Employability Profile

Long Island High School for the Arts
Program: CTE PRODUCTION & MANAGERIAL ARTS

Student's Name:		
Home District:		
Academic Year:		
PRODUCTION & MANAGERIALS ARTS TECHNICAL KNOWLEDGE & SKILLS	ATTENDANCE Demonstrates work expectations for attendance and adheres to them. Notifies supervisor in	ATTITUDE Is respectful to classmates and school staff. Takes direction from staff without complaint.
Demonstrate knowledge of the sequence of stage production	advance in case of absence	
Understand and observe all safety procedures required in technical theater	PUNCTUALITY Demonstrates work expectations for punctuality,	COLLABORATION Interacts with others in a professional way.
Take measurements and perform fittings	class, and projects assigned	Shows respect for others' ideas and diversity and is a contributing member of the team.
Organize accessory bags and wardrobe racks		
Apply/create a character makeup design for three to five actors for a performance	WORKPLACE APPERANCE Dresses appropriately and practices personal hygiene for position and duties	RESOLVES CONFLICT Identifies the source of conflict, suggests options to resolve it, and helps parties reach a mutual
Use basic make-up techniques in performance		agreement
Prepare a wardrobe plot	HEALTH & SAFETY	PROBLEM SOLVING
Create and use budgets for costume, make-up and hair expenditures	Complies with health and safety rules for specific workplace	Use problem solving and critical thinking skills to determine root causes of problems and suggest solution
Identify the common components of scenery construction		
Build standard scenery including platform, bracing, flat, and rails	KNOWLEDGE OF WORKPLACE Demonstrates understanding of workplace policy and ethics	ORAL COMMUNICATION SKILLS Develop and deliver formal and informal presentations using appropriate media to engage and inform audiences
Identify the basic types and components of lighting		to engage and milot in addictices
Read cue sheets and run show accordingly	QUALITY OF WORK Gives best effort, evaluated own work and	WRITTEN COMMUNICATION SKILLS Apply writing skills in an arts and
Create a timeline and flow chart to demonstrate the rehearsal and production processes	utilizes feedback to improve quality of performance	communication environment
Create a prompt book to be used in the production of a theater event	RESPONSE TO SUPERVISION	READS WITH UNDERSTANDING
Create call sheets and scene breakdown paperwork to be used in the production of a theater event	Accepts direction, feedback, and constructive criticism, with a positive attitude and uses it to improve performance	Apply reading skills in an arts and communication environment
Analyze script to create a cue list for sound	TAKE INITIATIVE	ODCEDNATION CAN I C
Identify common sound equipment and components	TAKES INITIATIVE Participates fully in task or project from	OBSERVATION SKILLS Carefully attends to visual sources of information and evaluates sources for accuracy, bias, and
Microphone technique and positioning	initiation to completion	usefulness
Use basic theater rigging techniques and rigging theory		
Create properties paperwork and running sheets from an existing script	TAKES RESPONSIBILITY FOR LEARNING Accepts instruction and feedback appropriately. Refrains from objecting to assigned tasks.	TECHNOLOGY Uses job related tools, technologies, and materials appropriately

Completed by:_____ Date_____ Date_____

2-DEVELOPING: Demonstrates some (or inconsistently demonstrates) demonstrates knowledge/skill required for entry-level position; more

1-NEEDS IMPROVEMENT: Rarely demonstrates knowledge/skill required for entry-level position; further development needed.

growth needed.