



Long Island High School for the Arts is a Nassau BOCES CTE program



From the Principal's Desk for our LIHSA Families

March 12, 2021

Progress Reports are available on School Tool!

Women's History Month: LIHSA Alum Shirlene Blake

March is Women's History Month and throughout the month, we will highlight one of our spectacular LIHSA alums. Today we feature Shirlene Blake who attended LIHSA (then known as the Cultural Arts Center) from 1979 - 1980 and was a LIHSA Teacher 1992 - 2013.

Shirlene Blake is a passionate and enthusiastic educator who brings to her classroom a diverse range of experiences in performing and teaching various dance disciplines, arts advocacy, dance and special needs. Shirlene teaches dance and is a teacher leader at Harvest Collegiate High School in NYC. She also serves as a citywide dance facilitator, curriculum writer, and reviewer for NYCDOE. She is on the NYSED Arts Standards Writing Team, a Subject Matter Expert for the Dance Content Specialty Test for NYS Teacher Certification and serves on the NYS Arts Content Advisory Panel. Before teaching for the NYCDOE, Shirlene taught at NASSAU BOCES Long Island High School for the Arts (LIHSA) as well as the founding teacher of the LIHSA and Rosemary Kennedy Center Collaboration. She also taught in the Teenage Parenting Program and was a District Liaison for NASSAU BOCES Regional Summer School. Shirlene received her BFA from Southern Methodist University; MEd from Temple University and Supervision and Administration



Certificates from Hunter College. Always learning, she continues to attend conferences and workshops nationally and locally. NYSDEA awarded Ms. Blake the 2016 Diana Domorocki-Kisto Award for her years of dedication to dance education. Currently, she is an active Board member of the New York State Dance Education Association, serving as Treasurer and remains on the cutting edge of arts and educational theory and practice.

In Shirlene's words: "As a student, I learned that technique was not enough. Passion, determination, and perseverance were key to success. I also had a place where all the students around me were hungry for the same thing. As a teacher at LIHSA, I appreciated that collaboration within and across departments were essential to train well-rounded artist."

Introducing: Game Design



Nelle Stokes



Barthelemy Atsin

In December, New York State approved LIHSA's three new CTE programs. We will begin offering Sonic Arts, Expressive Arts in Human Development, and Game Design programs during the 2021-22 academic year. This week we'd like to share more information about one of our new programs – Game Design – with our LIHSA Community and share additional information about

the program through an interview with two industry experts: one of our talented Artists-In-Residence, Barthelemy Atsin, and Magic Box Production's Founder and Executive Director Nelle Stokes.

[Click to read the blog.](#)

In the Classroom: A Visit with Lee Eastman

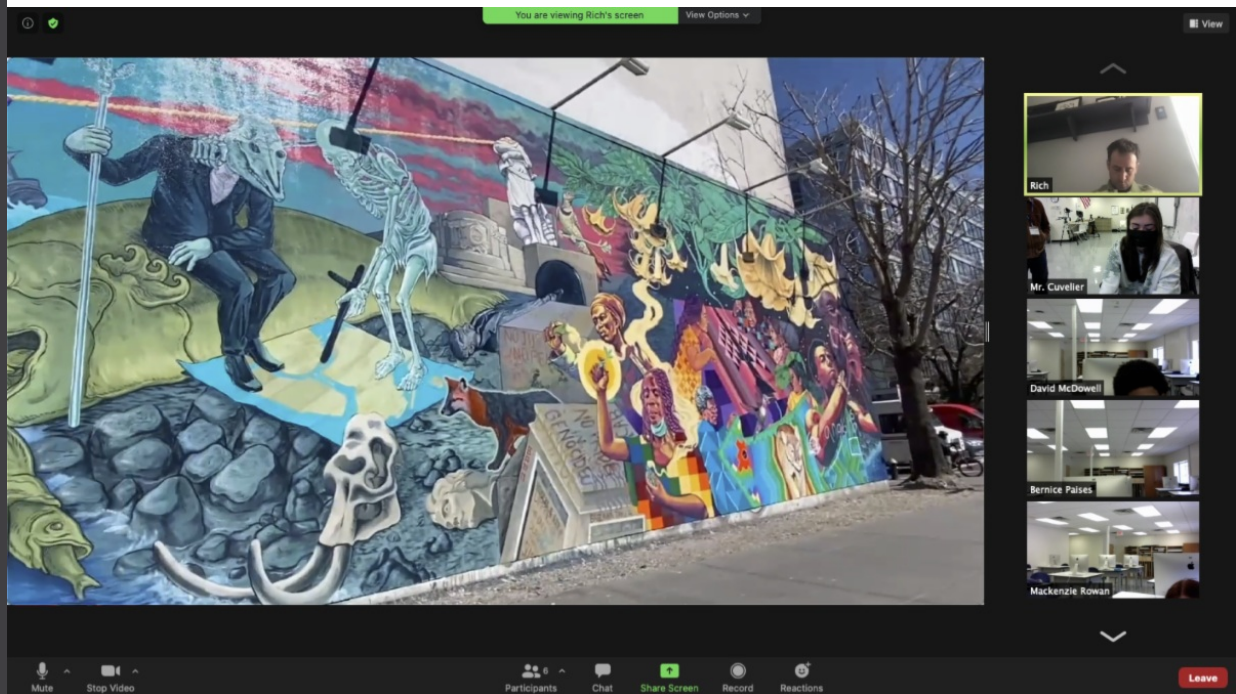




This week, students had the opportunity and honor to welcome Lee Eastman to our Artist Management Class.

Lee Eastman is an attorney and partner at Eastman & Eastman. He is also responsible for the day to day operations of MPL Communications and is a principal of various music publishing interests. MPL Communications is the umbrella company for the business interests of Paul McCartney and was established in 1969. In addition to handling McCartney's post-Beatles work, MPL is one of the world's largest privately owned music publishers through its acquisition of other publishing companies. Lee graduated from Stanford University as a History major in 1992 and from Stanford Law School in 1997.

In the Classroom: Art and Activism



Students in the Art & Activism class enjoyed a pre-filmed, custom made tour by Artist-in-Residence Rich Garr highlighting the street art in lower Manhattan. Though he's been giving these walks for over a decade, presenting over zoom with class interaction was a unique experience. The goal of this virtual field trip was to show a wide range of social issues and artistic mediums ahead of their own studio art creations.

In the Classroom: Master Class with Kaila Mullady



In a section of the Rhythmic Explorations class, this week students started their work with World Beatbox Champion Kaila Mullady. The masterclass was presented by the Academy of Noise. Students learned how to vocalize the sounds of a drum set and create beats with their own voice. Kaila Mullady will return next week to continue the residency.

[Check out this video to learn more about Kaila.](#)

Virtual Open House for Theatre and Musical Theatre Students!

LIHSA

International Thespian Honor Society Presents

Virtual Open House for Theatre Students

April 6th, 2021 @ 5pm

Long Island High School for the Arts Virtual Open House for Prospective Theatre and Musical Theatre Students will take place on April 6, 2021 from 5 - 6 pm.

This Virtual Event will be lead by member of Long Island High School for the Arts International Thespian Society! Prospective students grade 8-11 and their families are welcome to attend. The event will cover the following topics:

1. A look inside a typical day as a theatre/ MT student
2. The benefits of LIHSA vs traditional high school school theatre programs
3. Post Secondary Preparation, College Credits, Applying to College Theatre Programs
4. Master Classes & Partnerships with professionals in the field
5. How to apply, auditions, and advocating for your child to attend the program
6. Q&A with LIHSA's Theatre Students, Teachers, and Administration

Please share this information with students you know and encourage them to register: <https://forms.gle/4ZkmjRRSCN6Ey7kA7>

In the Classroom: the Mime Residency



Joshua Wynter from Broken Box Mime taught students this week about clicking and how to create a fixed point.

In the Classroom: African Residency



This week's African Dance lesson focused on how dance and drums are interrelated. The combination of these two arts can be used for many different kinds of expressions including rites of passage and celebrations. Students learned how to use drums for call and response and explored several rhythms using keen listening.

Check out some video samples:

[Vashti Dance Theatre \(West African\) Residency - Video Sample 1](#)

[Vashti Dance Theatre \(West African\) Residency - Video Sample 2](#)

[Vashti Dance Theatre \(West African\) Residency - Video Sample 3](#)

Summer at LIHSA: A Program for Younger Campers Too!

LIHSA Summer Programs

Live on Campus for Children in Grades 5-7



Move, Create and Perform

Week 1 - June 21st-25th

From daily movement classes, songwriting activities, theatrical exercises, to creating musical soundscape, students will sample many robust aspects of the arts with LIHSA's distinguished faculty.

LIHSA Summer Programs

Live on Campus for Children in Grades 5-7



Puppetry

Week 2 - June 28th-July 2nd

Students will combine a comfort in dramatic play and artistic creation to create personalized and meaningful puppets, and through speech and movement animate them to interact on their own and with other puppets.

In a collaboration between Hofstra University and Nassau BOCES, LIHSA is running two different summer programs this year.

LIHSA is offering two distinctive weeks for younger campers the last two weeks of June 2021. Younger students will have a blast both inside and outside, make new friends, and learn about creative visual and performing arts! Please contact Dr. Chris Rogutsky at crogutsky@nasboces.org for more information and to find out how to sign up.

And don't forget, we're also running our four week program for 7 - 12 graders in July! [Click here for more information about our program](#)

Service Recognition

This week Nassau BOCES recognized two LIHSA staff member's milestone years of service. Congratulations to Art Faculty member Erik Chocianowski on his fifth year of teaching and to our Head Custodian Ronald Morris on his twentieth!

Molloy College Pop-In for Prospects

LIHSA students are invited to participate in Molloy College's "Pop-In for Prospects," allowing high school juniors and seniors to sit in on Virtual Molloy College courses and experience what it would be like to attend Molloy College.



To view more information on a specific course or to register, please click the registration link below for that course. Spots are extremely limited so please register ASAP if you are interested.

SCHOOL OF ARTS & SCIENCES

Monday March 22, 3:25pm –**ART 1570: Introduction to Digital Photography**: <https://admissions.molloy.edu/register/art1570>

Monday March 22, 5:00pm –**ART 1700: Tattoo & Body Art**: <https://admissions.molloy.edu/register/art1700>

Friday March 26, 10:10am –**BIO 1510: Marine Biology**: <https://admissions.molloy.edu/register/bio1510>

Monday March 29, 10:40am –**COM 2110: Gender & Communication**: <https://admissions.molloy.edu/register/com2110>

Monday March 29, 3:25pm –**NMD 3090: History of Digital Media**: <https://admissions.molloy.edu/register/nmd3090>

Tuesday March 30, 9:05am –**PHI 2590: Modern Philosophy**: <https://admissions.molloy.edu/register/phi2590>

Internship Opportunities!

Brooklyn Interns for Arts & Culture (BIAC) is a college, career, and life-readiness program designed to support high school students as they grow into the most authentic versions of themselves while contributing to the creative community around them.

In this program students learn what it takes to create and maintain a fulfilling career in the arts, get support with post high school plans, and express themselves through creative workshops that encourage them to be their best—personally, academically, and artistically.

The program begins in July 2021, when rising high school seniors engage in weekly college preparation classes, professional development workshops, and art-making and studio sessions. These workshops prepare students for their year-long, paid internship in BAM's Education Department, which runs from October 2021 to June 2022.

[More information click here.](#)

Help Wanted: Email Correction from Last Week

Jordan Coene, a LIHSA alum, has started her own costumed characters for kids party's business. She's reached out to LIHSA to hire graduating seniors for summer positions. Audition information: send headshot, resume, and full body photo to onceuponadaydreamparties@gmail.com.

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Nassau BOCES does not discriminate

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