

LIHSA Teacher Contacts: Fall 2020

Teacher/ Email	Fall 2020 Classes	Class Remind Me Join Codes Text TO: 81010 Message: @ _____	Teacher's Daily Work Days/ Hours *Please be aware that teachers instructional time occurs between 8:00- 10:30 and 12:00-2:30
BAGDZIUNAS, L'AURA lbagdziunas@nasboces.org	AM Ballet I PM Ballet I AM Dance Composition I PM Dance Composition I AM Ballet III PM Ballet III AM Activism & Performance PM Activism & Performance AM Jazz I PM Jazz I AM Jazz III PM Jazz III AM Artistic Direction and Production PM Artistic Direction and Production AM Careers in the Arts PM Careers in the Arts	@amballet1 @pmballet1 @amcomp1 @pmcomp1 @amballet3 @pmballet3 @amactivism @pmactivism @amjazz1 @pmjazz1 @amjazz3 @pmjazz3 @amadp @pmadp @amcareers @pmcareers	Monday- Friday 8:00-2:30 pm*
BERCH, ADAM aberch@nasboces.org	Screenwriting	@script5150	Monday & Tuesday 12:00-2:30 pm*
BRICK, CHRISTOPHER cbrick@nasboces.org	AM Broadway Theatre Dance PM Broadway Theatre Dance AM Tap I PM Tap I AM Tap III PM Tap III AM Activism & Performance PM Activism & Performance	ambtdance pmbtdance amtapone pmtapone amtapthree pmtapthree amatvperf pmactvperf	Monday- Thursday 8:00-2:30 pm*
CHOCIANOWSKI, ERIK echocianowski@nasboces.org	Creative Design Studio I Final Cut Pro X-Film Production Documentary Film Making Drawing and Modeling the Environment Lighting Design and Electrics	createdes1 finalcut10 docufilm20 drawmodel lightelect	Monday- Friday 8:00-2:30 pm*
COCHEO, MARK mcocheo@nasboces.org	AM Pro Tools PM Pro Tools AM Activism and Performance PM Activism and Performance AM Karaoke (tuesday) PM Karaoke (tuesday)	protoolsa protoolsp activismanan pmact karaoket karaoketu	Tuesday, Wednesday, & Thursday 8:00-2:30 pm*
CUVELIER, JASON jcuvelier@nasboces.org	AM AP Art PM AP Art AM Careers in the arts PM Careers in the arts AM Digital Imaging PM Digital Imaging AM Photography	@amAPst @pmAPst @careerjCAM @careerjcPM @digimagA @digimagB @AMPhoto	Monday- Friday 8:00-2:30 pm*

8:00-2:30 pm*

	PM Photography	@PMphoto1	
	AM Monotype Printmaking	@AMprint	
	PM Monotype Printmaking	@PMprint	
	AM Objects and Visual Meaning	@AMfilm	
	PM Objects and Visual Meaning	@PMfilm	
FALCIANO, STEPHANIE scolesanti@nasboces.org	AM Activism & Performance	@performam	Monday-Thursday 8:00-2:30 pm*
	PM Activism & Performance	@performpm	
	Broadway AM	@broadway11	
	Broadway PM	@fosse11pm	
	Improv AM	@games11am	
	Improv PM	@improvpm	
	Indian AM	@indian11an	
Indian PM	@indianpm		
GROSS, ABBE agross@nasboces.org	A.M. Scene Study	Act1	Monday- Friday 8:00-2:30 pm*
	P.M. Scene Study	Act2	
	A.M. Audience Management	AMAUDM	
	P.M. Audience Management	PMAUDM	
	A.M. Activism & Performance	AMAGGAP	
	P.M. Activism & Performance	PMAGGAP	
	A.M. Theatre History	AMTHIST	
	P.M. Theatre History	PMTHIST	
	A.M. Artistic Direction & Production	AMAGGADP	
	P.M. Artistic Direction & Production	PMAGGADP	
A.M. Careers In The Arts	AMAGGCA		
P.M. Careers In The Arts	PMAGGCA		
KURIANOWICZ, EUGENIA ekurianowicz@nasboces.org	AM Classical Vocal Technique	@amcvt20	Monday & Tuesday 8:00-2:30 pm*
	PM Classical Vocal Technique	@pmcvt20	
	AM Dynamic Duos of Musical Theatre	@amdyn	
	PM Dynamic Duos of Musical Theatre	@pmdd20	
LARKIN, KIM klarkin@nasboces.org	AM Building Your Audition Book	@amaudbk	Wednesday & Thursday 8:00-2:30 pm*
	PM Building Your Audition Book	@pmaudbk	
	PM Activism & Performance	@performam	
	PM Activism & Performance	@performpm	
L'ETOILE, NATALIE nletoile@nasboces.org	AM Modern I	h68gkb9	Monday- Friday 8:00-2:30 pm*
	PM Modern I	9c2hce	
	AM Modern III	44g6494	
	PM Modern III	ec4hg8d	
	AM Conditioning for the Artist	2d94gba	
	PM Conditioning for the Artist	f7738a	
	AM Dance Composition II	Bgh2b7	
	PM Dance Composition II	Kg3c8a	
	AM Activism and Performance Section 1	B7d67e	
	PM Activism and Performance Section 1	6heg82k	
	AM Artistic Direction and Production Section 1	H2bg7b	
	PM Artistic Direction and Production Section 1	K3ccb4	
	AM Careers in the Arts Section 1	Abkbgg	
PM Careers in the Arts Section 1	f48kbc		
LEES, FRANCIS flees@nasboces.org	AM Piano Lab	@337af3	Monday- Thursday
	PM Piano Lab	@9h32d7b	
NOBILE, GERARD jmobile@nasboces.org	AM Mixing and Mastering for the Electronic Musician	mixingam20	Monday- Friday 8:00-2:30 pm*
	PM Mixing and Mastering for the Electronic Musician	mixingpm20	

8:00-2:30 pm*

	AM Artistic Direction & Production	@amjnadp20	
	PM Artistic Direction & Production	@pmjnadp20	
STUCKENBRUCK, DALE dstuckenbruck@nasboces.org	AM Ear Training	solfegea	Monday, Wednesday, Thursday 8:00-2:30 pm*
	PM Ear Training	solfegep	
	AM Monday Karaoke	karaokea	
	PM Monday Karaoke	karaokep	
	AM American Folk Music	afolkma	
	PM American Folk Music	afolkmp	

8:00-2:30 pm*