



Long Island High School for the Arts is a Nassau BOCES program.

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BOCES

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From the Principal's Desk for our LIHSA Families

February 12, 2021

**Happy President's Day and enjoy your
Mid-Winter Break.
We will see you in person on February 22!**

Year of the Ox



The Chinese New Year - the Year of the Golden Ox - begins on February 12. Wishing you a year filled with happiness, good health and prosperity!

Black History Month Continues

“

Bringing the gifts
that my ancestors gave,
I am the dream and the
hope of the slave.

I rise.

I rise.

I rise.”

MAYA ANGELOU,
AUTHOR

[Click to see 10 Must-See Shows at Black Owned Galleries you can view on-line.](#)

[Celebrate Black History at Carnegie Hall.](#)

Experience New York City Center performances that explore the reality of being Black in America:

- Legendary tap dancer **Dormeshia** in *Lady Swings the Blues*
- Alvin Ailey American Dance Theater's Resident Choreographer **Jamar Roberts** in *Morani/Mungu (Black Warrior/Black God)*
- American Ballet Theatre Principal Dancer **Calvin Royal III** in *to be seen* choreographed by **Kyle Abraham**, founding artistic director of A.I.M.

Each performance was captured live on New York City Center's stage as part of the digital Fall for Dance Festival in October 2020. The videos will be available to watch for free at NYCityCenter.org and their [YouTube channel](#) during the month of February.

Popular Line Dancing for P.E. Credit

What makes the LIHSA Difference?

Enjoy the [first installment](#) of our new blog that highlights different classes and experiences at LIHSA.

[First up: Popular Line Dancing for PE with Natalie L'Etoile.](#)



This Week's Artists-in-Residence

Even though we were operating remotely, our Artists-in-Residence pivoted and students enjoyed on-line lessons.

This week, Sunny Jain taught students the son clave, rumba clave, showed and played drums including a Djembe, Tabla, Darbooka, Darbuca, a drum made out of ceramic and comes from Nicaragua and West Africa, among others. The drums have to be held in a certain way in order to create the sound comes out differently when hitting on the side or the center.

The four sessions with Storycrafters provided the students with the basics of telling a story such as describing a fantasy journey that one believed really happened.



Students in Rhythmic Explorations had a master class this week and last week with Alan Asuncion from STOMP. He was joined this week by fellow STOMP cast member Tamii Sakurai. In these classes students had the opportunity to create rhythmic patterns using their feet, hands and body to create the sounds. It took concentration and coordination to keep up with the intricate rhythms especially as the patterns got faster. They also had the opportunity to create their own rhythmic patterns within the allotted count. Afterwards they had the opportunity to ask Alan questions about performing in this long running show.

Students collaborating with Barthelemy Atsin (Magic Box Productions) developed a character and short story that they will be making into an animated clip using After Effects.

Summer Program

LONG ISLAND HIGH SCHOOL
FOR THE ARTS

SUMMER ARTS ACADEMY



For additional information visit the LIHSA website at
<https://www.longislandhighschoolforthearts.org/summer-program>
or click the QR code.



For registration information contact
Erica giglio at egiglio@nasbores.org

JULY 6-30
GRADES 7-12



LIHSA is a program of Nassau BOCES

Theatre
Music
Dance
Fine Art
Digital Media
Special Effects
Filmmaking

LIHSA is happy to once again partner with Hofstra University to offer a four-week summer program in all of our artistic disciplines. The program will be held on our beautiful campus and is open for all students in 7 - 12 grades.

[Information and registration is available here.](#)

LIHSA's Next Open House: February 23

LONG ISLAND HIGH SCHOOL FOR THE ARTS

VIRTUAL OPEN HOUSE

TUESDAY, FEBRUARY 23RD

8:00 AM - 9:30 AM



PERFORMING ARTS



VISUAL & MEDIA ARTS



PRODUCTION & MANAGERIAL ARTS



EXPRESSIVE ARTS & HUMAN DEVELOPMENT



GAME DESIGN



SONIC ARTS

LEARN MORE ABOUT OUR SCHOOL

For more information regarding this event

E-Mail Erica Giglio.

egiglio@nasboces.org

or

Register to attend by

Scanning the QR code below

using the camera on your cell phone



Please help spread the word about LIHSA's next Open House by sharing this information or inviting potential families through our [Facebook event](#). Your outreach efforts are paying off...applications for next year are higher than ever!

Emerging Filmmakers Workshops

Virtual YOUTH FILM DAY

PRESENTED BY
GOLD COAST INTERNATIONAL FILM FESTIVAL
& HOFSTRA UNIVERSITY



Gold Coast
International
Film Festival



HOFSTRA
UNIVERSITY

On March 6, the Gold Coast International Film Festival and Hofstra University are hosting a free virtual youth film day for emerging film makers grades 7 - 12.

This year's event will include:

- LIVE ZOOM WORKSHOPS – Cinematography, Experimental Filmmaking, Special FX Makeup, Directing, Low Budget Special Effects and more! Login to as many workshops as you want throughout the day. For descriptions of all workshops click [HERE](#)
- CONVERSATIONS WITH AWARD-WINNING FILMMAKERS – Hear from award-winning filmmakers whose work has appeared on HBO, Comedy Central, FX Networks and has won awards at film festivals around the world
- SHORT FILM COMPETITION – Submit your film for awards consideration. All winning short films will be screened online during Youth Film Day.

[Click here for information and registration.](#)

To submit your film for awards consideration, visit <https://filmfreeway.com/GCIFYouthFilmDay>

You Will Be Found College Essay Writing Contest

Dear Evan Hansen is the deeply personal and profoundly contemporary Broadway musical, and its breakout song is the Act One finale, "You Will Be Found." Evan Hansen is about to find the one thing he's always wanted: a chance to finally fit in.

During the past year, finding connection has never been more integral to our daily lives, yet it's also required more creativity

**DEAR
EVAN
HANSEN**
THE TONY AWARD-WINNING BEST MUSICAL

than ever to maintain it.

We invite 11th-grade and 12th-grade students to write a college-application style essay (no longer than 650-words) that describes how you have managed to ensure those around you were a little less alone in recent months – or, alternatively, a moment where you yourself have found comfort in connection. Entries will be judged by a panel of writers and theatre professionals. The winner will receive a \$10,000 college scholarship from *Dear Evan Hansen* Lead Producer Stacey Mindich and a free six-week Gotham Writers class. Additional prizes may also be awarded by regional Broadway touring venues across the country.

Details:

- Entries should be 650 words or less.
- Students in 11th or 12th grades are eligible to enter.
- The contest is open to residents of the United States and its territories.
- There is no entry fee.
- Essays should be specific and have a clear narrative.
- Entries will be evaluated on originality, the quality of the writing, narrative, and clarity.
- Entries will be judged by a panel of writers and Broadway theater professionals. Previous contest judges include six-time Tony nominee Chad Beguelin, Little Brown Books for Young Readers editorial director Farrin Jacobs, and *Washington Post* theater critic Peter Marks.
- Deadline: 11:59 p.m. ET on Monday, April 5, 2021.

[More information and to enter: Click Here.](#)

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Nassau BOCES does not discriminate

STAY CONNECTED

