



**LONG ISLAND**  
HIGH SCHOOL  
FOR THE **ARTS**

# STUDENT HANDBOOK **2020/2021**





# STUDENT HANDBOOK 2020/2021

**This handbook belongs to:**

Name: \_\_\_\_\_

Course: \_\_\_\_\_

Center: \_\_\_\_\_

Teacher: \_\_\_\_\_

Counselor: \_\_\_\_\_

# NASSAU BOCES

## MISSION STATEMENT

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To partner with all Nassau County school districts in providing leadership and the highest quality educational and support services. We are committed to ensuring a successful, challenging, caring and safe environment that enables students of all ages and abilities to achieve their maximum potential.

### **Non-discrimination Statement**

The Nassau BOCES advises students, parents, employees and the general public that it offers employment and educational opportunities without regard to age, race, creed, color, national origin, sexual orientation, religion, military/veteran status, sex (including pregnancy, childbirth, or related medical condition), gender, gender identity, gender expression, marital status, disability, predisposing genetic characteristic(s), or domestic violence victim status. The Nassau BOCES shall provide equal access to the Boy Scouts and other designated youth groups. The Nassau BOCES shall not discriminate or take any retaliatory action against an employee with respect to compensation, terms, conditions or privileges of employment because of the employee's or dependent's reproductive health decision-making.

Information and grievance procedures are available by contacting the following Civil Rights Compliance Officers at 71 Clinton Rd., Garden City, NY 11530: Dr. Valerie D'Aguanno, Executive Director of the Department of Human Resources at 516 396-2358, [vdaguanno@nasboces.org](mailto:vdaguanno@nasboces.org) and/or Selma Stoddard, Esq., Attorney (Employee Relations), Department of Human Resources at 516-396-2360, [sstoddard@nasboces.org](mailto:sstoddard@nasboces.org). Inquiries concerning the application of regulations prohibiting discrimination may be referred to the above-mentioned Civil Rights Compliance Officers or to the Office for Civil Rights at NY Office for Civil Rights, U.S. Department of Education, 32 Old Slip, 26th Floor, New York, NY 10005- 2500 or call 646-428-3900, or fax 646-428-3843, or TDD 800-877-8339 or email [OCR.NewYork@ed.gov](mailto:OCR.NewYork@ed.gov) or file form at <https://www2.ed.gov/about/offices/list/ocr/complaintintro.html>.

## Welcome!

The health, safety and welfare of the entire LIHSA community are our top priorities, as we adapt to the global COVID-19 pandemic. The pandemic presents an ever-changing situation that requires great flexibility and adaptability. We believe we are in a strong position to meet all State requirements as well as maintain our commitment to delivering a robust arts education for all of our students. The success of this return will require every member of the LIHSA community to work together.

### REOPENING PLAN

LIHSA is a part of Nassau BOCES. This website: [nassauboces.org/reopening/plan](https://nassauboces.org/reopening/plan) serves as the information source for LIHSA's Fall 2020 reopening plan. Key points found in the aforementioned BOCES plan will not be reiterated in this handbook but rather additional layers of detail specific to our campus will be shared. It is important to keep in mind that these plans are living documents that allow us to respond to a broad range of possible scenarios and adapt to changing circumstances.

There can be no doubt that the 2020-2021 academic year will be a different year from any other. Should the need arise for LIHSA to go remote, classes will utilize the class pages found within LIHSA's student information system: School Tool, the Remind App. and Zoom and classes will be delivered at the time they are normally scheduled (synchronous instruction). Due to the hands-on nature of the work at LIHSA there are times when students will be videotaped in a secure remote class context, so they can demonstrate a particular skill. Parents who have concerns about this should speak with Erica Giglio ([egiglio@nasboces.org](mailto:egiglio@nasboces.org)) and/or review the Media Opt-Out policy.

This handbook is designed to guide families through their lives at LIHSA. Please read it carefully as it contains information you will need to make your experience and that of your child productive and enjoyable.

Warmly,  
Dr. Chris Rogutsky Bleecker  
Principal, LIHSA

*A companion piece entitled "Code of Conduct," distributed to students in September, outlines Nassau BOCES Board Policies. All of which can also be found on the Nassau BOCES website—[www.nasboces.org](http://www.nasboces.org)*

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# NASSAU BOCES - LONG ISLAND HIGH SCHOOL FOR THE ARTS CALENDAR

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Updated annually, the Nassau BOCES/LIHSa calendar provides the prescribed number of hours of instruction.

Because we serve many school districts, there are occasional conflicts between our calendar and a component district's calendar. If this should occur, please notify the LIHSa main office at (516) 622-5678.

## LIHSa'S IMPORTANT DATES AT A GLANCE

2020	EVENT/LOCATION/TIME
<b>September 8</b>	First Day of School, <i>LIHSa</i>
<b>September 9</b>	Student & Faculty Photo Day, <i>LIHSa</i>
<b>September 28</b>	Yom Kippur, <i>School Closed, Students and Teacher Off</i>
<b>October 12</b>	Columbus Day, <i>School Closed, Students and Teacher Off</i>
<b>October 22</b>	LIHSa 1+1 Day/Open House, 8:00-9:30 am
<b>October 26</b>	Parent/Teacher Conferences, <i>LIHSa, 4:00-6:00 pm</i>
<b>October 30</b>	Stage the Change, <i>Tilles Center, 8:00 am-3:00 pm</i>
<b>November 3</b>	Election Day, <i>School Closed, Students and Teacher Off</i>
<b>November 11</b>	Veterans Day, <i>School Closed, Students and Teacher Off</i>
<b>November 14</b>	Open House, <i>LIHSa, 11:00 am-2:00 pm</i>
<b>TBA</b>	Nassau Region PTA Presidents & Principals Gala, <i>Crest Hollow, 6:00-10:00 pm</i>
<b>November 25</b>	Student Showcase (Performance), <i>LIHSa, 9:30 am &amp; 1:30 pm</i>
<b>Nov. 26, 27</b>	Thanksgiving Recess, <i>School Closed, Students and Teacher Off</i>
<b>December 5</b>	Winter Festival/Visual & Media Art Display, <i>LIHSa, Art 5:30 pm/ Performance 7:00 pm</i>
<b>December 13</b>	Holiday Caroling, <i>Sands Point Preserve, Hours TBA</i>
<b>December 18</b>	Student Showcase (Performance), <i>LIHSa, 9:30 am &amp; 1:30 pm</i>
<b>Dec. 21-Jan. 1</b>	Holiday/Winter Recess, <i>School Closed, Students and Teacher Off-Return 1/2/21</i>
<b>2021</b>	<b>EVENT/LOCATION/TIME</b>
<b>January 14</b>	National Honor Society Inductions, <i>LIHSa, 6:00 pm</i>
<b>January 18</b>	Martin Luther King Day, <i>School Closed, Students and Teachers Off</i>
<b>January 26-29</b>	Regents Exams, <i>Modified Schedule at LIHSa</i>
<b>January 29</b>	Student Showcase (Performance), <i>LIHSa, 9:30 am &amp; 1:30 pm</i>
<b>January 30</b>	Open House, <i>LIHSa, 11:00 am-2:00 pm</i>

<b>LIHSA'S IMPORTANT DATES AT A GLANCE (<i>cont.</i>)</b>	
<b>February 1</b>	Spring Semester Begins, <i>Students Report to New Classes</i>
<b>February 12</b>	Student Showcase (Performance), <i>LIHSA, 9:30 am &amp; 1:30 pm</i>
<b>February 15-19</b>	Mid-Winter Recess, <i>School Closed, Students and Teacher Off</i>
<b>February 23</b>	One Plus One Day/Open House, <i>LIHSA, 8:00-9:30 am</i>
<b>Mar. 29-Apr. 2</b>	Spring Recess, <i>School Closed, Students and Teacher Off</i>
<b>April 8</b>	Bring A Friend to Dance Night, <i>LIHSA, 6:00-7:00 pm</i>
<b>April 12</b>	One Plus One Day/Open House, <i>LIHSA, 8:00-9:30 am</i>
<b>April 13</b>	Education Partner Awards Gala, <i>Crest Hollow CC 5:00-7:30 pm</i>
<b>April 25</b>	LIHSA Scholarship Fundraiser, <i>LIHSA, 3:00 pm</i>
<b>May 27, 28</b>	Snow Make Up Days, <i>TBD</i>
<b>May 31</b>	Memorial Day, <i>School Closed, Students and Teacher Off</i>
<b>June 4</b>	Spring Festival/Visual & Media Art Display, <i>LIHSA, Art 5:30 pm Performance 7:00 pm</i>
<b>June 11</b>	LIHSA Prom, <i>Huntington Hilton, 7:30-10:30 pm</i>
<b>June 11 &amp; 14</b>	Student Run Shows, June 11th Underclassmen, <i>8:30 am &amp; 12:30 pm</i> June 14th Seniors & Alums <i>8:30 am &amp; 12:30 pm</i>
<b>June 15</b>	Last Day of School for Students, <i>Students &amp; Teachers Report</i>
<b>June 15</b>	Certificate Ceremony (Graduation), <i>Rehearsal 4:30 pm/ Ceremony 6:00 pm</i>
<b>June 16-25</b>	Regents Exams, <i>No Students/Teacher PD</i>
<b>June 25</b>	Last Day of School for Teachers, <i>Last Day of PD</i>

## THE LONG ISLAND HIGH SCHOOL FOR THE ARTS HISTORY

Since 1973, the Long Island High School for the Arts has allowed Long Island students to develop their talents in the areas of dance, vocal music, instrumental music, drama, musical theatre, fine arts, digital media, special effects, and film. Instructors are respected professionals in their fields, with credentials ranging from Broadway, film and television to teaching positions at colleges, and repertory companies. Students attend LIHSA for half of each school day and spend the remaining half in their home high schools in Nassau and Suffolk counties.

## MISSION STATEMENT

The Long Island High School for the Arts engages and inspires Long Island students through excellence in artistic programs.



# STATEMENT OF PHILOSOPHY

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Under the guidance of an exemplary faculty of artist educators, LIHSA creates an environment in which students can achieve the highest possible artistic standards.

At LIHSA, students are immersed in complex, abstract, novel ideas and concepts that foster resilience, flexibility and versatility for success in college and professional artistic careers. Through a vibrant community and innovative curriculum, LIHSA develops skills and techniques which cultivate a student's voice, further develops confidence and their unique style.

Successful LIHSA students...

- maintain excellent attendance
- come prepared with required materials
- demonstrate a willingness to collaborate, analyze and create
- embrace new ideas and experiences within a culturally rich atmosphere
- contribute to a positive school community

## ABOUT OUR SCHOOL COMMUNITY

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The Long Island High School for the Arts is a community of faculty, staff and parents who have come together with the common purpose of providing high school students with an artistic education. As a mature school, we are fortunate that our alumni, alumni families and friends are numerous and play a role in the ongoing life of our School.

## ORGANIZATIONAL STRUCTURE

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The Long Island High School for the Arts is a half-day program that offers sessions in the morning (8:00-10:30) and afternoon (12:00-2:30) and it is open to students who reside in both Nassau and Suffolk counties and is administered by Nassau BOCES. The School is under the suite of programs offered by the Regional Schools and Instructional Programs arm of Nassau BOCES.

Nassau BOCES: Established in 1967, the Board of Cooperative Educational Services of Nassau County (Nassau BOCES) is the largest BOCES in New York State. Serving 56 school districts in Nassau County, its mission has always been to enhance public education and the opportunities available to students of all ages and abilities by providing access to innovative and cost-effective services.

THE BOARD OF TRUSTEES: Nassau BOCES is guided by a Board, elected by members of the Boards of Education of its 56 component districts. The Board has fiduciary responsibility for the financial well-being of the School, which includes: establishing financial policies, approving and overseeing implementation of the School's operating budget, and developing long-range and strategic plans to support the continued health and growth of the institution.

**SUPERINTENDENT:** Nassau BOCES is led by a district superintendent who, in addition to responsibilities as the agency's chief executive, acts as a regional representative for the New York State Commissioner of Education. The district superintendent is supported by two associate superintendents. Together, they meet regularly to discuss agency-wide issues, set programmatic and operational direction, and ensure the high quality of services and programs.

**REGIONAL SCHOOLS AND INSTRUCTIONAL PROGRAMS (RSIP):** This Nassau BOCES Department encompasses several notable schools and programs, such as Joseph M. Barry and Gerald Claps, and the Long Island High School for the Arts.

**THE EXECUTIVE DIRECTOR:** Executive Directors who are responsible for leading each of the agency's five departments: Curriculum, Instruction and Technology, Facilities Services; Human Resources, Regional Schools and Instructional Programs and Special Education. The Executive Director for the Department of RSIP is Dr. Carla Theodorou.

**THE PRINCIPAL** provides for the School's pedagogical quality, consistency, coherence and continuity daily. LIHSA's Principal is Dr. Chris Rogutsky.

**THE PROGRAM COORDINATOR** supports the School's pedagogical quality, consistency, coherence and continuity daily particularly as it relates to Career and Educational programming, School Partnerships, and Work Based Learning hours. LIHSA's Program Coordinator is Ms. Erica Giglio.

## RELATED ENTITIES

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**THE PARENT, TEACHER, AND STUDENT ASSOCIATION (PTSA)** acts as a conduit for, and facilitator of, parent participation in the School. The PTSA is led by an elected President. Meetings are open, and the entire parent body is encouraged to attend. Members of the Executive Board of the PTSA meet regularly with the Principal.

**THE NASSAU BOCES EDUCATIONAL FOUNDATION** is an independent, non-profit, community-based organization. Its purpose is to acquire and distribute funds to enhance educational opportunities for all students who attend or take part in Nassau BOCES schools, services or programs.

# WHOM TO CONTACT FOR WHAT

Over the course of a school year, any number of questions may arise for parents. The following chart outlines a number of these areas and where parents can direct their inquiries:

Type of Inquiry	Administration	Role	Email	Phone Extension
School Policy & Curriculum	Chris Rogutsky Bleecker	Principal	crogutsky@nasboces.org	622-5666
Career and Arts Based Resources	Erica Giglio Pac	Program Coordinator	egiglio@nasboces.org	622-5670
General Information	JoAnn DiCarlo	Principal Clerk Typist	JDicarlo@nasboces.org	622-5660
Health & Attendance	Susan Agular	Nurse	sagular@nasboces.org	622-5668
College & Educational Planning	Melissa Stencil	Guidance Counselor	mstencil@nasboces.org	622-5672
Student Performances and AV Tech.	Jerry Nobile	Production Coordinator	jnobile@nasboces.org	622-5665
	Teacher	Department	Email	
Classroom Related Questions	L'aura Bagdziunas	Performing Arts: Dance	lBagdziunas@nasboces.org	
	Adam Berch	Visual & Media Arts	aberch@nasboces.org	
	Christopher Brick	Performing Arts: Dance/Theatre	cbrick@nasboces.org	
	Erik Chocianowski	Visual & Media Arts and Production Managerial Arts	echochianowski@nasboces.org	
	Mark Cocheo	Performing Arts: Music	mcocheo@nasboces.org	
	Stephanie Colesanti	Performing Arts: Dance/Theatre	scolesanti@nasboces.org	
	Jason Cuvelier	Visual & Media Arts	jcuvelier@nasboces.org	
	Abbe Gail Gross	Performing Arts: Theatre and Production Managerial Arts	agross@nasboces.org	
	Eugenia Kurianowicz	Performing Arts: Music	ekurianowicz@nasboces.org	
	Kimberly Larkin	Performing Arts: Music/Theatre	klarkin@nasboces.org	
	Francis Lees	Performing Arts: Music/Theatre	flees@nasboces.org	
	Natalie L'Etoile	Performing Arts: Dance/PE	nletoile@nasboces.org	
	Dale Stuckenbruck	Performing Arts: Music	dstuckenbruck@nasboces.org	

# COMMUNICATION BETWEEN PARENTS AND THE SCHOOL

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The elements of trust and mutual respect between the School and families are essential for an effective working relationship. Although parents may not agree with every decision made by the School's faculty or administration, in most cases parents and the School find enough common ground to continue in a mutually respectful relationship. Attempts to engage or "lobby" other parents in a negative way are viewed by the School as countering our efforts to maintain candid and respectful communication. Whenever questions arise, do not depend on hearsay. Please call the School to discuss your concerns. Frequent and healthy communication is critical to the effective functioning of LIHSA, and parents receive communication in a few different ways:

THE PARENT/TEACHER MEETING provides an opportunity for teachers to share news about the class, the curriculum and classroom activities with parents. Sign up processes will be announced via email and in the weekly newsletter in October.

THE PARENT PORTAL via LIHSA's student information system called School Tool, is a secure, online communication tool for parents. Using a unique login, parents and students can access information such as absences, grades and class pages. Because this is such a timely and effective tool for parent communication, parents are encouraged to review their Parent Portal account on a regular basis. Please speak with Erica Giglio for more information: [egiglio@nasboces.org](mailto:egiglio@nasboces.org).

The LIHSA WEBSITE provides timely, engaging, and current information to parents, students, staff, and community. <https://www.longislandhighschoolforthearts.org/>

The NASSAU BOCES WEBSITE communicates important agency wide initiatives and is the central place to check for weather related messages. <https://www.nassauboces.org/>

EMAILS are regularly sent to families addressing a variety of school matters, such as announcements or reminders about upcoming school events and activities; policy, personnel or programmatic changes; and other important reminders.

REMIND communications allow families to get important school updates right on their phone. Teachers will utilize Remind for their classes and school wide texts will be sent. Speak with Jerry Nobile [jnobile@nasboces.org](mailto:jnobile@nasboces.org) for more information.

NAVIANCE is a comprehensive college, career and life readiness online program that helps align student strengths and interests to postsecondary goals, improving student outcomes and connecting learning to life through Career Exploration, College and Career Preparation, and Self-Discovery. Each student at LIHSA will have their own account in Naviance. Speak with Melissa Stencel for more information: [mstencel@nasboces.org](mailto:mstencel@nasboces.org).

THE LIHSA NEWS is a weekly newsletter, which includes a variety of stories and features about the School community – including current events, activities and programs, along with updates and features about our alumni community.

ANNOUNCEMENTS are made over the loudspeaker on a regular basis, apprising students of important deadline dates and happenings.

ZOOM WITH THE PRINCIPAL provides an opportunity to virtually meet with Dr. Rogutsky, hear about goals for the School, ask questions and to meet other parents. Different guests may rotate each month. Held from 8-9 AM on the following dates: 9/16, 10/7, 11/12, 12/9, 1/13, 2/10, 3/10, 4/7, and 5/12.

**For 2020-2021 the distribution of papers and flyers in school will be minimized. Check newsletters Remind and School Tool regularly for information.**

## THE PARENT-TEACHER RELATIONSHIP

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The Parent-Teacher relationship is a partnership, with teachers and parents coming together over the profound responsibility of educating and nurturing the healthy development of a child. *Maintaining a trusting and healthy relationship requires that parents discuss any classroom concerns with the teacher first.* It is the teacher's responsibility to be available and to listen to parent concerns in an objective way. It is the parent's responsibility to share their concerns in a respectful manner. A commitment by all members of the School community to participate in respectful relationships ensures open, honest and timely communication.

If parents believe their concerns are not being heard or acknowledged by a teacher, they may bring unresolved questions or concerns to the High School Principal, who will work with the teacher(s) and parents towards a positive resolution.

## THE LIHSA CAMPUS

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LIHSA's campus and enrollment allow for social distancing measures to be met with several new protocols in place.

LIHSA's 38,000 square feet is an enclosed campus over 4 acres with 3 buildings (Building A, Building B and Building C: The Rosalind Joel Conservatory for Music and Theatre. All entrances between buildings (in the courtyard) will be open to students to minimize congestion and allow for the designation of one way hallways in Buildings A and C. Building B classrooms will be directed to utilize particular exit doors depending on their location. Teachers will provide further guidance to students regarding entering and exiting classroom spaces, as well as procedures to follow during safety drills.

Due to the inability to allow for appropriate social distancing, the Student Lounge, vending machines, and student microwave in Building A will be temporarily off limits. The guidance office has been moved to Building C-Room 6.

### ARRIVAL

Buses will be unloaded one at a time with students disembarking with six-foot distance and ushered into the theatre, or the courtyard in good weather, if arrival is more than ten minutes before class. There will be a designated staff person/s supervising entry into the theatre to ensure proper spacing. Specific rows will be designated as seating for waiting areas. Color coordinated tape will indicate appropriate seating for either the AM or PM session. Weather permitting, students may wait for classes to commence outdoors in the courtyard, at a six-foot social distance, with seating sprinkled across the courtyard.

## **DISMISSAL**

Dismissal will occur over the loudspeaker. The first group to be dismissed will be those students who are driving themselves. Then, one at a time over the loudspeaker, students will be dismissed by bus/town. Students will remain in their classroom until their bus is called and must leave when their bus is announced. Classrooms will utilize different exits to minimize student interaction. The last group to be dismissed will be students who have parent/guardian pickups.

## **FACE COVERINGS**

Everyone on campus is required to wear a face covering over the nose and mouth. This includes classrooms, restrooms, common spaces, hallways, dance studios, and the theater. Face coverings are also required outdoors when six-foot physical distancing cannot be maintained, or during a class or event that might be held outdoors.

- Face coverings may be cloth or disposable.
- Students, faculty, and staff should have a face covering with them whenever they are on campus.
- Students, faculty, and staff who enter facilities without a face covering will be asked to leave.

Individuals who are unable to wear cloth face coverings due to a medical condition or disability should speak with the School Nurse to identify the appropriate accommodation.

## **STUDENTS ENROLLED IN VOCAL COURSES.**

All vocal classes are limited to a maximum of 10 students. Classes that require singing have been scheduled in spaces that allow for social distancing of 12 feet between a singer and the rest of the class. Where possible, these courses will be held out of doors. Students in vocal courses will be required to wear a singer's mask which will be provided on the first day of classes. Students will also be assigned individual microphones for their exclusive use throughout the semester.

## **STUDENTS ENROLLED IN DANCE AND PE CLASSES**

Physical Education and Dance Classes have been limited to 10 students and assigned spaces which allow for 12 feet of distance between participants. In addition, only the restroom portion of the locker rooms will be open for student use. Students are asked to come changed and ready to participate in dance or physical education classes. Hooks and designated cubby spaces will be available in the dance studios to place personal items. While the floor in the four dance studios will be disinfected between sessions, any student who would like to bring a yoga mat to school is encouraged to do so. All personal items, including yoga mats must be taken home each day to allow for sanitizing of spaces.

Students enrolled in dance and physical education courses are encouraged to purchase a mask designed for vigorous activity such as: Bloch's B-Safe face mask, Eurotard's washable 3-Ply Antimicrobial face mask and/or Under Armour Sportsmask. These examples are purely illustrative and are not meant to be an endorsement of any particular product.

## **EATING AND DRINKING**

Removing face coverings is not permitted in classrooms, studios or outdoor tents in use as a classroom, which means that eating or drinking will not be allowed during class. Students may eat in the courtyard, so long as they are 6 feet apart from other students, and are not late for class, or bus.

## ACCOUNTABILITY

Public health is everyone's responsibility. LIHSA is relying on members of our community to adhere to and assist with enforcing these standards of behavior. Members of the community should speak up if they encounter someone violating the face covering policy. Individuals who fail to wear face coverings as required may be disciplined and/or asked to leave the campus.

All members of our campus community are expected to follow all COVID-19 safety protocols and policies. Signage will be placed around campus to remind students, faculty, and staff that face coverings are required and how to properly wear a face covering.

If you have concerns regarding this matters, please contact Dr. Rogutsky at [crogutsky@nasboces.org](mailto:crogutsky@nasboces.org).

## SAFETY

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The safety and security of the students and staff at the Long Island High School for the Arts is a priority. Security personnel work on campus to ensure a safe and orderly school. Campus Security officers are on duty Monday-Friday from 7:15 AM until 3:15 PM and are on duty for all evening and weekend performances. They are responsible for patrolling the LIHSA campus and traffic control. Students, staff, parents and visitors are expected to follow all directions of Campus Security officers in the performance of their job duties.

During the school day, all visitors to our building – including parents – must enter the School at the Main Entrance (located in Building A) and sign in with the security desk. Individuals may also be asked to provide identification. Students from other schools, alumni, relatives of students, and other friends may not attend LIHSA while school is in session. **During COVID 19 all visits will be kept to a minimum and must be scheduled in advance. Wherever possible, virtual meetings or phone calls are preferred.** Visitors with appointments will be asked to complete screening questions before entry is given.

1. Students should remain in the Main Theatre until each session begins at either 8:00 AM or 12:00 PM.
2. When visitors enter they will be issued a visitor/parent name tag by security personnel, be escorted by a staff person and are asked to sign out when they leave.
3. No one will have access to the building before 7:15 AM and after 3:15 PM unless a special event is scheduled.

For safety reasons, no students are allowed in unsupervised areas of the school.

## SECURITY CAMERAS AND SURVEILLANCE EQUIPMENT

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To support a safe and secure environment, LIHSA utilizes video and audio surveillance equipment throughout the campus. Students need to be aware that these systems are always in use and monitored in real time by security personnel.

## ARRIVAL & DISMISSAL

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School begins at 8:00 AM for students attending the morning LIHSA session. For students arriving early by bus or parent drop-off, faculty supervision is available in the Main Theatre or courtyard beginning at 7:15 AM. The afternoon LIHSA session begins at 12:00 PM, students are expected to stay in the Theatre or courtyard until their session begins.

## LATENESS

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Students who are late should check in with the Security Desk in Building A, to ensure they are cleared for entry, and should then proceed to their classroom. This policy may be revisited later in the school year.

## PERMISSION TO LEAVE SCHOOL DURING THE SCHOOL DAY

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The Long Island High School for the Arts is a closed campus, with the campus boundary encompassing the LIHSA buildings and courtyard. No student is to leave campus at any time during the school day or during school activities without approval from the Main Office.

Should the need arise to leave campus early, a parent-signed note should be emailed to Erica Giglio, [egiglio@nasbores.org](mailto:egiglio@nasbores.org), before classes begin. Students who are ill must obtain parent permission from the Nurse and are required to sign out prior to leaving.

## MEDICATION & STUDENT ILLNESS

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If a student feels ill during the school day, they are sent to the School Nurse. In case of emergency, it is vital that the School have phone numbers where parents can be reached, and parents are requested to update their Contact Information annually with the Main Office. An isolation room, in the Main Office, and near the School Nurse has been created for placement of any student or staff member exhibiting signs consistent with COVID.

A doctor's note is required for the Nurse to administer any medication to a student. All medication should have clear directions for dispensing and be labeled with the child's name, strength of medication, dosage and the name of the prescribing doctor. Parents are asked to notify the Nurse of any changes in medication during the school year. The Nurse should be notified of any food or environmental allergies.

## FIRE AND OTHER SAFETY DRILLS

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Fire drills are a legal requirement for all schools and they are carried out periodically throughout the school year. Upon hearing an alarm, students should stop all work, walk out of the classroom quietly, in a single line, and walk briskly to exit the building. Upon reaching the outside of the building, students should walk with their teachers to the fence line behind the parking lot where attendance will be taken and directions given. When outside, students should remain orderly, and may re-enter the building when the proper signal is given.



LIHSA conducts several emergency drills throughout the year. These may include:

**SHELTER-IN-PLACE:** Students and staff are required to remain indoors because it is safer inside the building or a room than outside (such as during a tornado or other severe weather).

**HOLD-IN-PLACE:** Movement of students and staff is temporarily limited when an internal incident arises, such as a medical emergency or a maintenance issue. This is initiated to keep students and staff away from the affected area.

**EVACUATION:** Students and staff are required to be moved out of a building because it is safer outside than inside (as in the case of a fire, explosion or hazardous material spill).

**LOCKOUT:** The school building is secured due to an imminent concern outside of the school building. Regular activities may continue inside the school.

**LOCKDOWN:** Students and staff take cover, remain silent and out of view. This occurs when an incident poses an immediate threat of violence in or around the school.

## **PARKING & SAFETY**

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Parent and student drivers are asked to observe the following important vehicle and parking regulations:

- Parking in the fire lane, outlined in yellow along Building A, is strictly prohibited. This lane must remain clear to ensure access for emergency vehicles at any time of day.
- Be cautious around where buses pull out to exit--there is a blind spot there for both drivers.
- There are stop signs and several "speed bumps". Drivers are asked to maintain a slow speed in the circle, particularly during morning arrival and afternoon dismissal, when students are on the sidewalk or may be walking along the buildings.

## **STUDENT PARKING**

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Students with a driver's license may drive to and from school after completing a LIHSA student driver's form (available from Erica Giglio at [egiglio@nasboces.org](mailto:egiglio@nasboces.org)), which must be approved by both a parent and school district official. Under no circumstances may students go to their cars during school hours or drive another student home without prior permission being obtained. Students who have approved applications will be given a permit to place on their car.

## **BUSING**

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School districts provide busing to the Long Island High School for the Arts. It is the responsibility of parents to obtain and complete the required forms, returning them to their local school district.

## **EATING**

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There is no eating or drinking allowed in classrooms at LIHSA. Students who need to eat on campus must do so in the courtyard before class begins.

# THE NASSAU BOCES BOARD POLICY:

## ATTENDANCE

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How do students do well in school? They go every day! Attendance is especially important at LIHSA, where classes don't meet every day, and, in most disciplines, where a student's absence impacts a larger group. As a program of Nassau BOCES, LIHSA follows the Nassau BOCES Board Policy on attendance.

*The Nassau BOCES Board policy on attendance may be read in its entirety at: Series 5000/5100 <https://boardpolicyonline.com/?b=nassau&s=225530>*

To ensure that parents/guardians and students are aware of their child missing school, the School Nurse will contact the parents/guardians by telephone (when possible).

- 1) Students absent from school must account for that absence by:
  - a) Producing a note from parent or guardian, within 3 school days from the date of the last absence, stating the student's full given name, grade level, the reason for the absence, the exact date of the absences(s) and the parent's signature.

*ALL absences will be recorded as unexcused unless written documentation is provided by a parent/guardian that specifies the absence as an excused absence. If a student is absent a note should be completed using the template on the website. If you have questions regarding documenting attendance, contact Erica Giglio at [egiglio@nashoces.org](mailto:egiglio@nashoces.org).*
  - b) Assuming responsibility for making up work missed with each teacher in a manner consistent with school and department guidelines.
- 2) Arrangements for make-up work:
  - Teachers shall set standards for their classes as to deadlines for late work and/or missed evaluation opportunities.
  - Students who are absent from class have the obligation to contact their teacher upon the day of their return [to that class] concerning the make-up work.
  - Work will be made up as directed by the teacher, typically within 72 hours from the missed class.

## CLASS SELECTION/BELL SCHEDULE

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LIHSA has two daily periods. Period A meets for 1.5 hours and Period B meets for 1 hour.

**AM SESSION** Period A: 8:00-9:30

Period B: 9:31-10:30

**PM SESSION** Period A: 12:00-1:30

Period B: 1:31-2:30

Students at LIHSA take a total of 6 classes per semester. Three of these classes meet for a total of 3 hours a week, 2 meet for 1 hour each and 1 meets for 1 and ½ hours weekly.

## GUIDANCE

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Every LIHSA student is encouraged to meet with Melissa Stencil, LIHSA Guidance Counselor for course planning, and post-secondary counseling. In the senior year, through group and individual meetings, students work toward the completion of the college application process. The Counseling Office is located in Building C: Room 6 for the 2020-2021 academic year.

Course selection for spring classes will happen in December. The number of students in any course may be limited; any announced course for which the enrollment or staffing is deemed insufficient may be canceled. Students and families can schedule individual appointments with Ms. Stencil by emailing [mstencil@nasboces.org](mailto:mstencil@nasboces.org) or calling 516-622-5672 to schedule a time that is mutually convenient.

## CAREER & TECHNICAL EDUCATION (CTE)

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LIHSA's is a CTE program in the arts with three program pathways within it: Performing Arts, Visual and Media Arts and Production and Managerial Arts. It is based on a two-year sequence of study, with students taking 3.5 credits in a required core program area plus 4.5 credits in an area of further concentration. Beyond the required 3.5 program pathway credits, students will be able to deepen their skill set with specialized coursework in the areas of: fine art, digital media, film, dance, music performance (instrumental/vocal), digital music, drama, musical theatre, and special effects. The interplay between the core coursework and technical skill building will result in a versatile professional.

**Required CTE Credits:** In order to qualify for a CTE Endorsed Diploma/ Alternative Graduation Pathways students must earn 3.5 CTE credits within their chosen pathway along with .5 credits in Career and Financial Management. Students who attend LIHSA's 2-year program will also have 4.5 additional credits to take in elective courses\*.

\*See course catalog for a full listing of the elective course offerings.

**Required Core in the Performing Arts:** Activism and Performance, Artistic Direction and Production, Rhythmic Exploration, Creativity and Collaboration, Composition of Original Works, Solo Performance, Original Works Performed, and Movement and Storytelling.

**Required Core in the Visual and Media Arts:** Digital Imaging, Objects and Visual Meaning, Activism and Artmaking, Digital Mixed-Media Lab, Art and Institutions, Curating Displays of Visual Works, The Exhibition, and New York City & Surrounds in Media.

**Required Core in Production and Media Arts:** Lighting Design & Electrics, Audience Management, Life Cast & Character Design, Advanced Scenic Design, Stage Management, Microphones & The Performer, Computer Modeling, Introduction to Theatre, Scars & Aging Makeup, Costume Construction and Directing.

**Required Core in Career and Financial Management (*all programs*):** Students in all three program strands will complete Career and Financial Management coursework, a requirement of a CTE program, through the following courses, by taking one each semester: Careers in the Arts, Artist Management, Arts Entrepreneurship, and Creative Promotion in the Arts.

# TECHNICAL ASSESSMENT

LIHSA students must take a 3-part technical assessment consisting of the following parts:

1. Written (Multiple Choice)
2. Performance Task
3. Portfolio

<b>CTE PROGRAM</b>	<b>Part I: Written</b> (Multiple Choice) Exam	<b>Part II:</b> <b>Performance Task</b>	<b>Part III: Portfolio</b> (all programs)
Performing Arts	NOCTI- Performing Arts Multiple Choice Test	Performance Assessment: NOCTI- Technical Theatre with the performance assessment component in either Stage Management, Sound or Costume	The goal of the portfolio is for the student, with support from high school faculty, to design a project or activity in the student's area of interest to present their accumulated arts knowledge and skills at the end of the two-year sequence at LIHSA.
Fine and Media Arts	NOCTI- Visual Communications and Interactive Media Design Multiple Choice Test	NOCTI- Visual Communications and Interactive Media Design Performance Task	
Production & Managerial Arts	NOCTI- Technical Theatre Multiple Choice Test	NOCTI- Technical Theatre with the performance assessment component in Stage Management, Sound, Costume, Construction, Electrics, or Makeup & Hair (students choose area of concentration)	The primary components will include: (a) goals/outcomes for the project or activity; (b) the specific performances or products that will be presented for assessment (Including student reflections); and (c) a timeline for completion, with progress checks at periodic intervals.

Students will take a practice version of the written exam (NOCTI) in October 2020.

## **WORK BASED LEARNING (WBL):**

WBL is a term used to identify activities and experiences where students, employers, and/or members of the community work together to provide structured learning experiences for students. WBL takes place through a variety of activities such as internships, guest speakers, job shadowing, work site visits, and community service. At the end of the 2-year program students must complete 54 hours of Work-based Learning.

WBL at LIHSA is most often aligned with artistic residencies and culminates in performances and/or product. Prior to the start of an academic year, we sit down to determine which strategic partnerships to pursue, make the necessary budgetary allocations, and work with course instructors and partners to design the experience. LIHSA's artist residencies provide opportunities for students to work side by side with a teaching artist in a selected art form. They vary in length from several weeks to the full school year and are associated with the creation of student performances or products. Some examples of partner organizations that are providing artistic residencies include: the American Ballet Theatre, Tectonic Theatre Project, Magic Box, Madison Theatre at Molloy College, Long Island Children's Museum, and Notes in Motion. In addition, LIHSA works with cultural partners to design experiences that meet the needs of various organizations and those of our students. LIHSA's WBL Coordinator, is involved in every step of the process and keeps track of hours involved in each relationship and subsequent culminating events. Additionally, opportunities to be in service of community needs are also solicited. Other prospects are communicated through the WBL Opportunities Bulletin Board, WBL Section on the School Website and a weekly column in our school newsletter.

## **STUDENT SUPPORT TEAM**

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The Student Support Team is composed of the Principal, Guidance Counselor, and Program Coordinator. This team convenes as needed to proactively address support for students who are facing academic, personal, behavioral, disciplinary, and other challenges to their success at LIHSA. This team does not serve as a policy-making entity but serves to advise on best ways to support students.

## **STUDENT DATA CHANGES ADDRESS, PHONE AND EMAIL**

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It is important that LIHSA always has the most up to date contact information. Please contact JoAnn DiCarlo with any questions [JDicarlo@nasboces.org](mailto:JDicarlo@nasboces.org) or 516 622-5660.

## **COMPUTER USAGE**

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Computers are available for student use and used as needed for various courses.

All students and parents must complete a Computer Use in Instruction form to use the computers at LIHSA. These forms are available on the LIHSA website <https://www.longislandhighschoolforthearts.org/>.

## STUDENT NAME CHANGES

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Students and/or parents, who wish to make changes to the student name or how the student is recognized at LIHSA, should see the School's counselor, Melissa Stencel at [mstencel@nasboces.org](mailto:mstencel@nasboces.org).

## COLLEGE APPLICATION POLICY

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All seniors attending the Long Island High School for the Arts are expected to fill out a LIHSA College Request form. On these, students list the names of the school in which they plan to apply, identify the type of admission they are applying for (early decision, early admission, and/or regular decision), indicate if any LIHSA staff will be writing a recommendation letter on their behalf, and the name and email address of their district guidance counselor.

Once the LIHSA College Request form is completed, a packet will be compiled, which will then be emailed to colleges. This packet will include:

- LIHSA Faculty Recommendation letters
- LIHSA Student Report cards and Progress Reports
- LIHSA Profile

For more information about the college process, students should refer to the LIHSA's College Handbook, distributed in the fall and with copies available from Melissa Stencel.

## LETTERS OF RECOMMENDATION

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Letters of recommendation will be sent by teachers, at their discretion, when the request is made in writing by a student. A copy of letters sent will be kept in the Main Office. Letters of Recommendation from faculty are a confidential exchange of information to scholarship and admission committees. They will not be released to students or families.

Teachers should be approached at the beginning of the senior year, or at least ask them a few months before the application deadline. After teachers agree to write letters of recommendation, it is helpful to provide them with context. To do this, write each teacher a note which outlines the colleges where you are applying, the deadlines for each of the letters of recommendation, and a few specific points they would like for them to highlight.

## ADD/DROP POLICY

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Any student wanting to add or drop a class must first obtain permission from the Counseling Office before the change can be initiated. Classes may be added or dropped prior to the beginning of the start of a semester if space is available in the class and the student fulfills required conditions (i.e. teacher permission, prerequisite(s), and space available in the student's schedule). Students may not add or drop courses once the semester is underway. During the pandemic this policy may be altered, to allow for the maximizing of social distancing in classrooms.

# AP

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At the Long Island High School for the Arts, we are pleased to offer students the opportunity to take Advanced Placement examinations in: Art History, Studio II D and Drawing. These examinations/portfolios represent a college level academic/artistic challenge for highly motivated students who have demonstrated advanced skills and abilities in the subject. The fee for the examination is due by the end of February and we request that checks are payable to Nassau BOCES – Long Island High School for the Arts. Please see Ms. Stencel, [mstencel@nasboces.org](mailto:mstencel@nasboces.org) for additional information or if you are interested in registering.

## DUAL CREDIT

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Some courses at LIHSA are certified for college credit for a fee that is payable to a college. The following courses are eligible for high school credit and three credits through Molloy College with registration: Children's Literature & Theatre, Creative Drama, Dynamic Drawing Using Adobe Illustrator, Digital Photography, Figure Drawing and Anatomy for the Artist, Painting Fundamentals, Life Drawing, History of Art Mannerism to Modern Times, and History of Modern Art: Prehistoric to Renaissance. Any student wishing to apply for college credit should speak with the School's guidance counselor, Melissa Stencel to get information that is the most up-to-date about which courses qualify.

At LIHSA, students can take classes at Adelphi University through *Adelphi's High School Program*. This program gives students and parents the opportunity to reduce future college tuition costs. Students can enroll in classes at Adelphi University—at a reduced rate, with the help of LIHSA counselor, Melissa Stencel, [mstencel@nasboces.org](mailto:mstencel@nasboces.org).

## LIHSA GRADING POLICY

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At LIHSA we have implemented the following grading policy to clearly, accurately, consistently and fairly communicate learning progress and achievement to students, families, and post-secondary institutions and employers:

### **Summative Assessments (30%)**

This includes culminating portfolios, projects, tests, and essays. Each summative assessment will be accompanied by a rubric.

### **Formative Assessments (30%)**

This includes reflection journals, informal presentations, peer critiques, and homework.

### **Class Participation (40%)**

This includes the quality and frequency of each student's engagement in class activities, exercises, discussions, presentations, and peer critique.

## SYLLABUS

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A course syllabus will be distributed at the start of each course. The syllabus will provide students with a clear understanding of an instructor's expectations and a road map for how the course will be conducted.

## HOMework

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Part of being a professional in the arts industry is the expectation that the artist spend time preparing on their own, and that they come to rehearsal, prepared with the given material. Hence, one of the main tasks of the Long Island High School for the Arts is to help students take responsibility for their actions in all areas of their artistic life. Students receive a paper syllabus on the first day of a new class, which they should review on an ongoing basis. Over time, the habit of taking individual responsibility for one's work builds confidence and independence.

## PROGRESS REPORTS & REPORT CARDS

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Progress Reports and Report Cards are provided quarterly. These reports provide anecdotal comments, numeric grades for each class, a tally of absences and lateness, cumulative grade point average, and eventually a record of credits recommended to the school district. Both progress reports and report cards can be viewed by the student and their guardians within the student and parent portal of School Tool. Additionally, hard copies of progress and report cards will be mailed home.

Reports are mailed as follows:

	MP 1	MP 2	MP 3	MP 4
Progress Reports Mailed	Friday October 13	Monday December 18	Friday March 15	Friday May 17
Report Cards Mailed	Wednesday November 16	Friday February 1	Friday April 19	Wednesday June 18

## STUDENT LOUNGE

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During the pandemic, the Student Lounge will be closed.

## FOOD/SNACKS

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During the pandemic, the vending machines will be closed, and food will not be sold. Students who want to eat must do so in the courtyard before the start of class, while socially distanced, and with food brought from home. Because the concept of school safety is a foremost concern and, because disruptions to class time and other district operations should be kept to a minimum, food items are not permitted to be delivered to campus. **Please do not allow your child to order lunch via DoorDash or other delivery methods, as these vendors will be turned away by our safety officer.**

## LOST AND FOUND

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Students are encouraged to leave valuable items at home and to label all personal belongings. Students are asked to email JoAnn DiCarlo if they have lost an item--jdicarlo@nasboces.org. At the end of each semester, Lost and Found items are donated to a local charity.



## CELL PHONES

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The Nassau BOCES Board has adopted a policy for cell phone use within its schools. Cell phones and other electronic devices brought to school must be turned off and kept out of sight during school hours. Students may not accept or make cell phone calls, take photos, text message or email text or pictures at any time during class. Any student who needs to contact their parents, should place a call from the Nurse's office, so they can ensure appropriate medical assistance is provided, and pick-up is coordinated. Parents may call the School's main office at 516-622-5678 to relay an important message to their child.

## FIELD TRIPS

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Field trips are arranged by teachers to extend and enhance the curriculum. Permission slips for each trip are provided with a brief synopsis describing the trip and await parental approval and/or in the case of a full day trip, the signature of a school district.

**STAGE THE CHANGE** is a one-day conference, held on January 14th, filled with panel discussions, interactive workshops, keynote speakers and performances. This is a great conference for those interested in theatre, film and dance. This year the conference will be held virtually.

## PERFORMANCES AND EXHIBITIONS

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Performing is a privilege and an opportunity to demonstrate the culmination of students' learning in technique and repertory classes. Students selected to attend LIHSA are expected to participate fully in their chosen art fields. During the year LIHSA presents a series of performances, recitals, and exhibitions on the campus and in the community. The School offers both "in-house" presentations that provide experience for students, and "public" performances and gallery exhibitions that are regarded as more professionally polished. Students may also be asked to participate in privately sponsored community events that are important to LIHSA or Nassau BOCES. LIHSA tries to accommodate as many students as is feasible in these productions. However, it must be clearly understood that there are a limited number of roles and seniority does not guarantee a role. Selection decisions for casting dance, music, or theatre students for public performances and selection of student work for exhibitions are made by the school's professional faculty, by visiting artists, by audition or jury.

### CONCERT ATTIRE

Clothes that are individualistic or too revealing damage the look of the entire group. The concert attire will be suitable for all vocal and instrumental ensemble performances.

Black knee-length skirt, flesh tone hose, black flat or low heel simple, white or black dress blouse (must be worn with shirt tail tucked into slacks or skirt) or

Black dress trousers (no jeans,) black belt, black leather dress shoes, white or black dress shirt (with a collar suitable for a long or bow tie).

## AUDIENCE EXPECTATIONS

LIHSA asks audiences (students, parents and members of the community) do not take video, photos recordings of any kind at performances and exhibitions – whether from cell phones, video cameras, cameras or audio recording devices.

There are several reasons for this policy:

- First and foremost, it is a serious safety issue for the performers.
- It is an annoyance and distraction for fellow audience members who are trying to enjoy the performance.
- There are legal issues about intellectual property rights for composers, playwrights and choreographers.
- There are privacy rights for members of the cast.

As a pre-professional arts training institution-preparing student for the standards of the professional arts world, we consider this an important policy. Every aspect of our work with our students reflects the practices and policies in professional theaters and concert halls – and must respect current legal standards regarding intellectual property rights.

## STUDENT SHOWCASE DATES

- **Wednesday, November 25** - Open Theme - 9:30 AM & 1:30 PM
- **Friday, December 18** - Winter Theme - 9:30 AM & 1:30 PM
- **Friday, January 29** - Open Theme - 9:30 AM & 1:30 PM
- **Friday, February 12** - Love Theme - 9:30 AM & 1:30 PM
- **Tuesday, March 17** - Open theme - 9:30 AM & 1:30 PM
- **Monday, April 26** - Celebration of Spring Theme - 9:30 AM & 1:30 PM

## WINTER AND SPRING CONCERTS

All Ensembles and Repertory Companies will perform at the LIHSA campus in a Winter and Spring Concert. The LIHSA Winter Concert will be held on Saturday, December 5, 2020 at 7:00 PM with an art gallery display at 6:15 PM. There will be a full day technical rehearsal/dress rehearsal scheduled on December 5, beginning at 12:00 PM. The Winter Concert performance and the tech./dress rehearsals are mandatory for all students in ensemble and repertory classes to attend. As these performances are often the culmination of a class project or concentrated area of study not attending the performance and/or rehearsals may affect a student's first semester grades.

The LIHSA Spring Concert will be held on Friday June 4, 2021 at 7:00 PM with a Visual & Media Art display at 5:30 PM. Technical rehearsals will be scheduled the week of June 1 through June 3 during the regular school day during AM & PM sessions. On Friday, June 4th there will be a full day double dress rehearsal. AM students will be asked to stay for the PM session and stay after school. PM students will be asked to come in for the AM session, stay full day and after school. All students will need permission slips signed by their parent/guardian and a school official. As these performances are often the culmination of a class project or concentrated area of study, not attending the performance and/or rehearsals may affect a student's second semester grades.

## NASSAU REGION PTA DINNER FOR PRESIDENTS & PRINCIPALS DINNER

Nassau County Parent-Teacher Association members and school principals come together for their annual dinner, held at Crest Hollow Country Club. Students from the Long Island High School for the Arts have been providing entertainment for the event for over twenty years. Students groups, which perform, alternate from year to year. Jerry Nobile will communicate with teachers and students about this event and can be reached at [jnobile@nasboces.org](mailto:jnobile@nasboces.org). We are waiting information regarding the date of this event.

## STUDENT RUN SHOW

Students put together school appropriate material and showcase their performances in 2 shows.

**Friday, June 11** - Underclass Performances 8:30 AM & 12:30 PM

**Monday, June 14** - Seniors & Alumni Performances 8:30 AM & 12:30 PM

## ADMISSIONS EVENTS

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### One + One Day

The Long Island High School for the Arts holds four One + One Days a year—October 22, February 23, April 26, and May 6th, during both the AM and PM sessions.

During this event, LIHSA students currently enrolled are invited to bring interested students to school who will participate in class where appropriate and will have an opportunity to meet and work with our faculty of practicing professional artists. Permission slips and information can be picked from the Main Office and must be completed prior to the event.

### Open Houses

Open Houses give prospective students and their families a chance to get to know the Long Island High School for the Arts singular artistic community and explore our campus. Please share this with interested classmates and families. Further information is available on the LIHSA website.

- **Thursday, October 22, 2020** 8:00 AM-9:30 AM
- **Saturday, November 14, 2020** 11:00 AM-2:00 PM
- **Saturday, January 30, 2021** 11:00 AM -2:00 PM
- **Tuesday, February 23, 2021** 11:00 AM -2:00 PM
- **Wednesday, March 11, 2020** 8:00 AM -9:30 AM
- **Tuesday, April 21, 2020** 8:00 AM-9:30 AM

## NOTABLE AWARDS & COMPETITIONS

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### Long Island Arts Alliance Scholar Artists

For more than a decade, LIAA's Scholar-Artist Awards program has recognized students judged to be "the best of the best" on Long Island in both academics and in the arts. The LIAA Scholar-Artist program is presented by the New York Community Bank Foundation and is produced in cooperation with Newsday. Every Long Island public, private, or parochial high school may nominate up to five Juniors, one in each of the following disciplines: Music, Visual Arts, Media Arts, Theater, or Dance.

Rising Seniors who wish to be considered for Scholar Artist nomination from LIHSA must bring their HS transcripts to Melissa Stencil by May 1, to make sure they meet the unweighted GPA Requirement. Students who meet the program's academic criteria and are selected by their department will be invited to submit performance recordings, or portfolios of visual or media arts. Panels of leading artists and arts educators review submissions, and 20 students are then named LIAA Scholar-Artists. Up to 20 additional students may receive Awards of Merit.

### **YoungArts**

The YoungArts' signature program is an application-based award for emerging artists ages 15–18 or in grades 10–12 from across the United States. Selected through a blind adjudication process conducted by an independent panel of highly accomplished artists, YoungArts winners receive valuable support, including financial awards of up to \$10,000, professional development and educational experiences working with renowned mentors, and performance and exhibition opportunities at some of the nation's leading cultural institutions. To apply, complete the YoungArts application at <https://www.youngarts.org/apply> including required documentation and audition or portfolio materials, by **October 16th**.

### **George Farber Outstanding Student Award**

One student of excellence from every Nassau BOCES school is chosen each year to receive the George Farber Award, named after a former Nassau BOCES Board President. This award is given in a ceremony held for the agency in the Spring. Students are nominated by their teachers for this award and do not apply.

## **CERTIFICATES AND DIPLOMAS**

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Each student who successfully completes the requirements of the program will receive a certificate of completion. All diplomas and credit are awarded by the student's local school district.

### **Certificate Ceremony**

LIHSA seniors, who have successfully completed the required course of study, receive a certificate during a ceremony on **June 15th held at 6:00 PM**, preceded by an art showing at **5:15 PM**. Participating students are asked to arrive on campus by **4:00 PM** and to choose clothing that is in keeping with a formal event in the color scheme of either black or white. On this evening, graduates sing the LIHSA song, certificates of completion and scholarships are awarded, and one multidisciplinary finale number is performed. For more information about the Certificate Ceremony, students should speak with Erica Giglio at [egiglio@nasboces.org](mailto:egiglio@nasboces.org).

### **Senior Speaker**

Each year at the Certificate Ceremony, there is a Senior Speaker. Any senior interested in applying for this honor must submit a proposal, which will be reviewed by a committee composed of faculty and administrators. Achievement and citizenship will also be considered as part of the overall selection process. Information and proposal forms can be obtained on the School's website closer to the date, and are due the **first week of May** each year.

# SCHOLARSHIPS

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LIHSA has two different types of scholarships available for seniors—which include both named scholarships and general LIHSA scholarships.

## **Named Scholarships**

LIHSA celebrates and appreciates its generous alumni, parents, foundations and other friends of LIHSA who have established or support scholarships to the tremendous benefit of our students' academic aspirations. In these cases, the endower establishes scholarship criteria. Information about how to apply for these scholarships are given out as they are received from the endower. Two recent named scholarships given during the past two academic years include:

**RAMONA'S GIFT TO MUSIC SCHOLARSHIP**-Ramona's Gift to Music is a foundation named in memory of Ramona Cuellar Mangione. Ramona was a talented clarinetist and a graduate of Long Island High School for the Arts and Copiague High School. Ramona was an honored music student who gained accolades in NYSSMA, All State Band, All County Band and performed in private recitals under the tutelage of renowned clarinetist Naomi Drucker. To continue the gift of music, Ramona's Gift to Music Foundation has been created to grow and expand the gift of music to children in Ramona's name.

**THE LIHSA PTSA LOTUS SCHOLARSHIP**-This scholarship was officially established by the PTSA in 2018 to applaud the efforts and celebrate the personal narratives of a select, outstanding group of seniors at LIHSA. The PTSA will share information about how to apply with the parent body.

## **THE TOWN OF OYSTER BAY ARTS COUNCIL SCHOLARSHIP (TOBAC)**

TOBAC is an independent not-for-profit organization whose mission is to promote, publicize, and stimulate performing and visual art, and to encourage and develop the visual and performing artistic talent of our youth. TOBAC does this, in part, by maintaining a scholarship program for high school seniors who will be majoring in the visual, literary, or performing arts after graduation. To be eligible for this scholarship, seniors must be continuing their education in their selected art form after graduation. We will share more information about how to apply for this scholarship as it becomes available.

## **Long Island High School for the Arts Senior Scholarships:**

The proceeds from LIHSA's annual Senior Scholarship Benefit will fund scholarships in varying amounts. Teachers will nominate seniors for these scholarships based on the following criteria:

- **Passion:** Demonstrates passion and drive to progress toward personal and professional goals.
- **Talent:** Demonstrates outstanding achievement in their course of study.
- **Character:** Demonstrates exemplary characteristics including honesty, diligence, compassion, and high moral standards.
- **Good citizenship:** Demonstrates commitment to the community and school improvement.

After nominations are submitted an ad hoc team will review the teacher nominations along with attendance and academic records to select the final recipients. Scholarship winners will be notified and awarded during LIHSA's commencement ceremony.

# EXTRACURRICULAR ACTIVITIES

## SHARED DECISION-MAKING COUNCIL (A.K.A. “Site Based”)

This group meets at 7:15 AM on the following dates:

9/16, 10/14, 11/12, 12/16, 1/19, 2/10, 3/10, 4/15, 5/25

Speak with Ms. Giglio regarding participating.

THE NATIONAL HONOR SOCIETY FOR DANCE ARTS	TRI-M MUSIC HONOR SOCIETY	INTERNATIONAL THESPIAN SOCIETY	NATIONAL ART HONOR SOCIETY	YEARBOOK	STUDENT COUNCIL
ADVISOR: L'ETOILE	ADVISOR: NOBILE	ADVISOR: GIGLIO	ADVISOR: CAVELIER	ADVISOR: ROGUTSKY	ADVISOR: ROGUTSKY & GIGLIO
First Monday of every month at 4:00 pm	Second Monday of every month at 4:00 pm	First Tuesday of every month at 4:00 pm	Second Tuesday of every month at 4:00 pm	First Thursday of every month at 4:00 pm	Second Thursday of every month at 4:00 pm
Oct. 5	Oct. 14*	Oct. 6	Oct. 13	Oct. 1	Oct. 8
Nov. 2	Nov. 9	Nov. 10*	Nov. 10	Nov. 5	Nov. 12
Dec. 7	Dec. 14	Dec. 1	Dec. 8	Dec. 13	Dec. 10
Jan. 4	Jan. 11	Jan. 5	Jan. 12	Jan. 21*	Jan. 14
Feb. 1	Feb. 8	Feb. 2	Feb. 9	Feb. 4	Feb. 11
March 1	March 8	March 2	March 9	March 4	March 11
April 5	April 12	April 6	April 13	April 1	April 8
May 3	May 10	May 4	May 11	May 6	May 13
*alternate date listed from the normal pattern					

## SHARED DECISION-MAKING COUNCIL (A.K.A. “SITE BASED”)

Shared decision-making is a joint planning and problem-solving process that provides stakeholders a voice in decisions that affect student success and the school environment. The Shared Decision-Making Committee is composed of representatives of LIHSA teachers, school administration, the Parent Council and student leadership. As such, it is the only committee that represents the entire LIHSA community. The group meets monthly to address issues within its scope of authority.

## HONOR SOCIETIES

The Long Island High School for the Arts has four Honor Societies. The induction ceremony for all four will be held on **January 7th from 6:00-7:30 pm** at the Rosalind Joel Conservatory for Music and Theatre at LIHSA. Please note participation in these Honor Societies requires you to attend a month virtual after school meeting.

**TRI-M MUSIC HONOR SOCIETY**, formerly known as Modern Music Masters, is a program of the National Association for Music Education (NAfME). Tri-M student members must be enrolled in at least one music class for at least one semester, have a 2.0 GPA in their core classes, and a 3.0 in their music class (es), and be of strong character. Tri-M has a number of officer positions. Applications are solicited annually, and information can be picked up from the LIHSA Chapter Advisor—Mr. Jerry Nobile [jnobile@nasboces.org](mailto:jnobile@nasboces.org).

**THE NATIONAL HONOR SOCIETY FOR DANCE ARTS (NHSDA)**, is a program of the National Dance Education Organization, created to recognize outstanding artistic merit, leadership, and academic achievement in students studying dance. Induction into the NHSDA is earned through the accumulation of at least 30 points awarded for dance activities such as dance classes, rehearsals, performances, research, workshops, or community service activities, alongside a minimum GPA of at 3.0. Ms. Natalie L'Etoile, [nletoile@nasboces.org](mailto:nletoile@nasboces.org), is the Chapter Advisor and can provide interested students with more information.

NHSDA will meet on the first Mondays of every month starting in October 4:00. The dates will be as follows:

The **LIHSA NATIONAL ART HONOR SOCIETY (NAHS)** chapter recognizes those students who have shown outstanding ability in the field of fine or digital arts (who have earned a 90 or above in their discipline at LIHSA). Members foster an excellence and a dedicated spirit in the pursuit of art while encouraging the creative abilities and talents of the individual. NAHS assists students working toward the attainment of their highest potential as well as increases the overall awareness of art as a viable area within the total school. Mr. Cuvelier [jcuvelier@nasboces.org](mailto:jcuvelier@nasboces.org) is the Chapter Advisor and can provide students with more information.

**INTERNATIONAL THESPIAN SOCIETY (ITS)** is the honor society for secondary school theatre students. Membership is granted for the performance of meritorious work in theatre arts. The minimum eligibility requirement for Thespian induction is one hundred hours of quality work in theatre arts and related disciplines and good academic standing (3.0 GPA minimum). One Thespian point represents approximately ten hours of quality work. Inductees must earn ten points, five of which should be for work done at the school where they will be inducted. Inductees will receive a membership card, certificate, and induction pin as well as digital subscriptions to Dramatics magazine, the only publication edited exclusively for theatre students and teachers. Membership into ITS opens doors to student leadership opportunities within the troupe and will be sure to enhance the members college and employment applications. Ms. Giglio [egiglio@nasboces.org](mailto:egiglio@nasboces.org) is the Troupe Leader and can provide students with more information.

To be considered for Honor Societies, students must not only meet eligibility requirements set by the parent organization, but must complete at least five volunteer hours:

Some examples of how these could be fulfilled include:

- Usher for school events in the theatre
- Film school events
- Take pictures of school events
- Run front of house/ box office for ticketed school events
- Be a member of Student Council
- Help organize Student Council fundraising activities
- Attend and or perform at Nassau BOCES events
- Run stage crew for a school production/showcase
- Design/ create sets, sound, lighting, or costumes for theatrical and musical productions

- Volunteer to speak and/or perform at Open House
- Design covers for performances playbills
- Create flyers for events
- Take pictures for social media; film events
- Digitally archive inventory of costume closet, props and/or set pieces

## **YEARBOOK**

The high school yearbook staff is composed of students who will meet virtually in Zoom sessions, and work independently on the Yearbook, as assigned, using Tree Ring--a virtual platform. For questions regarding the Yearbook, speak with Dr. Rogutsky, the School's Yearbook advisor at [crogutsky@nasboces.org](mailto:crogutsky@nasboces.org).

## **STUDENT COUNCIL**

The Student Council provides a means whereby student concerns regarding school life and policy can be heard and considered. The Student Council is composed of two representatives from each department, one student chosen by their classmates and one appointed by a teacher representing their major.

The purpose of the student council is to give students an opportunity to develop leadership by organizing and carrying out school activities and service projects. They also help raise funds for school wide activities. The Student Council meets monthly during regular LIHSA session hours. For the 2020-2021 academic year, the Student Council who will meet with Ms. Erica Giglio and Dr. Chris Rogutsky to construct agendas for upcoming meetings. The election of Student Council President will take place at the end of September.

In the past, the Student Council has spearheaded a School Spirit Week, where students show their school pride by participating in activities wearing special spirit week attire. Spirit Week has usually been held during the week before the winter break and culminates in a panel discussion by LIHSA alums and a celebration of Royalty Day.

# **NEW YORK STATE SCHOOL MUSIC ASSOCIATION (NYSSMA)**

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The purpose of attending a NYSSMA assessment festival is to provide the student(s) with positive feedback and constructive criticism to help improve performance.

NYSSMA festivals are held in the spring at High Schools that offer to host the festivals. NYSSMA festival participants become eligible to participate in the All-State and All-County ensembles by scoring high enough at their auditions and by being recommended by their school music teachers and NYSSMA adjudicators. All-State and All-County festivals are held in December and January, after the spring auditions.

It is suggested that students register to attend a NYSSMA festival through LIHSA not through their home school and must be a participating member of a vocal or instrumental ensemble group at LIHSA. Preparing for a NYSSMA festival requires committed preparation time. LIHSA teachers will review and guide with student preparation, however private instruction outside of school is strongly recommended especially for All-State applicants. Interested students should see Mr. Jerry Nobile at [jnobile@nasboces.org](mailto:jnobile@nasboces.org) for more information.



## LIHSA PROM

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The Long Island High School for the Arts hosts an annual prom. All LIHSA students are invited to attend. There is a cost for this special event, determined each year based on the proceeds raised by the Student Council. The prom is a school function; therefore, all Nassau BOCES and LIHSA rules and regulations are in effect as per the district wide code of conduct. The Prom is held annually at the Huntington Hilton and will take place on **Friday, June 11 at 7:30 pm**. For more information about this event, contact Mr. Jerry Nobile at [jnobile@nasboces.org](mailto:jnobile@nasboces.org).

## SCHOOL PHOTOS

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School photos will be taken on **September 9th** during first period classes. The photographs are used by the Nassau BOCES Communications Office to identify students, and the school districts in which they reside, for photo crediting purposes in news articles, social media, in School Tool, our Student Information System, and in the School's Yearbook.

[illegible]

# LOCATION

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LONG ISLAND HIGH SCHOOL FOR THE ARTS

(516) 622-5678

239 Cold Spring Road

Syosset, New York 11791

[www.longislandhighschoolforthearts.org](http://www.longislandhighschoolforthearts.org)

## DIRECTIONS TO

## LONG ISLAND HIGH SCHOOL FOR THE ARTS

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Take whichever of the following parkways is most convenient for you:

- Long Island Expressway to Exit 44 North
- Northern State Parkway to Exit 36A North
- Southern State Parkway to Exit 28A North to the Seaford-Oyster Bay Expressway (Route 135) North to Exit 14 East onto Route 25 (Jericho Turnpike).

Go East three traffic lights and turn left onto South Woods Road. Continue on South Woods Road until it ends and make a left onto Cold Spring Road. LIHSA is approximately  $\frac{1}{4}$  mile on the right.



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**[www.longislandhighschoolforthearts.org](http://www.longislandhighschoolforthearts.org)**