Employability Profile

Long Island High School for the Arts Program: CTE PERFORMING ARTS

Student's Name: _____ Home District: _____ Academic Year:

PERFORMING ARTS TECHNICAL ATTENDANCE ATTITUDE Demonstrates work expectations for attendance Is respectful to classmates and school staff. **KNOWLEDGE & SKILLS** Takes direction from staff without complaint. and adheres to them. Notifies supervisor in advance in case of absence Compare and contrast the roles of creators, performers, and others involved in the production and PUNCTUALITY COLLABORATION presentation of performing Demonstrates work expectations for punctuality, Interacts with others in a professional way. class, and projects assigned _ Shows respect for others' ideas and diversity and arts. is a contributing member of the team. Understand the creative development process as it relates to artistic -**RESOLVES CONFLICT** WORKPLACE APPERANCE fields. Dresses appropriately and practices personal Identifies the source of conflict, suggests options hygiene for position and duties to resolve it, and helps parties reach a mutual Demonstrate an awareness of the arts agreement. _ within a cultural context to understand the nature and scope of art in society.__ **HEALTH & SAFETY** PROBLEM SOLVING Use problem solving and critical thinking skills Complies with health and safety rules for Analyze current issues related to the specific workplace ____ to determine root causes of problems and arts and communication fields. suggest solution _ Demonstrate understanding of basic KNOWLEDGE OF WORKPLACE ORAL COMMUNICATION SKILLS performing arts processes as related to Demonstrates understanding of workplace Develop and deliver formal and informal dance. policy and ethics _ presentations using appropriate media to engage and inform audiences _ Demonstrate understanding of basic performing arts processes as related to QUALITY OF WORK WRITTEN COMMUNICATION SKILLS music. Gives best effort, evaluated own work and Apply writing skills in an arts and utilizes feedback to improve quality of communication environment _ Demonstrate understanding of basic performance. performing arts processes as related to theater. ____ READS WITH UNDERSTANDING **RESPONSE TO SUPERVISION** Understand how technical design (e.g., Apply reading skills in an arts and Accepts direction, feedback, and constructive lighting, costumes) contributes to communication environment criticism, with a positive attitude and uses it to performance, and how to appropriately improve performance employ technical design to enhance the performing arts process. TAKES INITIATIVE **OBSERVATION SKILLS** Demonstrate understanding of the Participates fully in task or project from Carefully attends to visual sources of information and evaluates sources for accuracy, bias, and roles jobs in arts fields hold within initiation to completion usefulness society and the economy. Demonstrate understanding of TAKES RESPONSIBILITY FOR LEARNING TECHNOLOGY company hierarchies and roles within Accepts instruction and feedback appropriately. Uses job related tools, technologies, and arts and communication organization Refrains from objecting to assigned tasks. materials appropriately structures.

4-OUTSTANDING: Expertly demonstrates knowledge/skill required for entry-level position; often exceeds expectations; emerged as a leader 3-PROFICIENT: Consistently demonstrates knowledge/skill required for entry-level position; shows imitative in improving skills. 2-DEVELOPING: Demonstrates some (or inconsistently demonstrates) demonstrates knowledge/skill required for entry-level position; more growth needed. 1-NEEDS IMPROVEMENT: Rarely demonstrates knowledge/skill required for entry-level position; further development needed.

Completed by:_____ Title:_____ Signature:_____Signature:_____