



Long Island High School for the Arts is a Nassau BOCES program

n a s s a u  
**BOCES**

## From the Principal's Desk for our LIHSA Families

February 5, 2021

### Plan Ahead for Next Year Classes: [Check Out the Course Catalog](#)

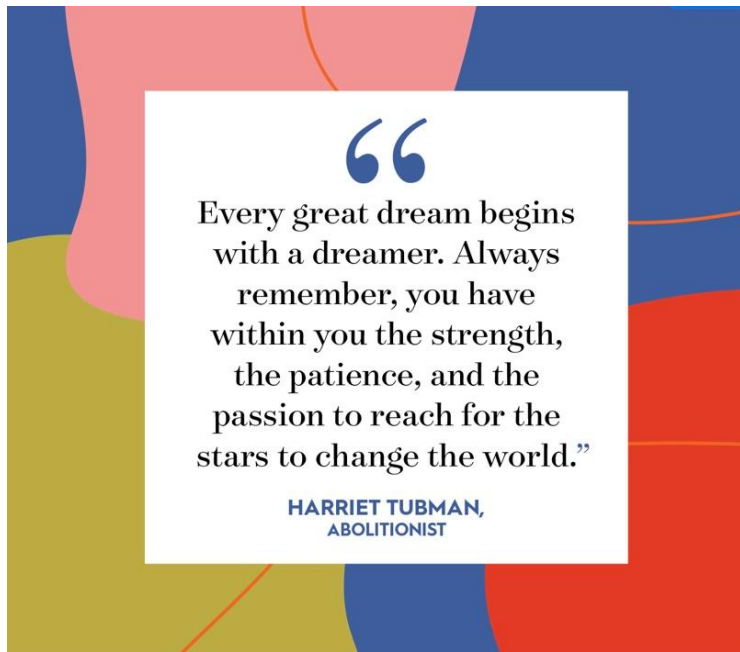
#### Welcome to the Spring Semester and Black History Month

Welcome to our Spring Semester at LIHSA!

Thanks to all for your dedication and flexibility, we had a smooth transition to our new classes and schedule despite our snowy weather.

Monday also brought the start of Black History Month. In honor of this month long celebration, I'd like to suggest that you use this as an opportunity to learn more about Black

Artists in all genres: read authors such as Tayari Jones and Ta-Nehasi Coates; watch films by Directors like Spike Lee and Ava DuVernay; read more poetry by Inaugural Poet Amanda Gorman, watch dance performances by Alvin Ailey Dance Company and Dance Theatre of Harlem, listen to music by Rhiannon Giddens and Jon Batiste. [Check out New York Foundation for the Arts' list of 16 Black Artists To Know Now.](#)



## Master Class: Jasmine Gobourne



Our Jazz III class recently welcomed LIHSA Alum Jasmine Gobourne who taught a jazz master class/mock audition.

The dancers were able to experience what a dance call would feel like and also practice their interview skills. Jasmine reviewed their resumes and shared some insights into the industry.

Jasmine was designated by Newsday as a "Rising Star on Long Island" in Fall 2019.

We are grateful she returned to her alma mater to teach and share her experiences with our current students.



---

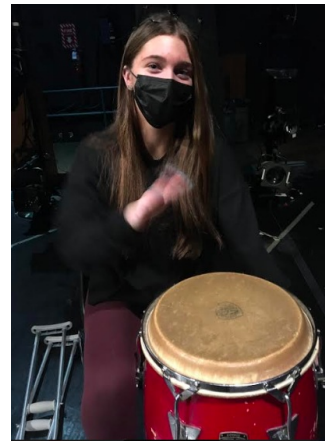
## Master Class with Sunny Jain



Our Rhythmic Explorations class welcomed Sunny Jain this week. Sunny Jain, a returning artist to LIHSA, is an American dhol player, drummer and composer who is a leader in the South Asian-American Jazz Music Movement and founder of the band Red Baraat.

After the class offered reactions to an improvised drum solo performed by Sunny, they discussed the theme of "Rhythm is Life." Newton's Third Law of Motion states, when one object exerts a force on a second object, the second one exerts a force on the first that is equal in magnitude and opposite in direction. This is known as the "Law of Action and Reaction." The class discussed about the idea of consequence to words and movement and application to each aspect of the performing arts.

The students then performed rhythmic exercises and worked with Sunny on improvisation, working with Sunny through vocalization and playing percussion instruments. They left with an assignment to create a rhythmic piece that will be presented next class.



---

### **Master Class: Kershel Anthony**



This week we welcomed back Kerboom Kidz's Kershel Anthony who started his artistic residency work with our Street Styles class on a Hip Hop and Street Jams.

---

### **Master Class: Alan Asunción from STOMP**



This week Alan Asunción, from STOMP, began his Rhythmic Exploration class residency.

The goal of this class was to heighten the awareness of rhythm and music that is all around us, from our heartbeats and footsteps to our environmental soundscapes. Students discovered rhythms and grooves in more unconventional, but commonly found “instruments.” This allowed the students to explore basic body percussion and STOMP style hands and feet performance. They participated in exercises to practice groove development, musicality, ornamentation, and ensemble interaction.



The Storycrafters also began their residency this week with the Rhythmic Explorations class.

Barry Marshall, and Jeri Burns, PhD have been working together as The Storycrafters since 1991. They are the 2018 recipients of the National Storytelling Network's "Circle of Excellence" Award. The Storycrafters have produced twelve award-winning CD recordings. Their 2018 book, "Storytwisting", published by Parkhurst Brothers Publishers, was the winner of the 2019 'Storytelling World' Award.



After the pair presented stories in different styles to the class, they lead a discussion to touch upon the ideas of different forms of interpretation of stories and highlight how dancers and musicians contribute to story projects as much as actors.

The stories presented included one told with just words, one with musical accompaniment and one that's a "rap" story to highlight to the students a very playful way of working with storytelling which can easily integrate lots of things.

Each of these approaches gave students a feeling for the scope of freedom of interpretation they have when working on a project with world folklore.

---

### Purchase Your LIHSA Spiritware - Limited Time Discount Code!



Show your school spirit by stocking up on our fantastic LIHSA logo items.

Order your LIHSA Spiritware using code VDAY21 before 11:59 pm on 2/6 and get a 20% discount!

---

### Scholarship for Artists!



**2021**

**NASSAU COUNTY**  
**HIGH SCHOOL SENIORS**

# **SCHOLARSHIP**

**DEADLINE: APRIL 1, 2021**

**[www.TheArtGuild.org/scholarship](http://www.TheArtGuild.org/scholarship)**

The Art Guild is providing three (3) \$1,000 Kazickas Family Foundation Art Scholarships for graduating seniors who attend high school in Nassau County.

Scholarships will be awarded to students who will pursue the visual arts following their high school graduation, and who have demonstrated their commitment to any of the visual arts. This includes, but is not limited to: drawing, painting, sculpture, fashion design, set design, and photography.

---

**Support Tri-M's Rock Can Roll Food Drive**



[www.rockCANroll.org](http://www.rockCANroll.org)

Please bring in your canned goods to contribute to Tri-M's Food Drive to support Rock CAN Roll.

---

### **Scholarship Opportunity!**

You are invited to complete the application for the LIACTEA/Olivo Award sponsored by ACTEA is also attached. This \$500 scholarship will be awarded to two students who best exemplify leadership in their CTE program of study. Please see the attached application for details

Please submit your application no later than by **March 12** and send to **Erica Giglio**.

---

### **Pop-In for Prospects at Molloy**

**Pop-In for Prospects.** Pop-In for Prospects allows high school juniors and seniors to sit in on Virtual Molloy College courses and experience what it would be like to attend Molloy College. Currently, the only active course for the program is EDU



3650: Critical Examination-Issues in Education with our Education Department on TUESDAY, FEBRUARY 16 from 10:40am – 12:05pm. If you are interested in majoring in Education with a future career in teaching, this is an opportunity to experience what a Molloy College Education course is like!



They are only accepting a maximum of 7 students to participate so please register as soon as possible. This is a free pop-in.

**REGISTRATION LINK:** <https://admissions.molloy.edu/register/edu3650>

---

## Brockport Dance

SUNY Brockport's program is regularly ranked as one of the top college dance departments in the country. They are a modern based program that offers a BS/BA or BFA in dance and the option to double major in any of those degree tracks. Check out program information on their [website](#).



All auditions for the 2021/2022 academic year will be via video submission. Auditions are required for both a major and minor in dance. Audition information can be found [here](#). Please fill out the audition application [here](#).

Video should include a short verbal introduction of yourself and why you want to study dance at SUNY Brockport, a short sample (no more than 4 minutes) of a warmup of your choice (ballet, modern, lyrical, jazz, African, hip-hop, etc) and a short (no more than 3 minutes) movement combination in the style of your choice. Video instructions can be found in the application.

---

## New York City Ballet's Digital Season

The New York City Ballet has just released their Winter Digital Season that you can watch from your home.

New York City Ballet is creating several new works and special programs for digital release this winter and spring to view free of charge. Following is an overview of this exciting programming with more on our winter activities below. [Visit their website](#) for complete details.



### FEB 23 - MAR 18 Three Sides of Balanchine

We're kicking off an array of programming with a three-week series exploring the narrative, classical, and neoclassical aspects of George Balanchine's choreography as represented by *Prodigal Son*, *Theme and Variations*, and *Stravinsky Violin Concerto*, a group of works spanning more than 40 years of creation. Scroll down for the schedule of events, including virtual workshops

and onstage presentations.

### **APR 8-22 Kyle Abraham World Premiere**

Choreographer Kyle Abraham returns to premiere his third creation for NYCB, beginning with a three-week COVID-compliant residency bubble at the Kaatsbaan Cultural Park in Tivoli, NY. Subsequently, his new work will be filmed onstage at the David H. Koch Theater and digitally released in early spring.

### **MAY 6-20 Spring Gala featuring Justin Peck World Premiere**

NYCB's first-ever virtual gala will take place May 5, highlighted by a world premiere from NYCB Resident Choreographer Justin Peck, who is creating a solo for Principal Dancer Anthony Huxley to a string quartet arrangement of Samuel Barber's Adagio for Strings. The event will also include excerpts of ballets by George Balanchine and Jerome Robbins newly filmed for the occasion. The gala program will be digitally released on May 6 and available to view for two weeks.

---

Long Island High School for the Arts | 239 Cold Spring Road, Syosset, NY 11791  
| 516-622-5678 | [www.longislandhighschoolforthearts.org](http://www.longislandhighschoolforthearts.org)

#### **Board of Cooperative Educational Services of Nassau County**

Susan Bergtraum, *President*  
Deborah Coates, *Vice President*  
Ronald Ellerbe  
Lawrence Greenstein  
Martin R. Kaye  
Fran N. Langsner  
Robert "B.A." Schoen  
Eric B. Schultz  
Michael Weinick  
Dr. Robert R. Dillon, *District Superintendent*  
James R. Widmer, *Associate Superintendent for Business Services*  
Dr. RG France, *Associate Superintendent for Curriculum, Instruction and Educational Services*  
[www.nassauboces.org](http://www.nassauboces.org)

#### **Regional Schools and Instructional Programs**

Dr. Carla Theodorou, *Executive Director*  
Judith A. Hynes, *Assistant Director*  
Jyoti Sood, *Supervisor of Data and Technology*

#### **Long Island High School for the Arts**

Dr. Christine Rogutsky, *Principal*

[www.longislandhighschoolforthearts.org](http://www.longislandhighschoolforthearts.org)

[Nassau BOCES does not discriminate](#)

STAY CONNECTED

