

Long Island High School for the Arts is a Nassau BOCES program

BOES

From the Principal's Desk for our LIHSA Families

January 22, 2021

The Spring Semester Begins February 1!

ABT in the Classroom

LIHSA's ABT residency continued with teaching artist and dancer Stephen Campanella. Mr. Campanella came to the Ballet III classes for the past two Tuesdays to teach Character master classes.



Dream Project with Ben Hagari

Artist-in-Residence Ben Hagari challenged our visual arts students to work

with a friend to create a piece about a haunting dream they had. This allowed our artists to learn from and about each other, and work outside of their habitual context.

Our artists explored a number of aspects including: Is the dream happening in real time or imaginary time? What are the unnatural or absurd elements in the dream? Is the dreamer (protagonist, main character) experiencing a change throughout? What objects are at play? And what can be their meaning? Visual meaning?

Dreams allow us to shift from traditional narrative to non-narrative or fictitious approaches and employ concepts of the surreal, absurd and the imaginary. This project challenged students to consider ways to adapt the dream to a visual language and explore visual effects for the dream's world.



Work by Diane Lincifort



Work by Evan Argus



Work by Anays Sarauz

NYSSMA Registration

This year, NYSSMA's solo and ensemble

festival will be held April 16 - 23, 2021 but the deadline for notifying Mr. Cocheo or Mr. Nobile is Friday, February 26, 2021.

Before that date, please complete the registration form for NYSSMA Level V, VI, and All State. <u>It can be found here.</u>

<u>Please click here for all instructions,</u> <u>scale/rudiment requirements and upload</u> <u>information.</u>



LIHSA Alum News



LIHSA Alum Liana Pirraglia will be on the new reality TV show *Toddlers and Tiaras: Where are they now?* The show launched January 21, on Discovery Plus.

Belly Dancing Continues

We are so happy to share a couple of photos from this week's Belly Dancing lesson.



Youth Film Day: Register Now!



Gold Coast International Film Festival and **Hofstra University** present YOUTH FILM DAY – a FREE day of filmmaking workshops and awards for emerging filmmakers in grades 7-12.

This year's event will take place **ONLINE** on **Saturday**, **March 6** and will include:

 LIVE ZOOM WORKSHOPS - Cinematography, Experimental Filmmaking, Special FX Makeup, Directing, Low Budget Special Effects and more. Login to as many workshops as you want throughout the day!
SHORT FILM COMPETITION - Submit your film for awards consideration. All

winning short films will be screened online during Youth Film Day. To register and for info on submitting your films for awards consideration visit <u>https://goldcoastarts.org/event/youth-film-day-21/</u>

*Registered students will be emailed all workshop login information the week of the event. Questions? Email info@goldcoastarts.org

LIHSA Students Creating Visual Work



AM film student David McDowell films a scene outside in the snow, taking advantage of free and very real special effects!



PM student Emily Morano works on gluing together a gatorade bottle on the fuselage section of her space ship.



PM student Colleen Compitello cuts and assembles a more traditional looking space ship, using a variety of containers, including a coffee creamer bottle.



Anastasia Georgiopoulos uses a dremel to carefully cut and fit pieces of bottles together for her recycled materials space ship.



PM student Anastasia Georgiopoulos uses a dremel to carefully cut and fit pieces of bottles together for her recycled materials space ship.



PM student Emily Bernal works on her recycled materials space ship using a few bottles and various containers.



AM student Andrew Defrin's model on the stage with uplighting from a series of LED modules.



PM student Joanna Damacco Charles works on her period piece model of a 1970s living room.



AM student Andrew Defrin puts his model on a 1:12 scale model of the LIHSA theatre, examining sight lines and checking blocking of the furniture.

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