



Long Island High School for the Arts is a Nassau BOCES program

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**BOCES**

## From the Principal's Desk for our LIHSA Families

January 29, 2021

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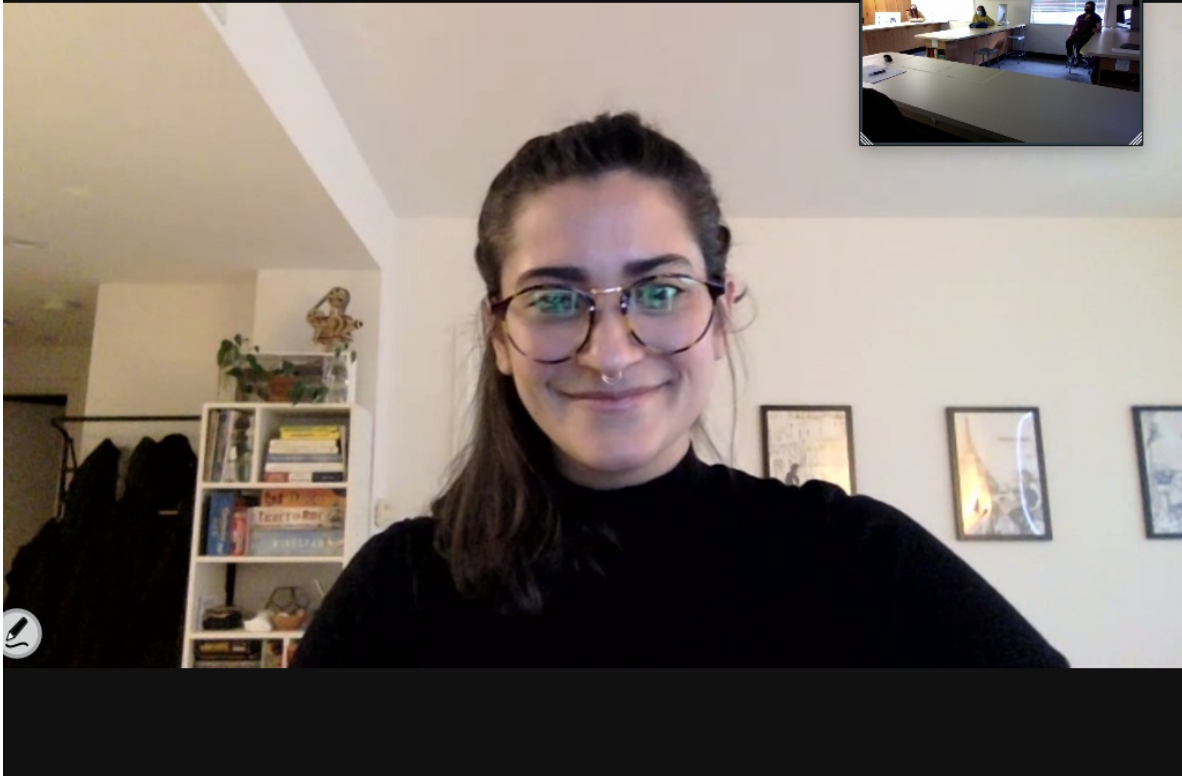
### Our Spring Semester Begins Monday (2/1)!

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### Celebrate Melissa Stencel During School Counselors Week Feb. 1-5, 2021

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Master Class with Hayley Kasper



On Friday, January 22, Production and Managerial Arts classes were joined by Lighting Designer Hayley Kasper. During the sessions, Hayley discussed the different opportunities available to lighting designers in theatre, summer stock, internships, and television. Having a wide depth of experience, Hayley gave an overview of the challenges each opportunity offered and how to succeed in the role. She also shared insight into the surprisingly elaborate paperwork follow spot operators get in preparation of a show.

Hayley is a LIHSA alumna from the class of 2010 who graduated from the University of Connecticut in 2014 with a BFA in design and technical theater. She worked Off Broadway and Off Off Broadway as an assistant lighting designer, electrician, and lighting designer. She was a junior lighting designer for Anita Jorgensen Lighting Design working on projects including the Brooklyn Children's Museum and art installations at The Frick Collection and The Morgan Library & Museum. Hayley moved into lighting for television at the Lighting Design Group and worked on many projects including *Charlie Rose*, *Sesame Street*, and *Bloomberg News*.

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### **Introducing Sonic Arts: An Interview with Michael Bacon**

In December, New York State approved LIHSA's three new CTE programs. We will begin offering Sonic Arts, Expressive Arts in Human Development, and Game Design programs during the 2021-22 academic year. This week we'd like to share more information about one of our new programs – Sonic Arts – with our LIHSA Community and share additional information about the program through an interview with one of our esteemed Industry

Advisors, Michael Bacon.

**[Click to read this interview and learn more about our new Sonic Arts Program!](#)**



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## Master Classes









Building Your Audition Book class had the amazing opportunity to end the semester with two master classes this week. LIHSA Alums Josh Cahn <https://www.joshcahn.com> & Dan Kiernan <https://linktr.ee/dankiernanmusic> watched final mock audition videos, gave feedback and shared their personal stories and expertise about the business

with the students.

Josh Cahn has appeared on tv shows such as HBO's The Plot Against America and has worked professionally in theatre, film, commercials and voiceover. He also has his own coaching business and teaches classes for some of the best acting studios in NYC.

Dan Kiernan has performed as a singer/actor/dancer in theaters and cruise ships around the world and he is also a singer/songwriter that released his first EP in 2019. Dan also tours with the tribute bands Larger than Life and ABBA MIA.

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## LIHSA Advisors in the Community



LIHSA's Industry Advisor, Marjorie P. Jean-Paul, recently participated as a



panelist for the "How to be an Anti-Racist School" conference through NYSAIS with over 7,000 participants. The discussion moderator was Professor Ibram X. Kendi. Kendi, the bestselling author of books including "How to Be an Antiracist" and "Stamped from the Beginning," is the Andrew W. Mellon Professor in the Humanities at Boston University, as well as the founder and director of the institution's new Center for Antiracist Research. Marjorie recently achieved Cornell University's Diversity and Inclusion Certificate and is a sought after speaker and champion for racial justice issues in education.

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## Introducing our Spring Residencies

One of the most exciting components of LIHSA's program for our students is the opportunity to have deep and meaningful interactions with master artists. Our artistic residencies were carefully selected to enhance our curriculum for specific classes and provide important and hands-on learning experiences for our students. Here are our Spring 2021 Residencies.

### Performing Arts

Our Creative Drama class will work with Dr. Sharon Marianetti-Leeper who will visit three times with LIHSA students to conduct on a unit on Process Drama.

Our Rhythmic Explorations will work with eight different esteemed performing artists representing a variety of different musical, theatre, and movement genres and rhythmic styles from around the world. Students in this class will have the opportunity to engage and emerge with each artist to gain a deep understanding of how each one conveys meaning within their art form. We are thrilled to welcome: Vashti Dance Theatre (West African)

<https://vashtidancetheater.com/>; Alan Asuncion (STOMP Performer)

<https://stomponline.com/performers.html>; Sunny Jain (Indian

<https://www.sunnyjain.com/>; Jose Decamps from J & J Dance (Cuban)

<http://joseandjoannadance.com/portfolio/nationwide-dance-camp/>; Ryu Shu

Kan (Japanese) <https://www.ryushukan.com/>; Paula Verdina (Brazilian-

Capoeira); Kaila Mullady (Beat Boxing) <https://www.kailamullady.com/>;

Storycrafters <http://www.storycrafters.com/>

We are thrilled to welcome back to Kerboom Kidz's Kershel Anthony who this year will work with our Street Styles class on a Hip Hop and Street Jams residency. <http://www.kerboomkidz.com/the-founder>

Our Musical Theatre Classics students will work with returning guest artists

Laura Josepher <http://laurajosepher.com/> and David Sisco

<https://davidsisco.com/> who co-authored "Mastering College Musical Theater Auditions." They will work with our students on their vocal reps.

In our Character & Mime class, we will welcome Joshua Wynter from Broken Box Mime Company <http://brokenboxmime.com/about/company/> to conduct hands-on mime classes.

In a Creativity & Collaboration class, we have lined up amazing artists in each discipline that include two incredibly talented LIHSA alum Heather Conn <https://www.heather-conn.com/> who will work with Dance students and Matt Kunkel <https://www.mattwkunkel.com/> who will work with Theatre students. In these classes, our students will pick a primary source material of deep



meaning to them (anything from a poem to a photo) and create a piece in their medium (a song, a dance, or a theatrical performance). Our Music resident will Accompanist/Music Director/Broadway Veteran Joseph Baker.

Our British Pop Ensemble will welcome Keith Levenson <https://www.keithlevenson.net/> who was the musical director for the national tour of the rock opera *Tommy*. He will work with vocalists and instrumentalists in this class.

### **Visual & Media Art**

Our Activism & Artmaking class will work with Magic Box Productions. The Teaching Artist will be Rich Garr whose work and bio can be found <http://www.richgarr.com/>

Our Interactive Digital Storytelling also work with Magic Box Productions and specifically with Barthelemy Atsin. Originally from Philadelphia, Barthelemy is a graduate of Marymount Manhattan college and is an alumni of SVA's After Effects and Photoshop program intensive. He's studied Shakespeare at Balliol College and performed live throughout Oxford. He's collaborated with Elizabeth Swados on developing children's books and created backdrops for La Mama's main stage performances. He premiered his first animated children's show, Kids Play, on the BRIC Free Speech Network in Brooklyn. Barthelemy's work can also be seen in shows such as Master of None, Boardwalk Empire, Person of Interest, Mr. Robot, Billions and Hunters on Amazon Prime. Barthelemy voice's can also be heard in Rockstar's Red Dead Redemption II. Check out more of his work at [www.artwithbart.com](http://www.artwithbart.com) or on his [Art with Bart YouTube channel](#).

Painting the Human Figure students will work with two live models this term.

### **All**

A class that all our students take is an Artist Management Class and we are thrilled to have a most incredible line-up of industry experts to teach various aspects, including:

Todd Kamelhar has a diverse roster of high-profile entertainment industry clients. He employs a hands-on approach in overseeing various aspects of their businesses, including touring, publishing administration and recording. In 2010, Todd combined his passion as a fan with the knowledge he obtained over the years at GR&F when he served as executive producer of the Billy Joel/NY Mets documentary film "The Last Play at Shea." He will talk about how best to navigate the business end of the arts.

Lee Eastman is an entertainment lawyer who works with Billy Joel.

Amanda Selwyn from Notes & Motion <https://amandaselwyndance.org/marketing/> will return to work with students. As a non-profit arts leader, she will provide important insights into the industry and the importance for students to develop skills like networking and flexibility.

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## Scholarship Information



The Blue Balloon Scholarship Fund believes ALL children should have the opportunity to experience high quality, creative music education. They are pleased to provide financial aid to a select number of students each semester. Our Scholarship Fund awards are based on a review of the applicant's income, expenses and circumstances and we focus our resources on giving as many opportunities to BIPOC children as possible. Scholarship students will be given the chance to take private or small group songwriting lessons on an instrument of their choice at low or no cost and have the instruments provided for them if needed. [Click here for information and application.](#)

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