



Long Island High School for the Arts is a Nassau BOCES program



From the Principal's Desk for our LIHSA Families

December 4, 2020

**We Return to the Campus December 7.
See You Next Week!**

**LIHSA's Final Day of Class Before Winter Recess
is December 18**

A Successful Clothing Drive!

Thank you to our amazing LIHSA community for your generosity during November's Clothing Drive. All the items collected will be donated to the Office for People with Developmental Disabilities. This organization was chosen by our Student Council and has a LIHSA connection: The mom of Council Co-President, Shaakirah Nazim-Harris, works there. We are grateful to all who participated!



LIHSA Gives Back: Three Ways You Can Help

We are so happy to continue to give back to the Long Island Community in several ways throughout the holiday season and you can participate starting on Monday. Thank you to our Student Council for arranging these wonderful opportunities. There are three ways you can get involved in the Season of Giving.

Holiday Cards

The holiday time, while joyous for so many, can be very isolating and challenging for others, and even more so this year with the pandemic. To help vulnerable people feel more connected, on Monday, LIHSA will launch a holiday card writing campaign. Pick up a blank card at check-in and write a personal message. Once the cards are returned, they will be hand-delivered to two deserving organizations: one will be an elder care facility and the other employees who work at a suicide hotline, saving lives every day.



Hats, Gloves and Scarves

Starting the week of December 6, hats, gloves, and scarves are being collected to be donated to The Inn in Hempstead. Please drop off your donations as you enter the school.



Toy Drive

Starting the week of December 6, you can bring in your new, unwrapped toy to LIHSA.

Toys will be donated before the holidays.



Our Next Virtual Open House: Tuesday, December 8 at 8 am



We are pleased to offer our next Virtual Open House on Tuesday, December 8 from 8 am - 9:30 am.

Please encourage families of High School Students from Nassau or Suffolk Counties who are interested in pursuing careers in the Performing Arts (Dance, Music: Vocal, Instrumental & Digital, Acting & Musical Theatre) Visual and Media Arts (Fine Arts, Filmmaking, Digital Media), Production & Managerial Arts, Sonic Arts, Expressive Arts in Human Development, or Game Design to attend.

You can share the event on Facebook.

Registration is required to receive the Zoom link to attend.

Zoom with the Principal: Wednesday, December 9 at 8 am

Our next Coffee with the Principal will be Wednesday, December 9 at 8 am.

Please register through this link and we will forward the Zoom link to you.

We hope to see you there!



Driving to Campus? Apply for a Parking Permit



All students who would like to drive to campus should apply for a parking permit. [Click here to access the on-line form](#).

Visitors from the University of Buffalo

A portfolio is a visual resume

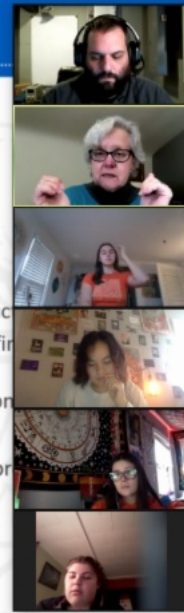
You are the subject & the narrator

Create "headlines"

- Lead with your strength
- Show process as well as finished product
- Provide variety so every viewer might find a point of connection
- Generate different kinds of conversation

Make it make sense in any order

- Label pages so you do not need to be present to give the guided tour
- Speak silently to multiple viewers
- You have no control over the viewer

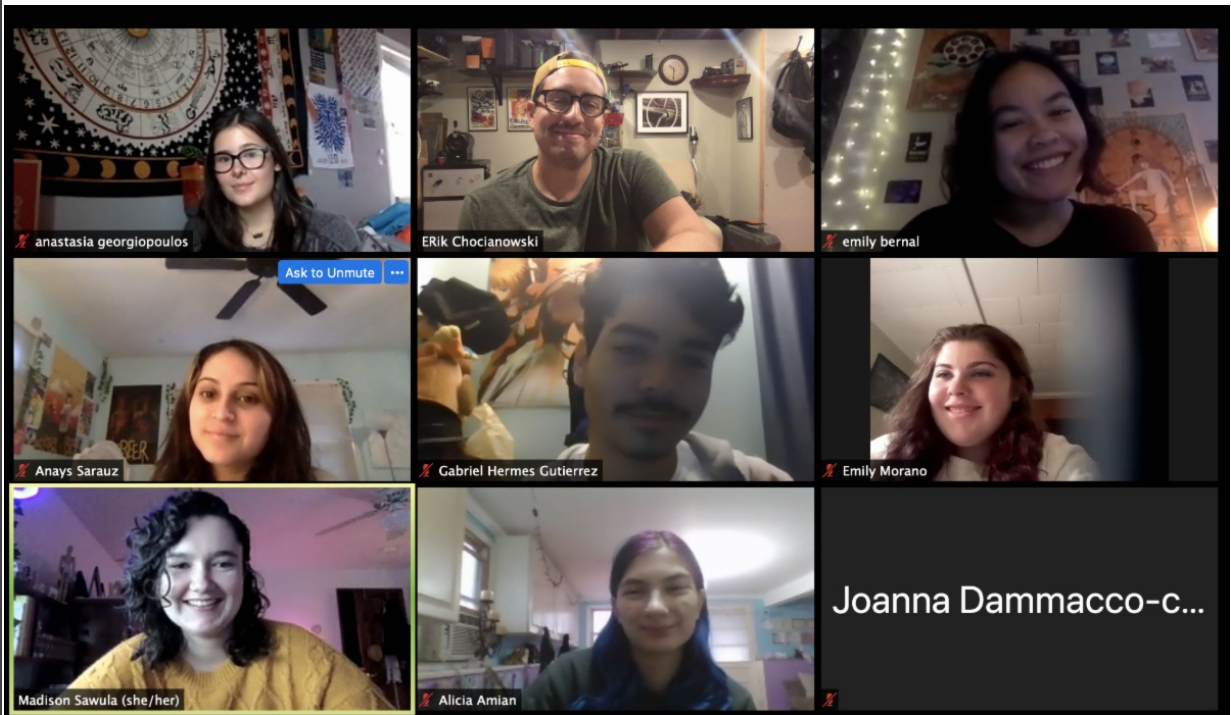


The students in the Creative Design Studio class were joined by two University at Buffalo professors and portfolio reviewers, Jonathan Shimon and Cathy Norgren. During the discussion, they provided some valuable insight into preparing for college and the portfolio review process for technical theatre, as well as providing an overview of the rich resources that students have available to them at UB.

Jonathan Shimon is an Assistant Professor of Theatre Technology in the Department of Theatre and Dance at the University at Buffalo. His specialties include industrial hygiene for theatre, scenic automation, structural design and analysis, rigging, material labor estimation and management.

A member of United Scenic Artists, local 829, Cathy Norgren has designed costumes for: Actors Theatre of Louisville, Humana Festival of New American Plays; The Cleveland Playhouse; Theatre for Young Audiences at the Kennedy Center; the Alabama Shakespeare Festival; North Carolina Shakespeare Festival; the National Shakespeare Company; Indiana Repertory Theatre; Virginia Stage; Vermont Stage; Pennsylvania Center Stage; The Arden Theatre of Philadelphia; and the former Studio Arena Theatre in Buffalo.

LIHSA Alum Returns for Master Class



This week, the students in the AM and PM Drawing and Modeling the Environment class were visited by LIHSA alumni Madison Sawula. Madison graduated from LIHSA in 2017 and went to Montclair State University where she is earning her BFA with a concentration in Scenic Design. She shared her belief that a Projection Designer, Scenic Designer and Storyteller's contribution to a production's design team is to help add layers and dimension into a physical environment that creates an intimate space for the stage, its

performers, and the audience.

Madison shared how to prepare a portfolio, be successful in college, and about the many opportunities that students should take advantage of as they start their careers as theatrical technicians. Having worked on more than fifteen shows in college, Madison had a bounty of advice for our students and gave some feedback on projects they were currently working on!

Check out Madison's website at www.madisonsawula.com for examples of her work.

Students Work on Improv Skills





Recently performing arts students worked on their improv skills. They began by warming up their minds and bodies with a game of news desk. They continued the exercise by working on a scene focusing on character, emotion, architecture and relationship connections.

Students at Work: Songwriting



Recently in Live Band Karaoke class, students played and composed original songs on the ukulele using chords as a starting point. Next, the students notated and created a chart for their original song. The class also had a meaningful discussion on the pros and cons of using specific parameters when writing and composing music.

Lessons About Folk Music





Students in Dale Stuckenbruck's class are taking a deep dive about the history of American Folk Music by exploring and experiencing the music of ethnic-immigrant communities as well as native ethnic communities.

Often, American Folk Music is narrowly identified as being “country music” and “bluegrass” music, but it is actually is broader and is rooted as an assimilation of numerous ethnic folk traditions. Students are learning about ethnic cultures that include Jewish-American klezmer music, Native-American music, Hawaiian-American music, Franco-American music, and Scandinavian-American music. In class, they are identifying the musical traits, instruments, and techniques used in these cultures for enabling their own compositions.

Recently, students submitted beautiful compositions of lullabies in a Native American style after seeing a demonstration of a Native American flute (pictured) and other instruments.

Streaming Holiday Concert

BROADWAY INSPIRATIONAL VOICES presents

A SEASON OF HOPE AND INSPIRATION

A Virtual Holiday Concert



Starring:

MICHAEL MCELROY and the BROADWAY INSPIRATIONAL VOICES

With appearances by:

DEBBIE ALLEN, GAVIN CREEL, MONTEGO GLOVER, CELIA ROSE GOODING,
ANGELA GROVEY, MARVA HICKS, LACHANZE, TELLY LEUNG, LISA LYNNE MATHIS,
AUDRA MCDONALD, MICHAEL MCELROY, BRIAN STOKES MITCHELL, KAREN OLIVO,
JOHN ERIC PARKER, PHYLICIA RASHAD, ANGELA ROBINSON, JEANINE TESORI,
LESLIE UGGAMS, CYNTHIA VANCE, SCHELE WILLIAMS, VANESSA WILLIAMS

And special performances by:

SHOSHANA BEAN, CRYSTAL MONEE HALL, MARCUS PAUL JAMES, JOSEPH JOUBERT,
PATTI LUPONE, LESLIE ODOM JR., BILLY PORTER, DANIEL J. WATTS

SUNDAY, DECEMBER 13TH | 7:00PM EST

Tickets: FREE | Join us online at www.BIVoices.org



The worldwide premiere experience of Broadway Inspirational Voices' beloved Holiday Concert will be available via streaming on Sunday, December 13. [Click for tickets and information.](#)

Radio City Holiday Spectacular

NBC and the Radio City Rockettes are bringing the holiday cheer with the "Christmas Spectacular Starring the Radio City

Rockettes At Home Holiday Special" airing Wednesday, December 2 at 10/9c following the telecast of NBC's "Christmas in Rockefeller Center."



The iconic performances in the special, which were previously recorded at Radio City Music Hall in Rockefeller Center, will also feature special appearances and holiday messages from Jenna Dewan, Whoopi Goldberg, Josh Groban, Carla Hall, Padma Lakshmi and John Legend. [John Legend.](#)

The Nutcracker: Multiple Opportunities to Watch Available by Streaming



2020 is the year of seeing things on your home screens and you can fulfill your annual craving for The Nutcracker on-line as well. Several companies are offering viewings including:

[The New York City Ballet](#) (tickets/fee)

[Pacific Northwest Ballet](#) (tickets/fee)

[The Bardavon](#) (free)

[Hip Hop Nutcracker](#) (tickets/fee)

Long Island High School for the Arts | 239 Cold Spring Road, Syosset, NY 11791
| 516-622-5678 | www.longislandhighschoolforthearts.org

Board of Cooperative Educational Services of Nassau County

Susan Bertraum, *President*

Deborah Coates, *Vice President*

Ronald Ellerbe

Lawrence Greenstein

Martin R. Kaye

Regional Schools and Instructional Programs

Dr. Carla Theodorou, Executive Director

Judith A. Hynes, Assistant Director

Jyoti Sood, Supervisor of Data and Technology

Long Island High School for the Arts

Dr. Christine Rogutsky, Principal

Fran N. Langsner

Robert "B.A." Schoen

Eric B. Schultz

Michael Weinick

Dr. Robert R. Dillon, *District Superintendent*

James R. Widmer, *Associate Superintendent for Business Services*

Dr. RG France, *Associate Superintendent for Curriculum, Instruction and Educational Services*

www.nassauboces.org

www.longislandhighschoolforthearts.org

[Nassau BOCES does not discriminate](#)

STAY CONNECTED

