Employability Profile

Long Island High School for the Arts Program: CTE VISUAL AND MEDIA ARTS

demic Year:		
PERFORMING ARTS TECHNICAL KNOWLEDGE & SKILLS Define and use the elements of design (e.g.,	ATTENDANCE Demonstrates work expectations for attendance and adheres to them. Notifies supervisor in advance in case of absence	ATTITUDE Is respectful to classmates and school staff. Takes direction from staff without complaint.
line, space, shape, texture, form, value, and color)		
Define and use the principles of design	PUNCTUALITY Demonstrates work expectations for punctuality, class, and projects assigned	COLLABORATION Interacts with others in a professional way. Shows respect for others' ideas and diversity and is a contributing member of the team.
Apply elements of a successful layout, including communication, organization, and		
Evaluate/critique the effectiveness of visual communications and interactive media design	WORKPLACE APPERANCE Dresses appropriately and practices personal hygiene for position and duties	RESOLVES CONFLICT Identifies the source of conflict, suggests options to resolve it, and helps parties reach a mutual agreement
Apply basic principles of color, including primary, secondary, and tertiary colors	HEALTH & SAFETY Complies with health and safety rules for	PROBLEM SOLVING Use problem solving and critical thinking skills
Explain and apply additive and subtractive color principles	specific workplace	to determine root causes of problems and suggest solution
Identify characteristics of color (e.g., tint, hue, saturation, shade, and value)	KNOWLEDGE OF WORKPLACE Demonstrates understanding of workplace	ORAL COMMUNICATION SKILLS Develop and deliver formal and informal
Select appropriate color involving the psychology of color	policy and ethics	presentations using appropriate media to engage and inform audiences
Identify and properly use manual tools	QUALITY OF WORK	WRITTEN COMMUNICATION SKILLS
Identify and properly use electronic tools (e.g., hardware)	Gives best effort, evaluated own work and utilizes feedback to improve quality of performance.	Apply writing skills in an arts and communication environment
Identify and properly use presentation materials		
Apply knowledge of thumbnails and storyboards	RESPONSE TO SUPERVISION Accepts direction, feedback, and constructive criticism, with a positive attitude and uses it to	READS WITH UNDERSTANDING Apply reading skills in an arts and communication environment
Apply appropriate production techniques for output process	improve performance	
Dene interactive media terminology, including web-based, video, and audio	TAKES INITIATIVE Participates fully in task or project from initiation to completion	OBSERVATION SKILLS Carefully attends to visual sources of information and evaluates sources for accuracy, bias, and usefulness
Demonstrate basic principles of animation		
Correctly use and present various types of interactive media	Accepts instruction and feedback appropriately. Refrains from objecting to assigned tasks.	TECHNOLOGY Uses job related tools, technologies, and materials appropriately
	ge/skill required for entry-level position; often exceeds expec	

Completed by:_____ Title:_____ Signature:_____ Date_____