



Long Island High School for the Arts is a Nassau BOCES program

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BOCES

From the Principal's Desk for our LIHSA Families

February 26, 2021

In the Classroom: Rhythmic Explorations



In one of our Rhythmic Explorations sections, students started a unit on Capoeira, an Afro-Brazilian martial art form that combines elements of dance, acrobatics, and music, with Artist-in-Residence Paula Verdino. Using the basic forms of Ginga (footwork), Armanda (reverse roundhouse kicks), and Cadeira (stances), students began forming sequences of self-defense through musicality. Pictured is one of the Cadeira moves.

In the Classroom: Musical Theatre



In Musical Theatre Classics, students worked with Artists-in-Residence David Sisco and Laura Josepher via Zoom on audition song cuts from Pre-Golden Age musicals. David and Laura coached students on the sensibilities of the era and how story should infiltrate performances. [Click here to listen to Sabrina Whiteharts' audition piece.](#)

In the Classroom: Street Styles



This week, students enjoyed a Master Class with Artist-in-Residence Kershal

Anthony's colleague, Serge, who shared the history of Hip Hop. The students were engaged with learning the origins of Hip Hop and how it developed into the dance so beloved today. He explained popping, locking, posing and the myth behind the moonwalk vs. the back slide made famous by Michael Jackson.

In the Classroom: Creative Drama Class



LIHSA's Creative Drama class welcomed Artist-in-Residence Sharon Marianetti-Leeper, PhD, LMFT, LCAT, ATR-BC, a Creative Arts Therapist from Manhattan College this week. She focused on explaining the process of creating a Kinetic family drawing and then led an exercise where the students drew a picture of their family doing an activity. She then worked with the students to interpret the drawing, followed by exercises in scripting, psycho drama and family sculpting/ re-enactment. The class really enjoyed the exercises in theatre games, including a freeze tag game. The value in exploring family dynamics in this manner was extremely valuable to student actors who are developing their characters.

Pictured: a Kinetic Family Drawing by Peter Sansky-Trafficanti.

This residency is a pilot program that will continue as we debut our new Expressive Arts and Human Development CTE program next year. [Click here for more information about this new track.](#)

In the Classroom: Rhythmic Explorations



Jose Decamps began his residency with one of our Rhythmic Exploration class sections on Cuban dance, music and singing. He incorporated drums, clave, guitar, keyboard, singing, and dance and used call and response to demonstrate how it all fits together. The students played drums, danced, read some stories and learned how many musical genres has African roots.

In the Classroom: Rhythmic Explorations



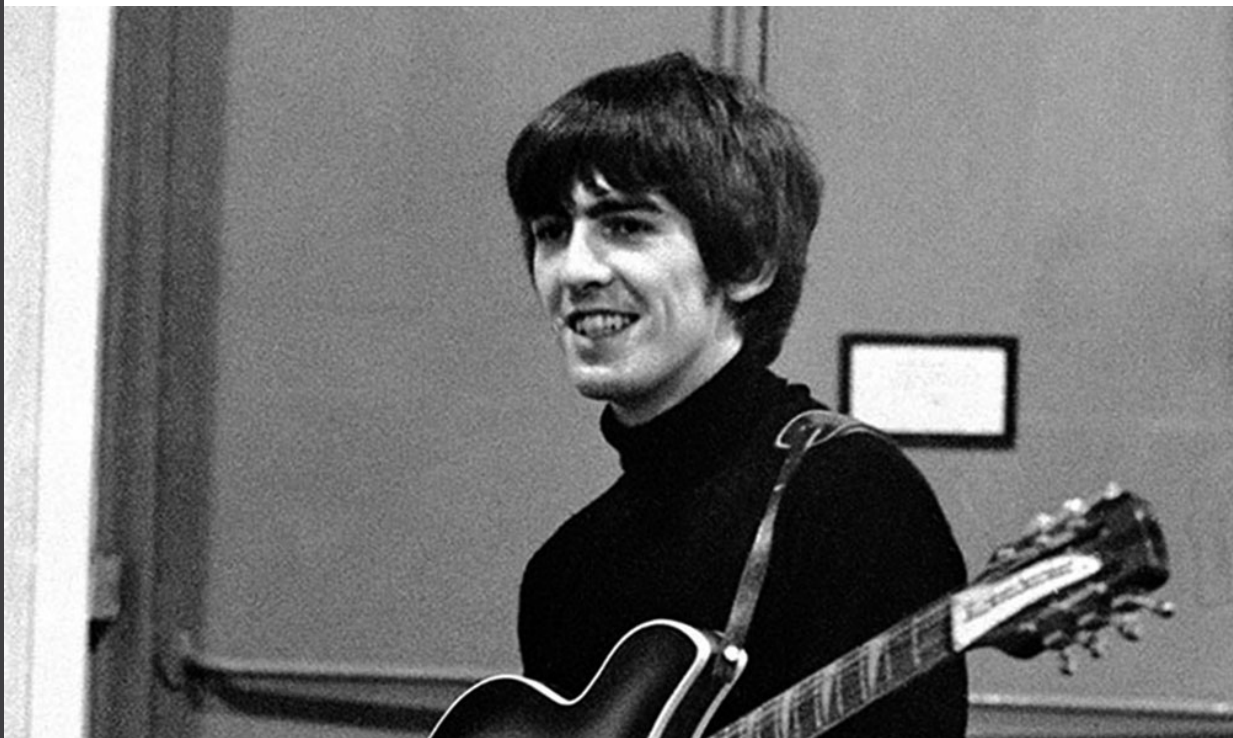


Rhythmic Exploration residencies continued this week with Sunny Jain and STOMP's Alan Asuncion.

Virtual Nassau BOCES Day

LIHSA students joined other students from throughout Nassau BOCES shared their stories with legislators and legislative aides from four Assembly and Senate districts today. Teachers, counselors and Board members were also on hand to speak about what makes Nassau BOCES special.

In the Classroom: George Harrison's Birthday and Beatles Explorations



This week we remembered George Harrison on his birthday and celebrated his music in both our British Popular Music and Songwriters Ensembles. [Check](#)

[out our latest blog to read more.](#)

Our Next Open House: Live & On Campus!

LONG ISLAND HIGH SCHOOL FOR THE ARTS

LIVE ON CAMPUS

OPEN HOUSE

SATURDAY, MARCH 20TH

11:00 AM - 3:20 PM



PERFORMING ARTS



VISUAL & MEDIA ARTS



PRODUCTION & MANAGERIAL ARTS



EXPRESSIVE ARTS & HUMAN DEVELOPMENT



GAME DESIGN



SONIC ARTS



LEARN MORE ABOUT OUR SCHOOL

For more information regarding this event

E-Mail Erica Giglio.

egiglio@nasbores.org

or

Register to attend by

Scanning the QR code below

using the camera on your cell phone



Please help us spread the word about our Spring Live/On-Campus Open House on March 20th! [You can also use the Facebook event to invite families](#)

[Interested families can use the registration form is on our website](#)

LIHSA's Story Highlighted in NYS Education Department's Staying Connected Series



Thank you to New York State Education Department for including a showcase article on LIHSA's commitment to our students and creating pathways to the arts. [Read our piece here.](#)

Contest Deadline Extended: Write On!

New York State Education Department invites students statewide to enter the [Write on, NY! Logo Design Contest](#). The contest is open to all New York State students in prekindergarten through grade 12. The deadline for entries has been extended to March 31, 2021. Winning logo designs will be announced in April 2021. The student's name, school, and district (if applicable) will be published with the design.

Questions pertaining to the *Write on, NY!* initiative or the logo design contest can be directed to the Office of Curriculum and Instruction at emscurric@nysed.gov or (518) 474-5922.

Theodore Roosevelt Speaking Contest

LIU Post is inviting all high school juniors and seniors to participate in their **Theodore Roosevelt Speaking Contest**. The program includes cash awards that can be used towards any college they plan to attend and an additional LIU scholarship award. Please feel free to post the following for your 11th and 12th graders.

*Are you a good public speaker? Do you enjoy presidential history? Make a speech on “**Why Theodore Roosevelt matters in the 21st century**” for the Theodore Roosevelt Public Speaking Contest.*

LIU Post is hosting the TR Public Speaking contest that has **cash award prizes to use for the college of your choice of up to \$2500 and additional scholarship funds up to \$25,000 for students attending LIU Post.** The entry deadline is **March 25th**.

To enter and get information about the contest, visit <https://liu.edu/roosevelt/contest>.

If you choose to participate, we wish your best of luck in the contest, we hope you enjoy learning more about Theodore Roosevelt, and we wish you continued success in your college search process. If you have any questions about the contest or anything LIU, please do not hesitate to email David Seinfeld at LIU at david.seinfeld@liu.edu.

Virtual Youth Film Day



Virtual YOUTH FILM DAY

PRESENTED BY
GOLD COAST INTERNATIONAL FILM FESTIVAL
& HOFSTRA UNIVERSITY



Gold Coast
International
Film Festival



A FREE DAY OF LIVE VIRTUAL WORKSHOPS FOR EMERGING FILMMAKERS GRADES 7-12

This year, Gold Coast International Film Festival and Hofstra University team up to present **VIRTUAL Youth Film Day**. As in year's past, this event is **FREE** for all interested students – you just need to register in advance.

Featuring **LIVE ZOOM WORKSHOPS** – Cinematography, Experimental Filmmaking, Special FX Makeup, Directing, Low Budget Special Effects and more! Login to as many workshops as you want throughout the day.

REGISTER NOW

Walt Whitman Poetry in Performance



LIVE POETRY READINGS WITH:

**LARRY BECKETT
ED LUHRS**

JOIN US VIRTUALLY!
MARCH 5TH, 2021 AT 7:00PM EST

WWBA is delighted to present the 11th season of Poetry in Performance: **Walking With Whitman**, hosted by **Writer-in-Residence George Wallace**. The signature series continues to bring the most intriguing figures in contemporary literature on the national scene paired with local poets on the Walt Whitman Stage. March's featured readers are Portland, Oregon-based poet **Larry Beckett** and local poet **Ed Luhrs**. *All are welcome! \$5 suggested donation.*

Live Poetry Readings, Live Music, & Fun Atmosphere - Join Us!

Larry Beckett, born April 4, 1947, is an American poet, songwriter, and literary critic. While attending high school in Anaheim, he made friends with classmate Tim Buckley, which launched them into writing songs, including the modern standard, *Song to the Siren*. His poetry ranges from brief lyrics and songs to blank sonnets, collected in *Songs and Sonnets*, to 100-page narrative poems: *Paul Bunyan*, *Wyatt Earp*, and *Amelia Earhart* are in print. His book *Beat Poetry* is an anthology and study of the poetry of the fifties San Francisco renaissance. For 47 years, Beckett worked on the epic *American Cycle*, a series of long poems, including: *U. S. Rivers: Highway 1*, *Old California*, *Paul Bunyan*, *John Henry*, *Chief Joseph*, *Wyatt Earp*, *P. T. Barnum*, *Amelia Earhart*, *Blue Ridge*, *U. S. Rivers: Route 66*. *American Cycle* will be published in April 2021 by Running Wild Press in Los Angeles.

Ed Luhrs started his craft years ago and remains an active participant at events on Long Island and in New York City. His interests, reflected in his writing and performance, include theatrical monologue, humor, dialect, folklore, ancient history, as well as orchestral, jazz, and traditional folk music.

This series is funded by Poets & Writers Inc. with funds from NYS Council on the Arts with the Support of Governor Andrew Cuomo and the NYS Legislature. Visit PW.org to learn more.

Join us **Friday, March 5th, 2021 - 7:00 - 9:00PM EST**. Please Pre-Register for this event. < We will not share your email address with any other organization. Thank you for your multitudes of support!

[Click Here to Register in Advance for the Event on Zoom.](#)

After registering, you will receive a confirmation email containing information about joining the meeting.

Carnegie Hall's Master Class Series



Through their past live streams, Carnegie Hall gives you an opportunity to watch their previously recorded Master Classes. Great way to learn from the best!

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| 516-622-5678 | www.longislandhighschoolforthearts.org

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[Nassau BOCES does not discriminate](#)

STAY CONNECTED

