

LIHSA Spring 2021 Course Preference Tally

Monday and Tuesday-Period A (.5 Credits) 8:00-9:30 and 12:00-1:30	
Ballet II/Modern II	The ballet portion of this class focuses on technique and alignment through a classical ballet class. Floor-Barre is a training technique that was developed by the dancer and dance-teacher Zena Rommett as an additional means to strengthen the body and enhance the working of ballet dancers. The technique allows students to enhance their precision and posture, making fixes that remain in their muscular memory and become evident as they go back to train in standing position. The modern dance portion of this course prepares students in the beginning and intermediate level skills of Horton dance technique, including alignment, vocabulary, performance, and history, with emphasis on strengthening the body for dance. The class format will include warm-up exercises, fortifications, studies, and traveling combinations. This course also includes the study of Lester Horton's influence on American modern dance, particularly in relation to integration in concert dance and the formation of Alvin Ailey American Dance Theater.
Ballet IV/ Modern IV	The ballet portion of this course provides an integrated, theoretical, practical approach for comprehending the foundations of classical ballet technique; the demands of the physical execution; an academic understanding of the French vocabulary along with the role ballet plays in informing all styles of dance. The class will consist of a structured and sequential ballet barre, center exercises, and combinations across the floor. In Floor Barre, students will enhance their precision and posture, making fixes that remain in their muscular memory and come evident as they go back to train in standing position. Students in this course will benefit from an artistic residency with the American Ballet Theatre. This modern dance portion of this course prepares students in the intermediate and advanced level skills of Horton dance technique, including alignment, vocabulary, performance, and history, with emphasis on strengthening the body for dance. Class format will include warm-up exercises, fortifications, studies, and traveling. Course also includes the study of Lester Horton's influence on American modern dance, particularly in relation to integration in concert dance and the formation of Alvin Ailey American Dance Theater.
Creative Drama* <i>*This course is eligible for three credits through Molloy College with registration.</i>	Students in this course will be involved in a series of exercises that develop an actor's sense of intuition, actor/ character interplay, sensory work, body state, moment to moment reality, physicality, character development and creative scene building (beginning and advanced) and making truthful acting choices within their work. Exercises range from individual and group work, sound and movement work, storytelling techniques, theater challenges and short and long form improvisation.

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<p>Musical Theatre Classics</p>	<p>Musical Theater repertoire is often divided into two categories, one being the contemporary (usually anything written in the 1970s and beyond) the other being the classic (sometimes labeled Pre-1960's.) Studying classic musical theater repertoire is very important for any student planning to audition for college theater programs or anyone interested in pursuing a career in musical theater. Students will explore composers of this era including Gershwin, Porter, Berlin, Rodgers and Hammerstein, Rodgers and Hart and many more.</p>
<p>Songwriting Ensemble</p>	<p>In today's world, collaboration between songwriters is common. This ensemble class will include collaborative songwriting projects as well as the discussion and performing of music from well known co-writing teams.</p>
<p>Classical Vocal Technique II</p>	<p>Classical Vocal Techniques II will continue exploration of the physiology and acoustics of the human singing voice in a group setting. Vocal techniques are taught in a supportive group format as a healthy foundation for future solo performance. The aims of this course is to help students: Learn basic voice anatomy; establish a healthy vocal technique for singing that is applicable to many different singing styles; understand voice health and hygiene; learn effective practice techniques; learn basic vocal and musical vocabulary and unlock the communicative and expressive power of their own voices. Selections will include song literature from several languages (including Spanish, Latin, English, French and German). Prerequisite: <i>Students must have completed Classical Vocal Techniques I.</i></p>
<p>Scene Study</p>	<p>This course focuses on developing a process for performing non-realistic, "heightened" acting texts. Students will encounter plays that present unique challenges for actors in terms of language, physicality, characterization, style, content and text analysis. Students may review monologue selections for auditions.</p>
<p>Painting the Human Figure</p>	<p>Using paint, students will render formal studies of the human figure. Various forms of expression will be explored. An assortment of compositional and contextual concerns will be addressed.</p>
<p>Film Production II</p>	<p>In this course, students will be guided through the entire editing process, from project creation to export and integration with other applications, gaining exposure to the core skills, workflow, and concepts involved in professional nonlinear editing.</p>
<p>Costume Design for Stage and Screen</p>	<p>This is an introductory class to designing costumes for stage and film. Students will work on weekly projects to develop their eyes and skills in color, proportion, history, character, and text analysis.</p>
<p>Sound Design for Theatre</p>	<p>This course is designed to stimulate understanding of the technical aspects of sound and sound design. Students will be introduced to the properties of sound, sound-reproducing equipment, and a series of exercises designed to reveal the process of sound design for the theater. Each assignment will be unique; some will involve recreating actual realistic environments.</p>

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Wednesday and Thursday-Period A (.5 Credits) 8:00-9:30 and 12:00-1:30	
Jazz II/ Street Styles	<p>The jazz portion of this yearlong class focuses on the core fundamentals of the jazz dance style. Throughout the class and choreography studies, the dance students will be able to appropriately apply dramatic expression to their performance, build physical strength, flexibility, balance, and coordination. Students will also develop proficiency in dance performances that utilize Jazz based leaps, jumps, turns, walks along with syncopated, polyrhythmic and isolated movements as well as gain a solid foundation of the classical jazz styles.</p> <p>Street Styles This will be a high-energy class that infuses the latest styles of street dancing, breaking, popping, and locking. Classes will encourage students to step outside of the box by bringing their own individual style and personality to the movements. This style of dance requires students to have the strength and stamina to successfully perform moves. Therefore class includes upper and lower body conditioning as well as a rigorous warm-up to help prepare students for more intense movements.</p>
Jazz IV/Street Styles	<p>This jazz portion of the class focuses on the more nuanced and advanced aspects of the jazz dance style and applies the core fundamentals learned in the Jazz I class. Throughout class and choreography studies, the dance students will be able to appropriately apply dramatic expression to their performance, build physical strength, flexibility, balance, and coordination. Students will also develop proficiency in dance performances that utilize advanced jazz-based leaps, jumps, turns, walks along with syncopated, polyrhythmic and isolated movements, as well as gain a solid foundation of the classical jazz styles.</p> <p>Street Styles This will be a high-energy class that infuses the latest styles of street dancing, breaking, popping, and locking. Classes will encourage students to step outside of the box by bringing their own individual style and personality to the movements. This style of dance requires students to have the strength and stamina to successfully perform moves. Therefore class includes upper and lower body conditioning as well as a rigorous warm-up to help prepare students for more intense movements.</p>
Tap II-PE Credit	<p>This is a course in beginning Tap Dance technique. Students will learn tap vocabulary, rhythmic patterns and style while developing</p>

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	<p>dexterity, musicality and basic performance skills. Choreography and improvisational group projects/ presentations develop.</p> <p><i>Prerequisite: Tap I</i></p>
Third Stream Ensemble	<p>Third Stream is a term coined in 1957 by composer Gunther Schuller, in a lecture at Brandeis University, to describe the musical synthesis of jazz and classical music. In this ensemble class, students will study and perform the music of French composer and pianist Claude Bolling and others in this category. Note: This class is for <i>Instrumentalists only</i>.</p>
Popular Line Dancing-PE	<p>This class will be a fun way to dance socially without a dance partner. A line dance is a choreographed dance with a repeated sequence of steps in which a group of people dance in one or more lines or rows, all facing either each other or in the same direction, and executing the steps at the same time. Line dancing is a fascinating combination of exercise, choreography, socialization, and entertaining music. Every dance is different and every dance group has their own steps. From classic folk moves to the latest hip-hop grooves, line dancing will have you hooked on dance for years to come. <i>This class is eligible for Physical Education credit.</i></p>
Song Interpretation & Analysis	<p>The goal of this course is to build the singer's "book" of songs with repertoire that fits their voice and current level of singing technique. Students analyze and explore the text/lyric of each song assigned so that they can give a performance, which reflects their individual creativity and personality.</p>
AP Art Drawing II	<p>AP Drawing is a rigorous college level course, which requires the production of an extensive portfolio submitted for evaluation including 24 artworks. The Drawing portfolio focuses on the College Board's rubric, incorporating drawing specific concerns that reward high scores based on a good range of value, realism, line quality and mark making. Painting and printmaking are also permitted so long as they exhibit the same understanding as observational drawing. This is a yearlong course and must be taken for both semesters.</p>
Interactive Digital Storytelling	<p>The course will cover the basics of writing narratives while studying the way in which storytelling changes when it becomes interactive. Topics covered include: the basics of story construction (theme, plot, character, setting, etc.), interactive theory, and expanding the story experience using image and sound. Coursework will include writing a short narrative, learning interactive software, and producing several types of digital stories as well as a complete interactive digital narrative project.</p>
Theatrical Innovations Through Media	<p>The course will examine genres, innovations, cultural context, and the creative process as it applies to design and technology and its integral relationship with all areas of production. It also takes a cross-disciplinary approach while examining a full array of theatrical forms and creation, from Broadway to the most current trends in theatre making.</p>

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Friday-Period A (.25 Credits) 8:00-9:30 and 12:00-1:30	
Creativity & Collaboration	After a review of various artists, directors, writers, composers and choreographers, students will immerse themselves in the practice and study of collaboration, experimenting with and gaining skills in co-creation and shared authorship as they move along. Students will have the opportunity to develop creative abilities through experiences in performance-based arts and apply these in a collaborative project.
Digital Mixed-Media Lab	This class is a learning laboratory for digital art making processes from brainstorming through digital output. Students are encouraged to mix media, taking clues from a rich tradition of avant-garde experiments and current trends in digital art. All projects incorporate digital tools in some stage of their process, though the final format may integrate traditional techniques and materials. The class establishes a collaborative learning environment, wherein all participants will take turns sharing their expertise and discoveries in a laboratory of emerging technologies.
Advanced Scenic Design	In this course, students will be able to exercise their scenic development tools in a completely 3-D environment and understand the core principles of sharing their work with other members in a production team.

Monday-Period B (.125 Credits) 9:30-10:30 and 1:30-2:30	
Character and Mime	Students will gain a general understanding of what mime was in the past and what it is in today's theatre, and begin to learn the physical and dramatic skills that provide a strong foundation for mime work. The class curriculum will include specialized movement skills, physicalization of emotion, and stylization techniques.
Jazz Dance for Musical Theatre	This class for non-dance majors, will teach students proper technique and focus on performance. The warm-ups will concentrate on stretching and reinforcing all muscle groups through a series of movements based on traditional techniques from jazz. There will be across the floor exercise to develop turns and jumps skills and to practice changes of directions. With an emphasis on musicality and creating an overall visual picture, the class will culminate in a choreographed combination.
Works in Progress	Students will demonstrate fluency and personal voice in designing and choreographing original dances. They will justify choreographic choices and explain how they are used to intensify artistic intent. Students will construct an artistic statement that communicates a personal, cultural and artistic perspective. <i>Prerequisite: Dance Composition</i>
Music Notation & Score Preparation (Finale)	Students will learn to write professional standard notation using Finale—a best selling music notation software. Students will notate arrangements and compositions from basic notes and rhythms to

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	more advanced markings. Students will explore techniques that will allow them to produce clear and professional-quality music.
Tap IV	In Tap Dance III and IV, students will build on skills gained in previous tap classes to understand time for artistic interest and expressiveness. Students will be able to recall and understand variations of time in phrasing with and without musical accompaniment. In this course, students will use multiple rhythms, expressive musical phrasing and dynamic control. They will explore sensitivity to musical phrasing by working with and against rhythm of accompaniment or sound environments
Ear Training & Solfege II	This course focuses on melody and bass notes and examines the harmonies, rhythms and pulses that drive and measure music. Students will learn to notate basic rhythms and pitch to understand the relationship between notes by using the solfege method. <i>Prerequisite: Ear Training & Solfege I or by permission of instructor.</i>
Piano Lab II	This class is aimed at the keyboard player who wants to build skills that will help them write, produce and perform using keyboards. Along with the development of healthy fundamental playing techniques, the course will develop skills through an exploration of musical parts from a wide variety of genres. <i>Prerequisite: Piano Lab I or by permission of instructor.</i>
Visual After Effects	This class provides a step by step guide to key techniques for working with Adobe After Effects in a wide range of media types. Students will learn how to create, manipulate, and optimize motion graphics for film and video. Students will have hands-on experience animating text and images, customizing a wide range of effects.
Etching	In this Printmaking class students will learn three basic techniques of etching a zinc plate: hard ground, soft ground, and aquatint as well as how to print with consistency and controlled variation. The objective for students is to provide a vocabulary of techniques to free students to explore the infinite possibilities of expression, from a three-dimensional textured surface to a flat minimal approach.
Stage Management	This course will include the principles and practices of stage management including rehearsal coordination, and director/cast/crew relationships during rehearsal for theater, opera, musical theater, dance, and music shows. The course combines classroom instruction with practicum experience. Students are required to stage manage and crew LIHSA productions during the year and participate in the rehearsal process.

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Tuesday, Wednesday, Thursday-Period B (.5 Credits) 9:30-10:30 and 1:30-2:30	
Rhythmic Explorations	Students will investigate the relationship between percussion instruments and the body as an instrument in order to effectively communicate across disciplines and express their artistic potential. Through this course, students will cultivate an appreciation for music and movement collaborations within a global context. Students will examine reoccurring patterns that emerge across a global context. This course provides students with opportunities to create and perform a collaborative music and movement work that can be shared through public performance.
Activism & Artmaking	This class explores the relationship between art and activism. Through case studies, slides, videos, readings and discussions, students will situate art in a historical and political context. Emphasis will be on these recurrent issues: the relationship between aesthetics and politics, conceptions of community and the public, and the practical aims of art, both intended and actual. Students will then move on to question how this might inform their own art practice. A major component of the course will be a project that students plan and execute during the semester. Choice of practice and medium will be open, but possibilities might include work that is performative, visual, or conceptual, employing photography and/or digital media, text, film, painting, or sculpture.
Life Cast & Character Design	Students enrolled in this class will have the opportunity to get a life cast made of themselves, as well as participate in the life casting of other students. With completed life casts, students will work on creating characters and sculpting appliances to be cast in silicone and applied to their faces. In this studio-oriented class, students will learn the proper molding and casting techniques for silicone appliances.

Friday -Period B (.125 Credits) 9:30-10:30 and 1:30-2:30	
Artist Management	This course explores the role and importance of an artist manager, what they do, and how they impact the career of the artist and their brand. The course begins with the basics: why an artist needs a manager, the keys to finding the right partner, and a typical management contract. From there, students will cover the details of planning an artist's career, money management and what to do when things go wrong.

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Directions: Select one class in each timeslot.

Monday and Tuesday-Period A (.5 Credits) 8:00-9:30 and 12:00-1:30
<input type="checkbox"/> Ballet II/Modern II
<input type="checkbox"/> Ballet IV/ Modern IV
<input type="checkbox"/> Creative Drama
<input type="checkbox"/> Musical Theatre Classics
<input type="checkbox"/> Songwriting Ensemble
<input type="checkbox"/> Classical Vocal Technique II
<input type="checkbox"/> Scene Study
<input type="checkbox"/> Painting the Human Figure
<input type="checkbox"/> Film Production II
<input type="checkbox"/> Costume Design for Stage and Screen
<input type="checkbox"/> Sound Design for Theatre
Wednesday and Thursday-Period A (.5 Credits) 8:00-9:30 and 12:00-1:30
<input type="checkbox"/> Jazz II/ Street Styles
<input type="checkbox"/> Jazz IV/Street Styles
<input type="checkbox"/> Tap II-PE Credit
<input type="checkbox"/> Third Stream Ensemble
<input type="checkbox"/> Popular Line Dancing-PE
<input type="checkbox"/> Song Interpretation & Analysis
<input type="checkbox"/> AP Art Drawing II
<input type="checkbox"/> Interactive Digital Storytelling (Filmmaking)
<input type="checkbox"/> Theatrical Innovations Through Media
Friday-Period A (.25 Credits) 8:00-9:30 and 12:00-1:30
<input type="checkbox"/> Creativity & Collaboration (Required: CTE Performing Arts Majors)
<input type="checkbox"/> Digital Mixed-Media Lab (Required: CTE Visual and Media Arts Majors)
<input type="checkbox"/> Advanced Scenic Design (Required: CTE Production & Managerial Arts Majors)
Monday-Period B (.125 Credits) 9:30-10:30 and 1:30-2:30
<input type="checkbox"/> Character and Mime
<input type="checkbox"/> Jazz Dance for Musical Theatre
<input type="checkbox"/> Works in Progress
<input type="checkbox"/> Music Notation & Score Preparation (Finale)
<input type="checkbox"/> Tap IV
<input type="checkbox"/> Ear Training & Solfege II
<input type="checkbox"/> Piano Lab II

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Visual After Effects

Etching

Stage Management

Tuesday, Wednesday, Thursday-Period B (.5 Credits) 9:30-10:30 and 1:30-2:30

Rhythmic Explorations (Required: CTE Performing Arts Majors)

Activism & Artmaking (Required: CTE Visual and Media Arts Majors)

Life Cast & Character Design (Required: CTE Production & Managerial Arts Majors)

Friday -Period B (.125 Credits) 9:30-10:30 and 1:30-2:30

Artist Management (Required for All Students)