and the student's technical skill building will result in a versatile professional.



Technical Assessments

To ensure that students are amassing the appropriate skill sets, students will take two industry aligned national exams. In addition, students will engage with a culminating assessment at LHSA known as an Individual Arts Portfolio. The Individual Arts Portfolio is a project developed collaboratively by the student and his or her instructors to match the student's interests and disciplinary focus and provide a systematic structure through which the student's achievements in the arts can be developed, reviewed, and assessed.



Performing Arts: Music/Theatre/Dance

Required CTE Sequence:

Performing Arts

All students accepted in the Performing Arts program are required to take 3.0 core credits that include the following courses: Activism and Performance, Artistic Direction and Production, Rhythmic Exploration, Creativity and Collaboration, Composition of Original Works, Solo Performance, Original Works Performed, and Movement and Storytelling.

Students in all three program strands will complete an additional .5 credits in Career and Financial Management coursework, a requirement of a CTE program through the following courses, by taking one each semester: Careers in the Arts, Artist Management, Arts Entrepreneurship, and Creative Promotion in the Arts.

Beyond the required core, students select to take 4.5 additional credits in Drama, Musical Theatre, Digital, Vocal or Instrumental Music, or Concert or Commercial Dance.



Performing Arts: **Music/Theatre/Dance**

CORE CLASSES

ACTIVISM AND PERFORMANCE Fall 2020 .5 credits

This course explores the intersection of performance, politics, and social transformation by studying and experiencing the work of activist artists in both traditional and non-traditional forms from across the globe. Students in the class will examine the texts, theories, compositions, choreography and other practices of international artists committed to ethical reasoning, social change, peace-building, human rights, and community empowerment. Students create improvisation work drawing from the work that has been studied. This class culminates in the creation of an original activist performance.

ARTISTIC DIRECTION AND PRODUCTION Fall 2020 .25 credits

This class offers working knowledge of lighting and sound equipment, crew work, wardrobe, and other technical requirements for production. It provides students with a clear vision of the context in which performance is produced and performed. Students will learn in detail the importance of communication and develop the requisite vocabulary in the real-world terms of production, while examining pieces that have been previously performed, applying elements to future works and further developing a toolbox to execute their artistic vision.

CAREERS IN THE ARTS Fall 2020 .125 credits

Students in this course will engage in an exploration of options available to artists after high school, matching industry requirements with pathways, including college admissions and cost associated with it. Students will complete portfolios, engage in mock interviewing and develop resume related material. Students will also research related trends in the creative arts sector, types of jobs available and professional organizations affiliated with different sectors. Traits that are valuable for artists to possess will be explored and students will learn about advocacy and networking in the professional arts world.

RHYTHMIC EXPLORATIONS Spring 2021 .5 credits

Students will investigate the relationship between percussion instruments and the body as an instrument in order to effectively communicate across disciplines and express their artistic potential. Through this course, students will cultivate an appreciation for music and movement collaborations within a global context. Students will examine reoccurring patterns that emerge across a global context. This course provides students with opportunities to create and perform a collaborative music and movement work that can be shared through public performance.





CREATIVITY AND COLLABORATION Spring 2021 .25 credits

After a review of various artists, directors, writers, composers and choreographers, students will immerse themselves in the practice and study of collaboration, experimenting with and gaining skills in co-creation and shared authorship as they move along. Students will have the opportunity to develop creative abilities through experiences in performance-based arts and apply these in a collaborative project.

ARTIST MANAGEMENT Spring 2021 .125 credits

This course explores the role and importance of an artist manager, what they do, and how they impact the career of the artist and their brand. The course begins with the basics: why an artist needs a manager, the keys to finding the right partner, and a typical management contract. From there, students will cover the details of planning an artist's career, money management and what to do when things go wrong.

COMPOSITION ORIGINAL WORKS Fall 2021 .5 credits

This class, completed over two semesters, encourages performers to deepen their respective practices through critical engagement and the active exploration of issues and ideas tied to contemporary performance art-making practices. Students will be encouraged to experiment and take risks to discover a personal voice to communicate artistic intent. Students are introduced to ongoing guest critics during group critiques or workshops, produce critical writing centered in their work, develop the technical schematic and support necessary to bring their vision to life and participate in a year-end performance. Students may work alone but are encouraged to cast classmates in their pieces. Students must justify artistic choices and explain how they are used to intensify artistic intent.

SOLO PERFORMANCE Fall 2021 .25 credits

This course will introduce and engage the history, topics, theoretical guideposts, and landmark figures/performances central to the genre of solo performance. Working between critical examination and practice, participants will analyse the form and content of leading solo performers while also composing a series of short exercises that activate solo performance strategies and methods. The course will culminate in the creation of a participant's self-authored, short solo performance piece, and the compilation of a performance portfolio which documents the artistic processes involved.

Performing Arts: **Music/Theatre/Dance**

CORE CLASSES

ARTS ENTREPRENEURSHIP Fall 2021 .125 credits

Introduction to Arts Entrepreneurship is a survey of business strategies, including money management, investing, insurance, taxes and all the other details behind a successful career in the arts. This course also emphasizes the importance of entrepreneurial thinking, engages students with the fundamentals of the arts “business,” and explores ways to influence and shape the industry’s future. The course will explore the inner workings of the arts industry, using creative problem-solving exercises, discussion questions, collaborative projects, case studies, and hands-on activities. Students will have first-hand experience with guest experts in the fields of promotion, management, and artist representatives, and thus begin creating their own networks and a path to their future activities in the arts.

ORIGINAL WORKS PERFORMED Spring 2022 .5 credits

This class, completed over two semesters, encourages performers to deepen their respective practices through critical engagement and the active exploration of issues and ideas tied to contemporary performance art-making practices. Students will be encouraged to experiment and take risks to discover a personal voice to communicate artistic intent. Students are introduced to ongoing guest critics during group critiques or workshops, produce critical writing centered in their work, develop the technical schematic and support necessary to bring their vision to life and participate in a year-end performance. Students may work alone but are encouraged to cast classmates in their pieces. Students must justify artistic choices and explain how they are used to intensify artistic intent.

MOVEMENT AND STORYTELLING Spring 2021 .25 credits

This course introduces students to notions of space, time, shape, rhythm and movement, as components to be used in ensemble improvisational practices as well as developing choreographic material. The material created through collaboration with fellow students and following different prompts will be introduced as an ensemble-building tool, and further developed as a foundational vocabulary for composition across disciplines.

CREATIVE PROMOTION IN THE ARTS Spring 2022 .125 credits

This class offers a comprehensive study of media options available for the promotion of artists, products, and services. It includes a brief discussion of marketing plans, followed by a detailed look at both old and new media. Concepts such as integrated marketing communication are melded with creative tools for branding. Students will analyse an existing promotion plan, as well as create one of their own for a new product. Particular attention is given to the use of the internet for communication and the location and retrieval of business-related data.



“ MY TIME AT LIHSA WAS AMONG THE MOST CHALLENGING I’VE EXPERIENCED AND ONE OF THE MOST MEANINGFUL THINGS I’VE EVER ACCOMPLISHED. ”

—ALUMNA





COMPOSING ELECTRONIC MUSIC **Fall 2021**

Composing and Producing Electronic Music will teach students the necessary tools and techniques to create contemporary electronic music in a variety of styles. Students will learn about the history of electronic music, which will highlight the important people, technology and techniques associated with the style.

PRODUCING MUSIC WITH LOGIC **Spring 2022**

Logic Pro X is a powerful music production platform. In this class students will explore this complex software through exercises and projects designed to strengthen their technical understanding of Logic Pro and heighten overall creative abilities in music production. Students will begin with an overview of the software and then dive into MIDI editing.

MIXING & MASTERING FOR THE ELECTRONIC MUSICIAN **Fall 2020**

Students in this course will gain an understanding of the tools and techniques involved in mixing and mastering electronic productions. This is essential knowledge for both electronic music producers, as well as self-producing artists, composers and songwriters. Using Logic Pro X, students will gain hands-on experiences working on mixing and mastering projects.

MUSIC NOTATION & SCORE PREPARATION **Spring 2021**

Students will learn to write professional standard notation using Finale—a best selling music notation software. Students will notate arrangements and compositions from basic notes and rhythms to more advanced markings. Students will explore techniques that will allow them to produce clear and professional-quality music.

ABLETON LIVE FUNDAMENTALS **Spring 2020**

Ableton Live is a unique environment for exploring sound, composition, and performance. This course will touch upon all of these fundamentals, also covering aspects of production, synthesis, sampling, effects processing, and workflow inside of this unique software.

PRO TOOLS 1

Students will learn the basic principles to complete a Pro Tools project—from initial setup to mix down. Student projects may involve multi-track recordings of live instruments, MIDI sequencing of software synthesizers or audio looping. This class will provide real world examples and frequent hands-on assignments designed to teach students how to record, edit and mix on a basic level.

Fall 2020

CHAMBER MUSIC

Students in this course will explore the playing and study of period instruments and musical styles. Students will learn how to bring the discovered information into the modern context of music making and creation of inspired performing.

Fall 2021

CLASSICAL WORLD MUSIC

Students in this course will play and learn about ancient classical music traditions from Asia, Africa, South America and North America. This course will endeavour to see how these traditions can be linked meaningfully with each other and with musical cultures that students may know.

Spring 2022

MUSICAL ICONS ENSEMBLE

The musical icons ensemble will study and perform a wide array of music from some of the greatest performers, songwriters, and composers of all time. From Bach to Billy Joel, students will develop the high-level performance and musicianship skills necessary to succeed in the music industry. An emphasis will be placed on playing arrangements in a variety of genres, styles, and instrument configurations.

Spring 2022



Performing Arts: **Music/Theatre/Dance** **TECHNIQUE CLASSES**

SONGWRITING: HARMONY

Fall 2021

Students will be exposed to a rich source of songwriting possibilities using techniques such as modulation and cadences to construct the architecture of songs. By participating in a group of songwriters, students will have the opportunity to share their work with others, get feedback, and see different ways that tools can be used.

SONGWRITING: MELODY

Spring 2022

Students will learn how to construct strong, expressive melodies that will create memorable songs. Students will examine rhythm and its relationship to lyrics, as well as how pitch can support the lyrics expressive goals. Students will learn to write melodies over common modes and chords and develop ideas into complete songs.

SONGWRITING ENSEMBLE

Spring 2021

In today's world, collaboration between songwriters is common. This ensemble class will include collaborative songwriting projects as well as the discussion and performing of music from well known co-writing teams.

THIRD STREAM ENSEMBLE

Spring 2021

Third Stream is a term coined in 1957 by composer Gunther Schuller, in a lecture at Brandeis University, to describe the musical synthesis of jazz and classical music. In this ensemble class, students will study and perform the music of French composer and pianist Claude Bolling and others in this category.

BLUES, GOSPEL & FUNK ENSEMBLE

Fall 2021

Blues, Gospel and Funk plays a major role in much of the music heard today. Students will learn the history of this style, starting with the blues and gospel and moving towards more rhythms from the modern era.

POPULAR MUSIC ENSEMBLE

Fall 2021

In this ensemble, students will learn sight-reading and improvising skills. Students will perform some unique, eclectic, fascinating, and provocative music written over the past 50 years. Students will study, learn, and perform a wide range of styles that may include rock, jazz, hip-hop, crossover, and electronic dance music.

SNARKY PUPPY ENSEMBLE

Spring 2022

In recent years this group of musicians has re-energized contemporary instrumental music. In this ensemble students will explore Snarky Puppy's music. Arrangements will be tailored to the members of the ensemble and sourced from original scores and recordings. Where appropriate, sections will be re-written to best serve the students.



LIVE BAND KARAOKE ENSEMBLE **Fall 2020**

In this ensemble, singers will have the opportunity to sing the hits from the 60s, 70s, 80s, 90s and the new millennium with a group of skilled musicians. Musicians will get a deep dive into the styles that make up popular music. All the while learning sight-reading, improvisation and instrumental techniques.

AFRICAN & LATIN DRUMMING **Fall 2020**

Students will be guided through the traditional rhythmic traditions of West Africa, North Africa, Cuba, Puerto Rico and the Dominican Republic. Djembes, tubanos, talking drums, congas, and assorted hand drums will be provided. This is an opportunity to gain musical knowledge, skill and confidence, in a safe, welcoming and inspirational environment.

PERCUSSION ENSEMBLE **Fall 2021**

This ensemble is dedicated to the performance of significant percussive styles from around the globe. Percussion traditions are explored through performance and cultural research. No prior drumming experience necessary.

COUNTRY, FOLK & AMERICANA ENSEMBLE **Fall 2020**

This class will begin with American popular music of the 1920s and 1930s and will also include songs from the folk revival and country tradition. Modern country is a virtual potpourri of influences, including rock, soul, folk and even blues. This class is for instrumentalists or vocalists.

AMERICAN SONGBOOK ENSEMBLE **Spring 2022**

This performance-based course surveys the major American popular song composers of the Tin Pan Alley era, whose work forms the core of the jazz repertoire. Composers studied include Gershwin, Berlin, Porter, Ellington, Warren, and Rodgers. This class is for instrumentalists or vocalists.

PIANO LAB **Fall 2020**

This class is aimed at the keyboard player who wants to build skills that will help them write, produce and perform using keyboards. Along with the development of healthy fundamental playing techniques, the course will develop skills through an exploration of musical parts from a wide variety of genres.



Performing Arts: **Music/Theatre/Dance** **TECHNIQUE CLASSES**

EAR TRAINING & SOLFEGE I & II **Every Year**

This course focuses on melody and bass notes and examines the harmonies, rhythms and pulses that drive and measure music. Students will learn to notate basic rhythms and pitch to understand the relationship between notes by using the solfège method.

INSTRUMENT CONSTRUCTION: NATURAL MATERIALS **Fall 2021**

If you have an eye for detail and an ear for music, then you are the perfect candidate for this musical instrument crafting course. Students will discover sounds of our planet and the creations of these sounds to create instruments from plants (including vegetables), stone, paper, metal, and bamboo.

INSTRUMENT CONSTRUCTION: RECYCLED OBJECTS **Spring 2022**

Students in this course will discover how much beauty and music exist among things discarded around us by crafting instruments from that which has been castoff. In this class students will learn how they are always surrounded by musical objects, even those that are deemed worthless.



“ AS A STUDENT, I LEARNED THAT TECHNIQUE WAS NOT ENOUGH. PASSION, DETERMINATION, AND PERSEVERANCE WERE KEY TO SUCCESS. I ALSO HAD A PLACE WHERE ALL THE STUDENTS AROUND ME WERE HUNGRY FOR THE SAME THING. ”

—ALUMNA



BALLET, FLOOR BARRE & MODERN DANCE I & II Every Year

The ballet portion of this class focuses on technique and alignment through a classical ballet class. Floor-Barre is a training technique that was developed by the dancer and dance-teacher Zena Rommett as an additional means to strengthen the body and enhance the working of ballet dancers. The technique allows students to enhance their precision and posture, making fixes that remain in their muscular memory and become evident as they go back to train in standing position. The modern dance portion of this course prepares students in the beginning and intermediate level skills of Horton dance technique, including alignment, vocabulary, performance, and history, with emphasis on strengthening the body for dance. The class format will include warm-up exercises, fortifications, studies, and traveling combinations. This course also includes the study of Lester Horton's influence on American modern dance, particularly in relation to integration in concert dance and the formation of Alvin Ailey American Dance Theater.

BALLET, FLOOR BARRE & MODERN DANCE III & IV
Every Year

The ballet portion of this course provides an integrated, theoretical, practical approach for comprehending the foundations of classical ballet technique; the demands of the physical execution; an academic understanding of the French vocabulary along with the role ballet plays in informing all styles of dance. The class will consist of a structured and sequential ballet barre, center exercises, and combinations across the floor. In Floor Barre, students will enhance their precision and posture, making fixes that remain in their muscular memory and come evident as they go back to train in standing position. Students in this course will benefit from an artistic residency with the American Ballet Theatre. This modern dance portion of this course prepares students in the intermediate and advanced level skills of Horton dance technique, including alignment, vocabulary, performance, and history, with emphasis on strengthening the body for dance. Class format will include warm-up exercises, fortifications, studies, and traveling

combinations. Course also includes the study of Lester Horton's influence on American modern dance, particularly in relation to integration in concert dance and the formation of Alvin Ailey American Dance Theater.

JAZZ DANCE I & II

Every Year

The jazz portion of this yearlong class focuses on the core fundamentals of the jazz dance style. Throughout the class and choreography studies, the dance students will be able to appropriately apply dramatic expression to their performance, build physical strength, flexibility, balance, and coordination. Students will also develop proficiency in dance performances that utilize Jazz based leaps, jumps, turns, walks along with syncopated, polyrhythmic and isolated movements as well as gain a solid foundation of the classical jazz styles.

JAZZ DANCE III & IV

Every Year

This jazz portion of the class focuses on the more nuanced and advanced aspects of the jazz dance style and applies the core fundamentals learned in the Jazz I class. Throughout class and choreography studies, the dance students will be able to appropriately apply dramatic expression to their performance, build physical strength, flexibility, balance, and coordination. Students will also develop proficiency in dance performances that utilize advanced jazz-based leaps, jumps, turns, walks along with syncopated, polyrhythmic and isolated movements, as well as gain a solid foundation of the classical jazz styles.

BALLET FOR NON-MAJORS

Every Other Year

This class will introduce beginning students to fundamental aspects of classical ballet technique; no previous experience required. Basic principles of alignment, rotation, and movement quality are introduced as the building blocks for success in advanced material. Foundational movements and ballet vocabulary are learned and refined. Students work toward mastery of simple combinations and rhythmic patterns.



Performing Arts: **Music/Theatre/Dance**

TECHNIQUE CLASSES

TAP DANCE I & II

Every Year

This is a course in beginning Tap Dance technique. Students will learn tap vocabulary, rhythmic patterns and style while developing dexterity, musicality and basic performance skills. Choreography and improvisational group projects/presentations develop.

TAP DANCE III & IV

Every Year

In Tap Dance III and IV, students will build on skills gained in previous tap classes to understand time for artistic interest and expressiveness. Students will be able to recall and understand variations of time in phrasing with and without musical accompaniment. In this course, students will use multiple rhythms, expressive musical phrasing and dynamic control. They will explore sensitivity to musical phrasing by working with and against rhythm of accompaniment or sound environments.

BROADWAY THEATER DANCE

Every Year

Based on the Broadway era from the 1920s to the present, in this course, students will learn strong technique in jazz fundamentals as well as choreography derived from various Broadway styles.

HIP HOP

Fall 2022

In this mixed-level technique course, students will address hip-hop dance performance, practice, style, and form to build strong technique, as well as to enhance artistry and understanding.

WEST AFRICAN DANCE

Spring 2020

This class will teach the fundamentals of traditional West African dance. Classes will start with a thorough warm-up, followed by a sequence of movement across the floor.

INDIAN DANCE

Fall 2020

This beginner course offers an opportunity to study forms of Indian Classical Dance. Class work will include basic steps, movements, and hand gestures, as well as an introduction into the history, style and rhythmic base.



DANCE COMPOSITION 1 AND WORKS IN PROGRESS 1

Every Year

This yearlong class offers students a practical experience focusing on the choreographer's creative process. Students will be encouraged to experiment and take risks to discover a personal voice to communicate artistic intent. Students will expand personal movement preferences and strengths to discover unexpected solutions that communicate the artistic intent of an original dance. During the second semester students will demonstrate fluency and personal voice in designing and choreographing original dances. They will justify choreographic choices and explain how they are used to intensify artistic intent. Students will construct an artistic statement that communicates a personal, cultural and artistic perspective.

This class must be taken for the full year.



DANCE COMPOSITION II AND WORKS IN PROGRESS II

Every Year

The Dance Composition II/Works in Progress II course is designed to deepen the students' knowledge and application of choreographic devices and structures. This course will allow dancers to study master choreographers and their dances as well as build on previous choreographic methods as realized by the students in Works in Progress I. In this course dancers will have opportunities to explore collaborations and create multidisciplinary work. In addition, we will investigate ways to create and perform site specific choreography within our school and the larger community.

Dance Composition I/Works in Progress I is a prerequisite for this full-year course.

DANCE REPERTORY COMPANY

Every Year

Dance Repertory Company is a full-year performance-oriented class in which students learn and perform original choreography at various venues. Students work closely together similar to a professional company learning, rehearsing and performing choreography. Each rehearsal, students are expected to recall and perform high level challenging choreography. Students will acquire skills necessary to learn choreography live and from video during each rehearsal. Students will hone skills necessary for successfully rehearsing and performing in large and small ensembles, as well as with students in other arts disciplines. Dance Repertory Company meets three days a week and performances may take place during and after school hours including weekends.

This is a yearlong course and must be taken for both semesters.

INTRODUCTION TO SWING DANCE Spring 2021

The Introduction to Swing Dance class is for students who have had little to no experience with the style and are interested in developing their understanding and execution of the Swing Dance technique. Throughout the class and choreography studies, the students will be able to build physical strength, flexibility, balance, and coordination. Students will also develop an understanding of the terminology used in Swing Dance and be able to properly execute the basic steps and partnering techniques used. This course will mainly focus on East Coast Swing.

LATIN DANCE

Fall 2021

This course is designed to teach students the basic elements of Latin Dance. For each dance, the students will learn the historical and geographical roots, and the music and the instruments associated with each one. This course will help students learn the skills of dance while improving their technique, poise, self-confidence and creative ability as well as deepening their understanding of and appreciation for the rich and colorful heritage that each dance represents.



NUTRITION AND FITNESS FOR THE PERFORMER Various

Students in this class will learn about optimal nutrition for the dancer, actor, singer, musician and artist. Participants will study strategies to maintain the healthy weight, bright mind and strong immunity system that every artist needs. Students will engage with strength and stretching exercises that enhance spatial awareness, coordination, stamina and stage presence.

Students who take this class will be awarded Physical Education credit.

ADVANCED ACTING FOR MUSICAL THEATER Fall 2020

Students in this course will have the opportunity to develop a musical theater scene, workshop a contrasting musical theater vocal solo and/or duet, and explore staging, character movement, and choreography within the musical theater genre. They will have the opportunity to build a musical theater audition portfolio consisting of songs from various genres that complement their vocal range, along with 8, 16, and 32 measure cuts for audition purposes. Students will also learn how to audition for musical theater, take part in several mock auditions, and participate in a workshop with professionals in the industry.

Prerequisite: You must have successfully completed Acting for Musical Theater to be eligible for this course or have the permission of the instructor.

MUSICAL THEATER CLASSICS Spring 2021

Musical Theater repertoire is often divided into two categories, one being the contemporary (usually anything written in the 1970s and beyond) the other being the classic (sometimes labeled Pre-1960's.) Studying classic musical theater repertoire is very important for any student planning to audition for college theater programs or anyone interested in pursuing a career in musical theater. Students will explore composers of this era including Gershwin, Porter, Berlin, Rodgers and Hammerstein, Rodgers and Hart and many more.

INTRODUCTION TO ACTING TECHNIQUE **Fall 2020**

This is a basic introduction to acting technique for the stage. It is designed to develop the ability to play dramatic action honestly and believably, using realistic/naturalistic material, as well as self-scripted autobiographical writing. Course work will include exercises and improvisations exploring awareness, relaxation, observation, the senses, voice, and physical and emotional life. Work in preparation of the monologue will be introduced.

INTRODUCTION TO SCENE WORK **Spring 2021**

Scene work in this course will focus on breaking down the play, analysis, identity, motivation and action. Out-of-class assignments include required readings from acting texts and plays.

ADVANCED SCENE STUDY **Fall 2020**

This course focuses on developing a process for performing non-realistic, "heightened" acting texts. Students will encounter plays that present unique challenges for actors in terms of language, physicality, characterization, style, content and text analysis. Students may review monologue selections for auditions.

Prerequisite: You must have successfully completed Introduction to Acting and Introduction to Scene Work to be eligible for this course or have the permission of the instructor.

THE ART OF ACTING: COMEDY **Spring 2020**

This course will explore the comic vision expressed in dramatic literature. This class will investigate theories of comedy with special emphasis on what makes people laugh. The study of comic acting styles will include Commedia Dell'arte, Restoration, High Comedy and Absurdism.



Performing Arts: **Music/Theatre/Dance** **TECHNIQUE CLASSES**

CHILDREN'S LITERATURE AND THEATER Fall 2020

This class will explore and interpret various types of children's literature from a variety of sources and cultures including picture books, folk literature, modern tales, poetry and original work. Published children's theater plays will be analyzed for their strengths and weaknesses, several Equity Children's Theater companies will be researched, and numerous forms of performance will be explored.

This course is eligible for three credits through Molloy College with registration.

CREATIVE DRAMA

Spring 2021

Students in this course will be involved in a series of exercises that develop an actor's sense of intuition, actor/character interplay, sensory work, body state, moment to moment reality, physicality, character development and creative scene building (beginning and advanced) and making truthful acting choices within their work. Exercises range from individual and group work, sound and movement work, storytelling techniques, theater challenges and short and long form improvisation.

This course is eligible for three credits through Molloy College with registration.

PLAYWRITING

Fall 2021

This course will involve several preliminary exercises, the preparation of a scenario, the development of the material through individual conferences, and finally the reading and discussion of the student's work in seminar sessions. The course may end with public readings in class, displaying the work developed in the class. No experience necessary. It is open to students with both a theater background and those without.

DOCUMENTARY THEATRE I & II

Fall 2020 and Spring 2021

Documentary Theatre is created based on real life stories such as personal experiences, social issues or historical events. Primary documentary materials including recorded interviews, newspaper articles, video footage or photographs will be interpreted and composed to create a theatrical representation of the events. Unlike written texts or edited films, Documentary Theatre offers a multi-perspective and three-dimensional way into understanding real life experiences in depth through live performances by performers making use of different dramatic expressive means. In this course, students will explore different models of documentary theatre, focusing on the relationship amongst the Form, the Purpose and the Content.



SONG INTERPRETATION & ANALYSIS

Spring 2021

The goal of this course is to build the singer's "book" of songs with repertoire that fits their voice and current level of singing technique. Students analyze and explore the text/lyric of each song assigned so that they can give a performance, which reflects their individual creativity and personality. This class is capped at 12 students.

BUILDING YOUR AUDITION BOOK

Fall 2020

This one semester course focuses on selecting and perfecting 16-32 bar cuts of songs for a variety of singing auditions. These types of cuts are most helpful for musical theater style auditions but the class will cover a range of styles from classic musical theater to pop/rock. This class has a cap of 12 students. Priority will be given to seniors.

CABARET

Spring 2022

Cabaret is a yearlong course for students interested in strengthening song performance. Emphasis is placed on lyric interpretation, understanding and identifying the story of a given song, understanding and appreciation of coherence of music and lyrics, introducing students to a variety of song styles, song stylists, cabaret and intimate setting song performance.

ACTING FOR MUSICAL THEATER

Fall 2020

This course will introduce students to the techniques used by actors/singers to play musical theater scenes believably, honestly and dynamically. Basic acting techniques will be taught, as well as work in singing, text analysis, movement and speech. Students will begin with individual songs, then prepare, rehearse and present musical scenes in class. Students will also learn how to thematically create and link together material suitable for solo and/or group cabaret performance.



Design, Visual, and Media Arts: Digital Media/Film/Fine Arts



Required CTE Sequence:

Design, Visual, and Media Arts

All students accepted in the Design, Visual, and Media Arts program are required to take 3.0 core credits that include the following courses: Digital Imaging, Objects and Visual Meaning, Activism and Art-Making, Digital Mixed-Media Lab, Art and Institutions, Curating Displays of Visual Works, The Exhibition, and New York City & Surrounds in Media.

Students in all three program strands will complete an additional .5 credits in Career and Financial Management coursework, a requirement of a CTE program, through the following courses, by taking one each semester: Careers in the Arts, Artist Management, Arts Entrepreneurship, and Creative Promotion in the Arts.

Beyond the required core, students select to take 4.5 additional credits in Fine Art, Digital Media or Film.

CORE CLASSES

DIGITAL IMAGING

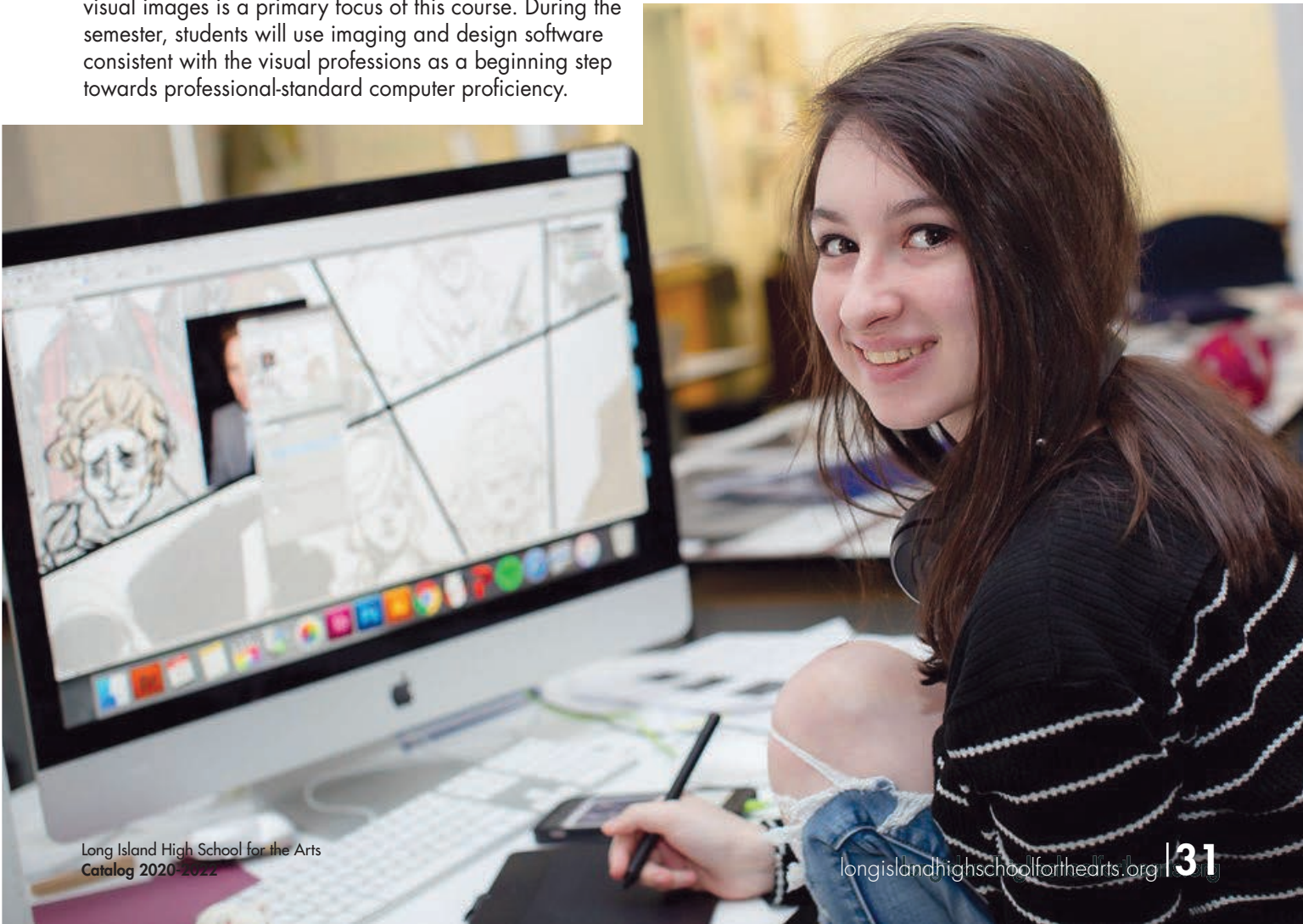
This course introduces digital art image making, editing and design techniques as a foundation upon which an effective visual language is built. Beginning with an investigation of the elements and principles of design, students will discover a broad range of visual ideas, concepts and techniques to use in creating images. Expressing, evaluating and communicating ideas with visual images is a primary focus of this course. During the semester, students will use imaging and design software consistent with the visual professions as a beginning step towards professional-standard computer proficiency.

**Fall 2020
.5 credits**

OBJECTS AND VISUAL MEANING

Students will begin the semester by looking into the idea of meaning in everyday objects; building understandings and analyses of the ways in which meanings are assigned and associated. This will include an exploration of both analog and digital platforms and the expectations assumed or produced by each. Through these modes of inquiry, the class will focus on the how and why of making things.

**Fall 2020
.25 credits**



Design, Visual, and Media Arts: **Digital Media/Film/Fine Arts**

CORE CLASSES

ART AND INSTITUTIONS Fall 2021 .50 credits

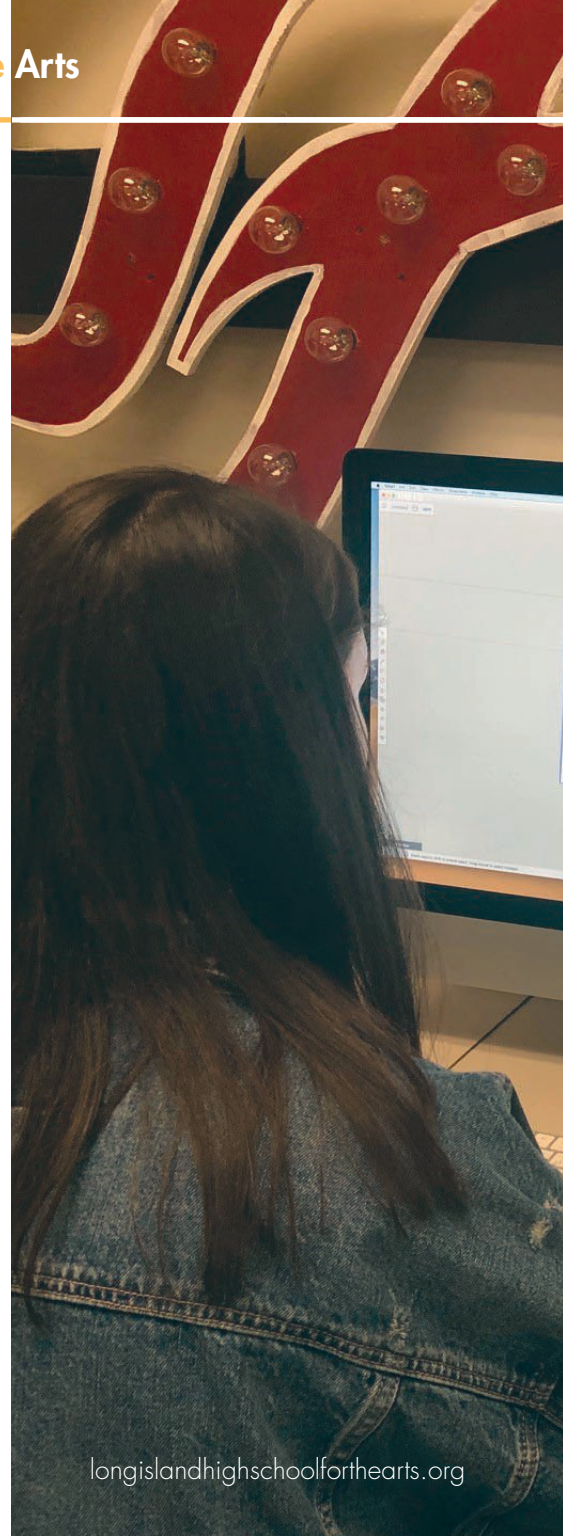
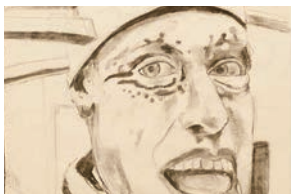
In this course students will consider the formation of museums, non-profit and artist-run alternative space and commercial galleries. Students will examine different typologies of institutions—their structure, spaces, and performativity. Coursework will include video and film screenings, the study of artist writings, cultural criticism, live work, and class visits to cultural organizations in New York City and across Long Island.

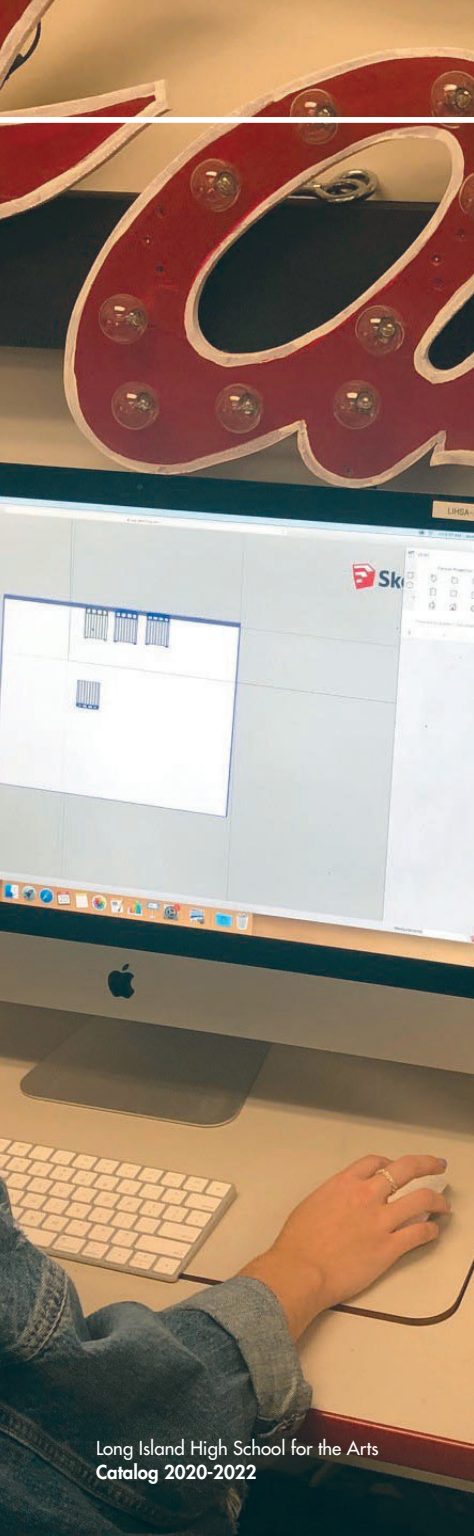
CURATING DISPLAYS OF VISUAL WORKS Fall 2021 .25 credits

The challenge of contemporary public curating is responding to the shifts in urban space and usage, to new technologies, and to new forms of social and interventionist artistic practice. This course will provide an overview of curatorial models for visual and media art, ranging from approaches to online exhibitions to models for presenting digital art in indoor spaces such as museums and galleries at festivals or in outdoor spaces. Students will engage with challenges of and best practices for the presentation of digital art in various contexts, audience engagement, organizational structures, as well as exhibition documentation.

ARTS ENTREPRENEURSHIP Fall 2021 .125 credits

Introduction to Arts Entrepreneurship is a survey of business strategies, including money management, investing, insurance, taxes and all the other details behind a successful career in the arts. This course also emphasizes the importance of entrepreneurial thinking, engages students with the fundamentals of the arts “business,” and explores ways to influence and shape the industry’s future. The course will explore the inner workings of the arts industry, using creative problem-solving exercises, discussion questions, collaborative projects, case studies, and hands-on activities. Students will have firsthand experience with guest experts in the fields of promotion, management, and artist representatives, and thus begin creating their own networks and a path to their future activities in the arts.





THE EXHIBITION Spring 2022 .5 credits

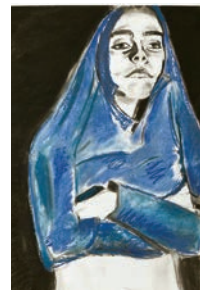
Drawing on their work from the Curating Displays of Visual Works class, students will create one or more curatorial platforms in the public domain. This will require the identification of a site with related research on its historical, socio-political, and environmental context; researching the various stakeholders; writing concept statements and invitations or project briefs for artists; a budget and communication plan; and a public presentation for feedback. This is an intensive course with substantial expectations of work outside class time. There will be guest speakers, site visits, outside research and group meetings.

NEW YORK CITY & SURROUNDS IN MEDIA Spring 2022 .25 credits

The explosive growth and transformation of the modern city has inspired its frequent representation in photography, cinema, television and other media, influencing how we view and understand modern urban life. This course examines the different facets of the city over time, including industrialization and development, suburbanization, race, poverty and even dreams of future cities as they are seen through a variety of modern media.

CREATIVE PROMOTION IN THE ARTS Spring 2022 .125 credits

This class offers a comprehensive study of media options available for the promotion of artists, products, and services. It includes a brief discussion of marketing plans, followed by a detailed look at both old and new media. Concepts such as integrated marketing communication are melded with creative tools for branding. Students will analyze an existing promotion plan, as well as create one of their own for a new product. Particular attention is given to the use of the Internet for communication and the location and retrieval of business-related data.





CAREERS IN THE ARTS Fall 2020 .125 credits

Students in this course will engage in an exploration of options available to artists after high school, matching industry requirements with pathways, including college admissions and cost associated with it. Students will complete portfolios, engage in mock interviewing and develop resume related material. Students will also research related trends in the creative arts sector, types of jobs available and professional organizations affiliated with different sectors. Traits that are valuable for artists to possess will be explored and students will learn about advocacy and networking in the professional arts world.

ACTIVISM AND ART-MAKING Spring 2021 .5 credits

This class explores the relationship between art and activism. Through case studies, slides, videos, readings and discussions, students will situate art in a historical and political context. Emphasis will be on these recurrent issues: the relationship between aesthetics and politics, conceptions of community and the public, and the practical aims of art, both intended and actual. Students will then move on to question how this might inform their own art practice. A major component of the course will be a project that students plan and execute during the semester. Choice of practice and medium will be open, but possibilities might include work that is performative, visual, or conceptual, employing photography and/or digital media, text, film, painting, or sculpture.



DIGITAL MIXED-MEDIA LAB Spring 2021 .25 credits

This class is a learning laboratory for digital artmaking processes from brainstorming through digital output. Students are encouraged to mix media, taking clues from a rich tradition of avant-garde experiments and current trends in digital art. All projects incorporate digital tools in some stage of their process, though the final format may integrate traditional techniques and materials. The class establishes a collaborative learning environment, wherein all participants will take turns sharing their expertise and discoveries in a laboratory of emerging technologies.

ARTIST MANAGEMENT Spring 2021 .125 credits

This course explores the role and importance of an artist manager, what they do, and how they impact the career of the artist and their brand. The course begins with the basics: why an artist needs a manager, the keys to finding the right partner, and a typical management contract. From there, students will cover the details of planning an artist's career, money management and what to do when things go wrong.

Design, Visual, and Media Arts: **Digital Media/Film/Fine** **TECHNIQUE CLASSES**

DIGITAL PHOTOGRAPHY AND INDESIGN Fall 2021

Digital Photography is an introduction to the ideas and skills of digital imaging. The objective of the course is to introduce the technical aspects of digital photography, along with aesthetic concerns, and to create a portfolio based in digital photography. The goal of this course is to produce a school yearbook by the end of May with the involvement of all yearbook students and staff members. Using Adobe InDesign & Photoshop, students will be responsible for taking, collecting, organizing and manipulating photographs. Students will assist in the organization and layout of the yearbook, as well as support illustration development.

DARK ROOM PHOTOGRAPHY Fall 2020

Dark Room photography is for beginners and intermediate students who will be introduced to analogue, traditional, and chemically processed black and white photography. Techniques covered will include black & white film development, contact sheets, exposure, dodging and burning while printing with an enlarger.

Requires home access to a 35mm film camera. Due to the size of the darkroom this class is capped at eight students—should the threshold be reached, priority will be given to visual arts students.

FILM PRODUCTION & EDITING: PREMIERE Fall 2021

In this course, students will be guided through the entire editing process, from project creation to export and integration with other applications, gaining exposure to the core skills, work flow, and concepts involved in professional nonlinear editing in Premiere.

FILM EDITING: FINAL CUT PRO X Fall 2020

In this course, students will be guided through using Final Cut Pro X to construct a compelling story sequence by applying fundamental filters, effects, transitions and music to aid in the storytelling process. Through a series of step-by-step practical exercises, group discussions and reference materials, students will learn how to build a narrative.



SCREEN WRITING Fall 2020

Through lectures, film clips, screenplay examples, collaborative brainstorming, in-class written explorations of specific concepts, and sharing of work, students will explore the craft and art of screen writing. Students will learn about structure, characterization, creating dynamic dialogue, subtext, subplots, theme, and exposition, utilizing established screenplay formats. This course will involve studying great films and scripts, participating in critiques, and the writing and revising of original material.

TECHNIQUE CLASSES



FIGURE DRAWING AND ANATOMY Spring 2020

Many artists believe anatomy and understanding of the underlying form and function of the figure is critical to success as a character designer, modeler, or animator. This course has evolved to combine classical anatomy training with modern tools, including life drawing, to give students a strong foundation for mastering artistic anatomy. The course covers proportions, critical bony landmarks, mechanics of the skeleton, and gives a comprehensive look at all the muscles of the body and how they influence surface form and mechanical function. For artists creating a portfolio for school or those who enjoy animation, game, and visual effects, the focused lessons in this course aim to cover the critical foundation that every figurative artist needs to know.

This course is eligible for three credits through Molloy College with registration.

PAINTING THE HUMAN FIGURE Spring 2021

Using paint, students will render formal studies of the human figure. Various forms of expression will be explored. An assortment of compositional and contextual concerns will be addressed.

PAINTING FUNDAMENTALS Spring 2022

Using oil paint and or acrylic paint, students will render in a direct application, formal studies of still life arrangements focused on form, light and space. The class will start in black and white (value) and quickly progress toward directly applied color. Color theory and paint application will be explored. Emphasis will be on exploration and experimentation, critiques, art historical approaches and the development of one's own style.

This course is eligible for three credits through Molloy College with registration.

MONOTYPE PRINTMAKING

Fall 2020

Monotype is a form of printmaking in which artists create unique prints through various transfer methods from a plate or matrix onto paper or other substrates. This course will teach students various painterly techniques and students will be encouraged to experiment, play, explore and layer various techniques to create a portfolio of one-of-a-kind prints. It will consist of hands-on demonstrations, slide shows of artists' works, in class work time, discussions and critiques.

ETCHING

Spring 2021

In this Printmaking class students will learn three basic techniques of etching a zinc plate: hard ground, soft ground, and aquatint as well as how to print with consistency and controlled variation. The objective for students is to provide a vocabulary of techniques to free students to explore the infinite possibilities of expression, from a three-dimensional textured surface to a flat minimal approach.

AP ART: STUDIO I & II

Fall 2021 & Spring 2022

AP Studio Art is a rigorous college-level course, which requires the production of an extensive portfolio submitted for evaluation including 24 artworks. Studio 2D focuses on the College Board's 2D rubric that encompasses an understanding of the elements and principles of design. Photography and computer imagery are permitted along with traditional paper-based media. This is a yearlong course and must be taken for both semesters.

AP ART: DRAWING I & II

Fall 2020 & Spring 2021

AP Drawing is a rigorous college level course, which requires the production of an extensive portfolio submitted for evaluation including 24 artworks. The Drawing portfolio focuses on the College Board's rubric, incorporating drawing specific concerns that reward high scores based on a good range of value, realism, line quality and mark making. Painting and printmaking are also permitted so long as they exhibit the same understanding as observational drawing. This is a yearlong course and must be taken for both semesters.



Production and Managerial Arts: Special Effects/Directing/ Stage Management



Required CTE Sequence:

Production & Managerial Arts

All students accepted in the Production & Managerial Arts program are required to take 3.0 core credits that include the following courses: Lighting Design & Electrics, Audience Management, Life Cast & Character Design, Advanced Scenic Design, Stage Management, Microphones & The Performer, Computer Modeling, Introduction to Theater, Scars, and Aging, Costume Construction, Directing and Makeup Application.

Students in all three program strands will complete an additional .5 credits in Career and Financial Management coursework, a requirement of a CTE program, through the following courses, by taking one each semester: Careers in the Arts, Artist Management, Arts Entrepreneurship, and Creative Promotion in the Arts.

Beyond the required core, students select to take 4.5 additional credits in Special Effects or Directing and Stage Management.

Production and Managerial Arts: **Special Effects/Directing/Stage Management**

CORE CLASSES

LIGHTING DESIGN & ELECTRICS Fall 2020 .25 credits

In this introductory lighting class, students will learn the basic function of theatrical lighting, how to hang lights and plug them into existing theatrical electrical systems and focus them on stage. Students will also gain insight into the programming of cues and designing the different looks necessary for a production.

AUDIENCE MANAGEMENT Fall 2020 .125 credits

The House Manager oversees all facilities except those on the immediate stage. Some House Managers, especially those in larger theaters, also function as facility managers. Facility managers are usually responsible for booking the theater so that it is continually occupied and returns a profit to the owners, public or private. In this class, students will learn about audience management and how to fulfill the expectation of a professional production.

CAREERS IN THE ARTS Fall 2020 .125 credits

Students in this course will engage in an exploration of options available to artists after high school, matching industry requirements with pathways, including college admissions and costs associated with it. Students will complete portfolios, engage in mock interviewing and develop resume-related material. Students will also research related trends in the creative arts sector, types of jobs available and professional organizations affiliated with different sectors. Traits that are valuable for artists to possess will be explored and students will learn about advocacy and networking in the professional arts world.

LIFE CAST & CHARACTER DESIGN Spring 2021 .50 credits

Students enrolled in this class will have the opportunity to get a life cast made of themselves, as well as participate in the life casting of other students. With completed life casts, students will work on creating characters and sculpting appliances to be cast in silicone and applied to their faces. In this studio-oriented class, students will learn the proper molding and casting techniques for silicone appliances.

ADVANCED SCENIC DESIGN Spring 2021 .25 credits

In this course, students will be able to exercise their scenic development tools in a completely 3-D environment and understand the core principles of sharing their work with other members in a production team.





STAGE MANAGEMENT Spring 2021 .125 credits

This course will include the principles and practices of stage management including rehearsal coordination, and director/cast/crew relationships during rehearsal for theater, opera, musical theater, dance, and music shows. The course combines classroom instruction with practicum experience. Students are required to stage manage and crew LIHSA productions during the year and participate in the rehearsal process.

ARTIST MANAGEMENT Spring 2021 .125 credits

This course explores the role and importance of an artist manager, what they do, and how they impact the career of the artist and their brand. The course begins with the basics: why an artist needs a manager, the keys to finding the right partner, and a typical management contract. From there, students will cover the details of planning an artist's career, money management and what to do when things go wrong.

MICROPHONES & THE PERFORMER Fall 2021 .5 credits

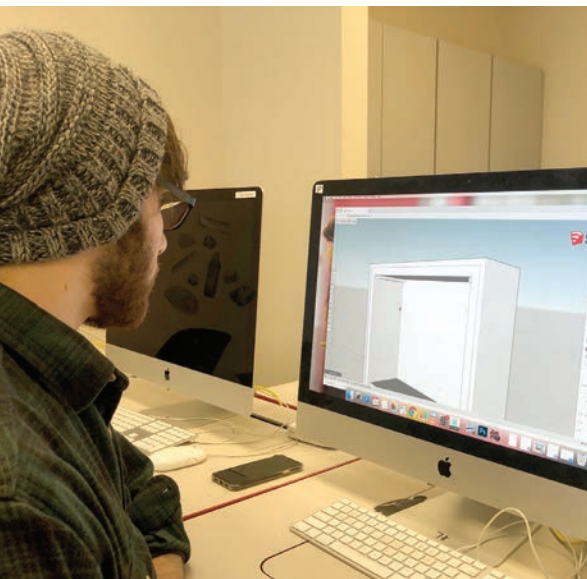
This class provides an overview of sound-reinforcement equipment currently used in live performance and how to use it effectively. Topics will include basic system hookup, kinds of microphones, PA mixers, and speakers, adding effects, use of monitors, and communicating effectively with the sound person.

COMPUTER MODELING Fall 2021 .25 credits

In this computer-based course, students will learn how to utilize computer software to create 3-D models. Additional exploration in 3-D modeling concepts will allow students to create prototypes using the popular manufacturing technique of 3-D printing.

INTRODUCTION TO THEATRE Fall 2021 .125 credits

As a set of staged practices rich with social context, theater has sought to document, engage, and affect communities. This course introduces and explores theater from page to stage as a live performing art. Topics will include the relationship between theater and society, dramatic structure, theatrical representation, and the crafts of theater artists such as directors, designers, playwrights, and actors. Students will also engage with live performances and video archives of past performances.



ARTS ENTREPRENEURSHIP

Fall 2021 .125 credits

Introduction to Arts Entrepreneurship is a survey of business strategies, including money management, investing, insurance, taxes and all the other details behind a successful career in the arts. This course also emphasizes the importance of entrepreneurial thinking, engages students with the fundamentals of the arts "business," and explores ways to influence and shape the industry's future. The course will explore the inner workings of the arts industry, using creative problem-solving exercises, discussion questions, collaborative projects, case studies, and hands-on activities. Students will have firsthand experience with guest experts in the fields of promotion, management, and artist representatives, and thus begin creating their own networks and a path to their future activities in the arts.

SCARS, AGING AND MAKEUP APPLICATION

Spring 2022 .5 credits

Students in this course will learn simple yet effective methods of completing appearance-altering makeups. This expansive and detailed course further develops the students understanding of make-up creating character, and how products can be manipulated to achieve specific effects. Using latex, silicone, and other special effects makeup materials, make student models appear older, have wounds, or have facial hair. Students enrolled in this class should be ready to get dirty, as both the applying artist and the model.

DIRECTING Spring 2022 .125 credits

A practical course in directing which provides students with the consciousness of storytelling in theatre and creative directing. Students will examine and practice techniques in preparing the script for rehearsals, creating the space, collaborating with designers, working with actors, preparing and conducting rehearsals, analyzing text from multiple perspectives, and understanding the relationships between actors and audience.



COSTUME CONSTRUCTION

Spring 2022 .25 credits

This course will review basic principles of theatre costume design and will introduce rendering skills. Emphasis will be placed on the development of design concepts, unity, character statement, basic clothing design and period style adaptation. Class projects will involve building garments for various LIHSA productions and students may serve as wardrobe crew on these productions.

CREATIVE PROMOTION IN THE ARTS

Spring 2022 .125 credits

This class offers a comprehensive study of media options available for the promotion of artists, products, and services. It includes a brief discussion of marketing plans, followed by a detailed look at both old and new media. Concepts such as integrated marketing communication are melded with creative tools for branding. Students will analyze an existing promotion plan, as well as create one of their own for a new product. Particular attention is given to the use of the internet for communication and the location and retrieval of business-related data.

SOUND DESIGN FOR THEATER Spring 2021

This course is designed to stimulate understanding of the technical aspects of sound and sound design. Students will be introduced to the properties of sound, sound-reproducing equipment, and a series of exercises designed to reveal the process of sound design for the theater. Each assignment will be unique; some will involve recreating actual realistic environments.

SOUND ENGINEERING FOR LIVE THEATER AND EVENTS Spring 2020

Students will learn to use various microphones and sound equipment in a controlled environment, and mobile environment. This course will also cover the use of analog and digital mixing consoles.

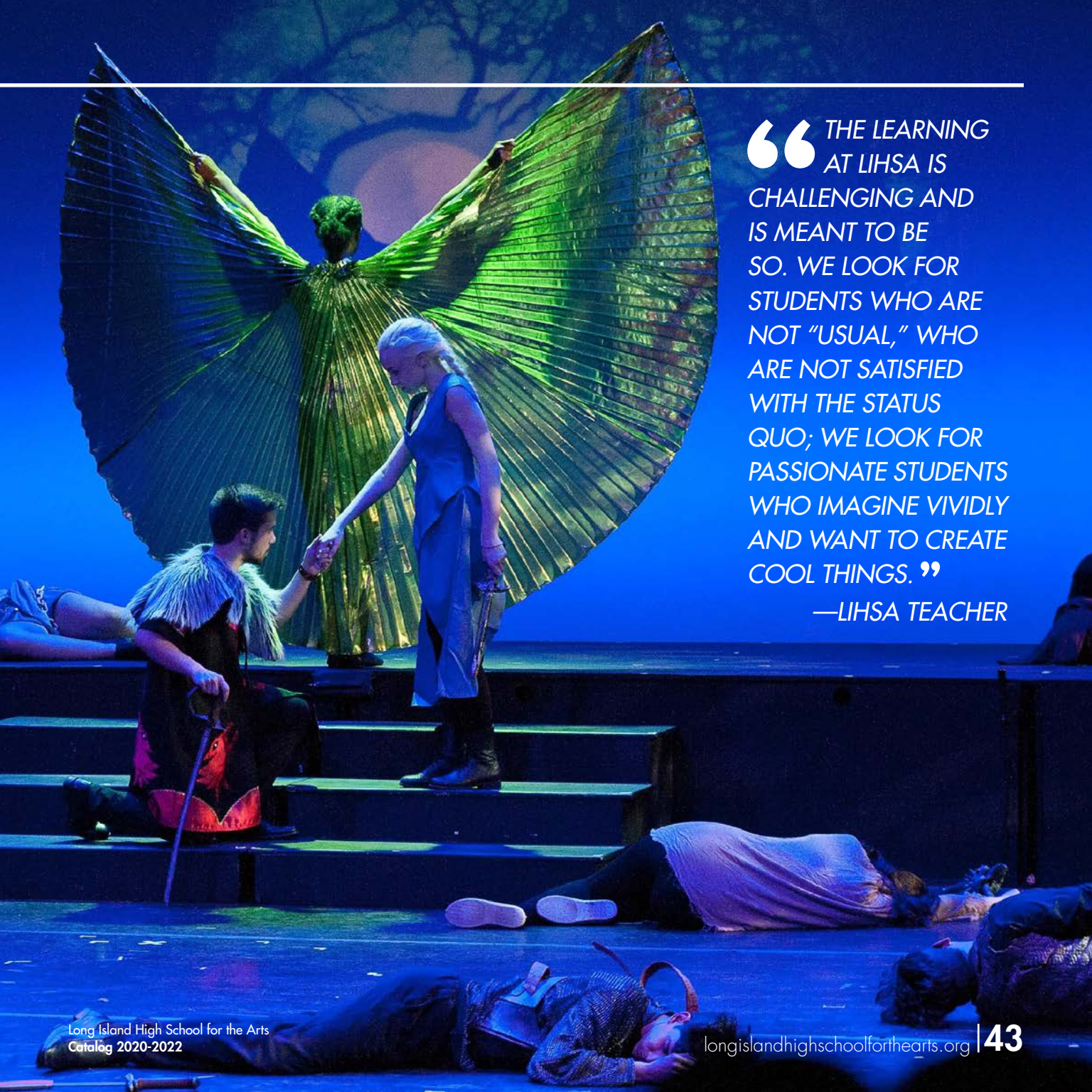
DRAMATURGY Fall 2021

This course is designed to introduce students to the art of dramatic structure, and the pleasures and challenges of production dramaturgy. Through serious historical and cultural research into how plays from various periods and genres were originally produced, students will consider the dramaturg's role in shaping how they might be realized today.

2D/3D ANIMATION Fall 2021

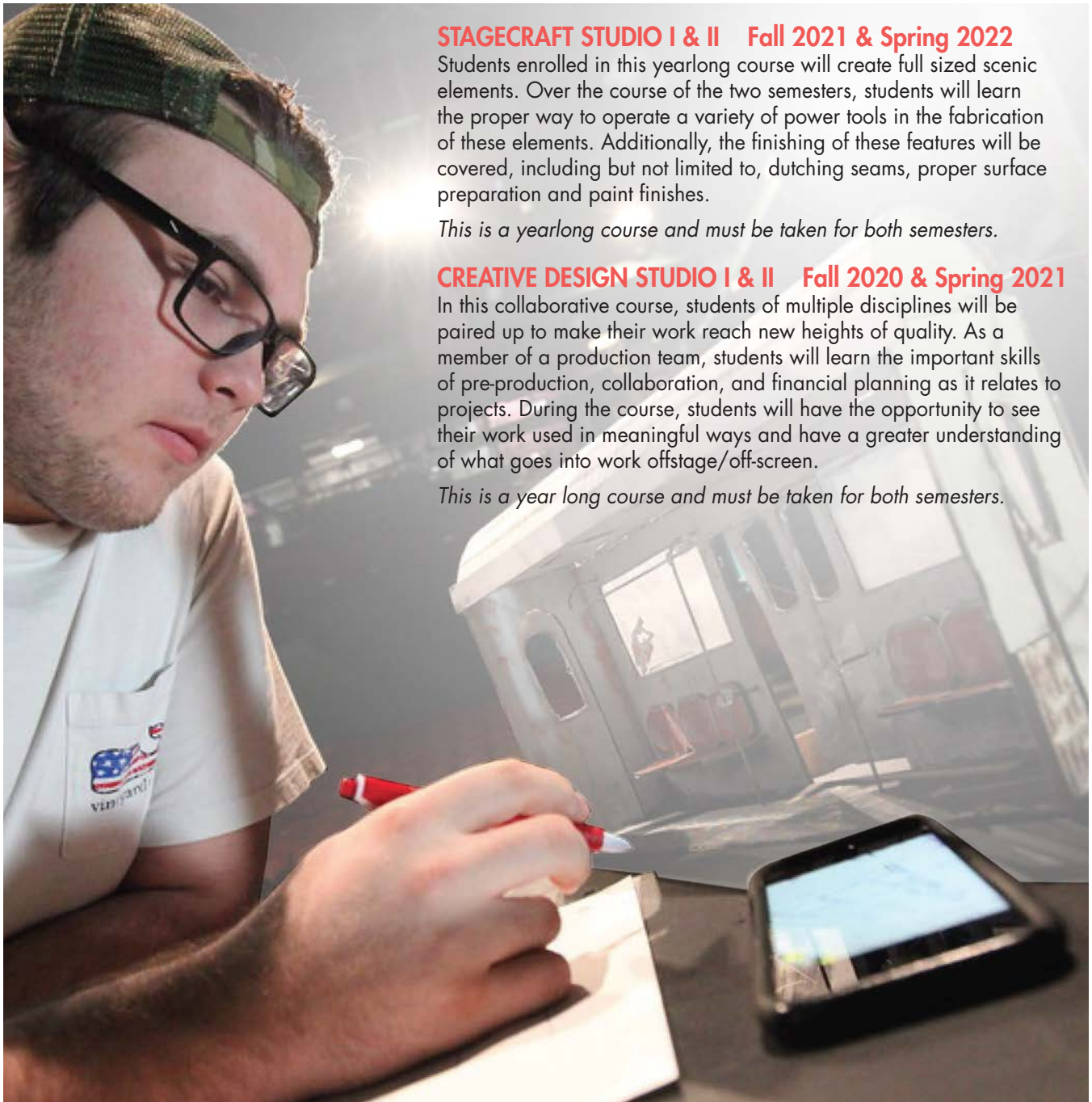
Students will incorporate media to create stop motion animation, paper cut out animation, and basic 3-D computer-based animation. In addition to learning basic techniques of animation, students will have the opportunity to make a stop motion puppet of their own design.





“ THE LEARNING AT LIHSA IS CHALLENGING AND IS MEANT TO BE SO. WE LOOK FOR STUDENTS WHO ARE NOT “USUAL,” WHO ARE NOT SATISFIED WITH THE STATUS QUO; WE LOOK FOR PASSIONATE STUDENTS WHO IMAGINE VIVIDLY AND WANT TO CREATE COOL THINGS. ”

—LIHSA TEACHER



STAGECRAFT STUDIO I & II Fall 2021 & Spring 2022

Students enrolled in this yearlong course will create full sized scenic elements. Over the course of the two semesters, students will learn the proper way to operate a variety of power tools in the fabrication of these elements. Additionally, the finishing of these features will be covered, including but not limited to, dutching seams, proper surface preparation and paint finishes.

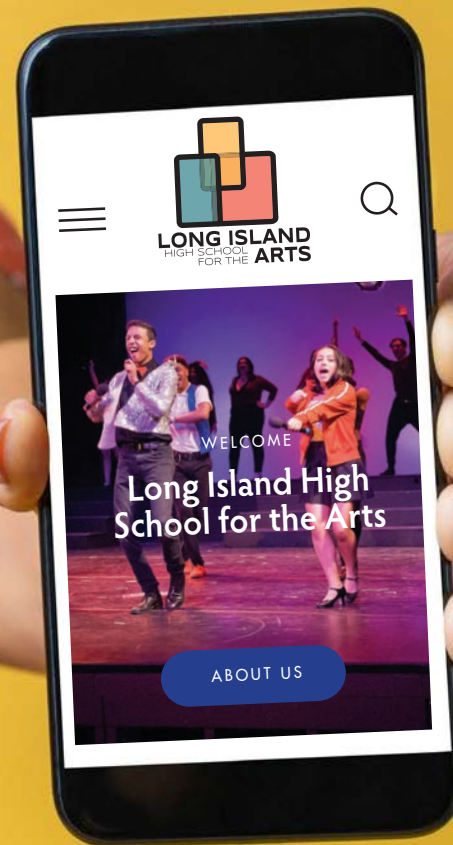
This is a yearlong course and must be taken for both semesters.

CREATIVE DESIGN STUDIO I & II Fall 2020 & Spring 2021

In this collaborative course, students of multiple disciplines will be paired up to make their work reach new heights of quality. As a member of a production team, students will learn the important skills of pre-production, collaboration, and financial planning as it relates to projects. During the course, students will have the opportunity to see their work used in meaningful ways and have a greater understanding of what goes into work offstage/off-screen.

This is a year long course and must be taken for both semesters.

***Stay up-to-date with
everything going
on at LIHSA...***



...and visit
longislandhighschoolforthearts.org



Board of Cooperative Educational Services of Nassau County

Susan Bergtraum, *President*
Deborah Coates, *Vice President*
Michael Weinick, *District Clerk*
Fran N. Langsner, *Vice District Clerk*
Ronald Ellerbe
Martin R. Kaye
Robert "B.A." Schoen
Eric B. Schultz

Dr. Robert R. Dillon, *District Superintendent*
James R. Widmer, *Associate Superintendent for Business Services*
Dr. RG France, *Associate Superintendent for Curriculum, Instruction and Educational Services*

www.nassauboces.org

Department of Regional Schools and Instructional Programs

Dr. Carla Theodorou, *Executive Director*
Judith A. Hynes, *Assistant Director*
Jyoti Sood, *Supervisor, Data and Technology*

Long Island High School for the Arts

Dr. Chris Rogutsky Bleecker, *Principal*

www.longislandhighschoolforthearts.org

Non-discrimination Statement

The Nassau BOCES advises students, parents, employees and the general public that it offers employment and educational opportunities without regard to age, race, creed, color, national origin, sexual orientation, religion, military/veteran status, sex (including pregnancy, childbirth, or related medical condition), gender, gender identity, gender expression, marital status, disability, predisposing genetic characteristic(s), or domestic violence victim status. The Nassau BOCES shall provide equal access to the Boy Scouts and other designated youth groups. The Nassau BOCES shall not discriminate or take any retaliatory action against an employee with respect to compensation, terms, conditions or privileges of employment because of the employee's or dependent's reproductive health decision-making.

Information and grievance procedures are available by contacting the following Civil Rights Compliance Officers at 71 Clinton Rd., Garden City, NY 11530: Dr. Valerie D'Aguanno, Executive Director of the Department of Human Resources at 516 396-2358, vdaguanno@nasboces.org and/or Selma Stoddard, Esq., Attorney (Employee Relations), Department of Human Resources at 516-396-2360, ssoddard@nasboces.org. Inquiries concerning the application of regulations prohibiting discrimination may be referred to the above-mentioned Civil Rights Compliance Officers or to the Office for Civil Rights at NY Office for Civil Rights, U.S. Department of Education, 32 Old Slip, 26th Floor, New York, NY 10005- 2500 or call 646-428-3900, or fax 646-428-3843, or TDD 800-877-8339 or email OCR.NewYork@ed.gov or file form at <https://www2.ed.gov/about/offices/list/ocr/complaintintro.html>.

