



Long Island High School for the Arts is a Nassau BOCES program



## From the Principal's Desk for our LIHSA Families

March 19, 2021

All Nassau BOCES programs will be providing instruction on Friday, March 26. The Superintendent's Conference Day originally scheduled for this date was moved to September.

There are no additional Superintendent's Conference Days scheduled this school year. All Nassau BOCES schools and offices will be back open after the spring break on Monday, April 5.

### Women's History Month: LIHSA Alum Nicole Piccolomini

March is Women's History Month and throughout the month, we will highlight one of our spectacular LIHSA alums. Today we feature Opera Singer Nicole Piccolomini.

Mezzo soprano Nicole Piccolomini is a 1996 graduate of Long Island High School for the Arts and received the Seymour Weiner Scholarship at commencement. She continued her operatic training and received a BM in vocal performance from The Juilliard School in NYC and was a resident artist at the prestigious Academy of Vocal Arts in Philadelphia.



For more than a decade, Nicole has appeared at some of the most exciting opera houses in Europe, The US and beyond including the Deutsche Oper Berlin, Staatsoper Berlin, Oper Leipzig, Theater Bonn, Oper Halle, Bayerische Staatsoper, Opera national de Paris-Bastille, Teatro alla Scala, Maggio Musicale Fiorentino, Teatro Massimo Bellini di Catania, Dutch National Opera, Lyric Opera of Chicago, Santa Fe Opera, Michigan Opera Theatre and

Shanghai Opera in China among others. Nicole just completed recording her first solo CD of German Lieder including works of Wagner, Mahler, Brahms and Pfitzner.

In addition to singing, Nicole is very passionate about physical and mental health, wellness, Spirituality and being vegan.

Nicole is originally from Hicksville and currently lives in Berlin, Germany.

For more information please visit [nicolepiccolomini.com](http://nicolepiccolomini.com)

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### A Visit From Todd Kamelhar



This week our Artist Management class enjoyed a visit from Todd Kamelhar, the Managing Director of Gelfand, Rennert & Feldman who presented about Music Royalties in the Digital Age. Dr. Chris Rogutsky and L'aura Bagdziunas co-introduced Todd, thanking him for his incredible work - including on LIHSA's Advisory - and support to make LIHSA a success.

Todd Kamelhar earned his B.S. in accounting and M.S. in taxation from The State University of New York (SUNY) at Albany in 1990. Following graduation, Todd handled tax matters for international touring artists, entertainers and fashion companies at two separate business management firms. He joined the New York office of GR&F in 1993 and became partner in 2000.

Todd has a diverse roster of high-profile entertainment industry clients. He employs a hands-on approach in overseeing various aspects of their businesses, including touring, publishing administration and recording. In 2010,

Todd combined his passion as a fan with the knowledge he obtained over the years at GR&F when he served as executive producer of the Billy Joel/NY Mets documentary film "The Last Play at Shea."

Todd has helped manage the growth of the GR&F fashion clientele. His fashion industry clients include world renowned photographers, make-up artists, models and fashion publications.

Todd was recently featured as Billboard 2021 Top Business Managers.

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### **Congratulations Anays Sarauz!**



Congratulations to Visual Arts LIHSA student Anays Sarauz who learned this week that she was awarded a top scholarship to attend Pratt Institute beginning Fall 2021. Anays received this exciting news on a Zoom call with Pratt's Associate Vice President for Enrollment.

Anays is a talented and dedicated artist whose work has been featured often in our LIHSA communications including on [Instagram Film & Art Friday posts](#).



**In the Classroom: Costume Designer Peter Fogel**





Over a three week period, LIHSA students are working with Costume Designer Peter Fogel as they develop costume pieces for an upcoming project. In the first week, students learned about the typical fitting process that happens as costumes are custom developed for actors. Students learned about draping, how costumes can be altered for different actors, and how to take the necessary measurements of an actor. Over the next two weeks, students will be cutting out a custom pattern and putting it together with a sewing machine!

Peter Fogel is a Costume Designer from Long Island. He holds a BFA in Theater Production from Hofstra University, and an MFA in Costume Design from the Mason Gross School of the Arts, Rutgers University. Selected design credits include the following: the off-Broadway productions of *The Net Will*

Appear starring Richard Masur, and *Cyrano de Bergerac* with Broadway director Gabriel Barre. His designs have been seen in China with the production of *Cyrano* by the Michael Chekhov Acting Studio and he has designed many costumes for The Bronx Opera Company.

Peter has also worked as an Associate Costume Designer. Selected associate design credits include the following: *Celebrate!* the Sesame Street 10th Anniversary Parade at Beaches Resorts; the off-Broadway production of *The Brightness of Heaven*, Mabou Mines' *Glass Guignol* and *Medea* both directed by Lee Breuer. Peter is the resident Costume Designer of Hoboken's Mile Square Theatre. For The Argyle Theatre in Babylon Village, he has designed both costumes and wigs for *The Full Monty*; wigs for *The Producers*, *Miracle on 34th Street*, and *Cabaret*.

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### In the Classroom: Figure Drawing







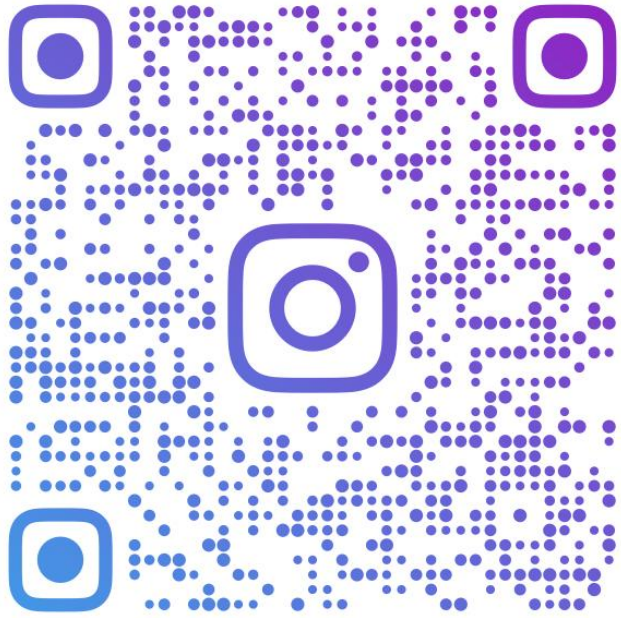
Enjoy examples of some beautiful work created by our figure drawing students.

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### **Following LIHSA on Instagram....**

Use this QR code to find LIHSA on Instagram and follow us today!





**LIHSA\_OFFICIAL**

 Scan QR code

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**In the Classroom: Joseph Baker Residency**



Joseph Baker started his residency this week in the Creativity and Collaboration class.

Joseph Baker has been performing on and around Broadway for over 30 years, Shows include: Wicket, Shrek, The Lion King, Blood Brothers, and many others. He has also done duties as Orchestrator, Vocal Arranger or Dance Arranger on Bubbly Black Girl, The Green Heart, Play It Cool, and Footloose. He has performed with several well-known artists on the concert stage, and especially enjoys work in the symphonic orchestra field. He has conducted for Artists such as Carole King, Petula Clarke, Art Garfunkel, David and Shaun Cassidy, Helen Reddy, Chita Rivera, Leslie Uggams, and other Broadway Notables. The photo pictures him with Sierra Boggess.

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### **In the Classroom: African Dance**



This week in a section of our Rhythmic Exploration class, students continued their African Dance residency. Our students learned that Soko African Dance is usually done to a drum beat in a circle. Drums and dance can be used for a ritual, rite of passage, harvest or just for fun, creating unity, energy, and a sense of community.

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### **In the Classroom: Mime**



This week, Joshua Wynter from Broken Box Mime taught clicking, fixed point and proximity to our students in our Rhythmic Exploration class.

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### **In the Classroom: Street Styles**



Kershal Anthony helps our students perfect the Street Styles Moves.

## Nassau BOCES Vaccination Updates

Nassau BOCES shared the following letters to make you aware that New York State is now allowing children age 16 and older to be vaccinated for COVID-19 if they have certain underlying conditions, including intellectual and developmental disabilities.

[Click to read in English](#)

[Click to read in Spanish](#)

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## Walt Whitman Birthplace James Baldwin Discussion Series

Walt Whitman Birthplace Association is delighted to present “The Fire THIS Time”- A 6 Part Virtual Reading & Discussion Series focusing on James Baldwin's “Collected Essays.”

Conversations will spring from a close reading of the essays and explore views, opinions, and historical perspectives on race.

April 17th - May 22, 2021. 2:00PM – 3:30PM EST. There is a one-time \$10 administration fee.

Discussions will be led by Sri Lankan-American poet, diplomat, essayist and translator Indran Amirthanayagam.

Participants will discuss the complicated politics of democracy, inclusion, and exclusion using Baldwin's essays as a way to deepen our understanding of who we are as Americans.

To register: click and pay a one-time \$10 administration fee:

<https://www.waltwhitman.org/product/the-fire-this-time/>

Space is limited - Reserve your spot before April 12th!

The graphic is a promotional poster for a virtual series. At the top, it says 'Walt Whitman BIRTHPLACE ASSOCIATION' and 'HUMANITIES NEW YORK'. Below that, it reads 'VIRTUAL SERIES' and 'The Fire THIS Time'. The main text says 'Live Reading & Discussion Series Exploring Perspectives on Race in America'. There are two photos: one of James Baldwin with the text 'Collected Essays James Baldwin' and one of Indran Amirthanayagam with the text 'FACILITATED BY: INDRAN AMIRTHANAYAGAM POET, ESSAYIST, DIPLOMAT, & TRANSLATOR'. At the bottom, it says '6 SATURDAYS • APRIL 17TH - MAY 22ND, 2021 • 2:00PM - 3:30PM EST' and '\$10 REGISTRATION FEE COVERS 6 MEETINGS / VISIT: WALTWHITMAN.ORG'.

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## International SEL Day: March 26

We know that social and emotional learning (SEL) changes lives. Studies show that SEL provides many benefits to students—from improved social-emotional skills, well-being and behavior to improved academic outcomes—and these results are long-term and global, with proven positive impact up to 18 years later on academics, conduct problems, emotional distress, and drug use. Don't forget the benefits of SEL for adults as well!

**#SELday**

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**Summer Opportunity: Molloy College**

**2021 Pre-College Summer Academies!** Molloy College has 10 different tracks that rising juniors and seniors in high school can choose from in a variety of subjects/departments. The academies will run **Monday, July 19 – Thursday, July 22** from 9am until 3pm each day. These academies are planned to be in-person at the time being, but they are subject to be moved online/virtually if need be in accordance with local and state guidelines. The price for each academy is \$75.

All information and individual registration links can be found

at: [www.molloy.edu/summeracademies](http://www.molloy.edu/summeracademies)

**PRE-COLLEGE ACADEMIES**  
**AT MOLLOY COLLEGE**  
**EXPLORE TOPICS THAT INTEREST YOU!**  
 DISCOVER POTENTIAL ACADEMIC MAJORS AND FUTURE CAREER OPTIONS!  
**JULY 19 - JULY 22, 9AM - 3PM**

ARTS IN ACTION | COASTAL CATHARSIS | GAMING AND VIDEO | GLOBAL CITIZENSHIP | JAZZ IT UP  
 PR & EVENTS PLANNING | RASPBERRY PI | SCIENCES OF CORONAVIRUS | SCRIPTWRITING FORTY | VISUAL STORYTELLING

Through these unique and exciting program opportunities, you'll participate in **INTERACTIVE DISCUSSIONS**, hear from **GUEST SPEAKERS**, and engage in **HANDS-ON ACTIVITIES** with our faculty and student ambassadors. Enjoy socializing and **NETWORKING** with your fellow classmates during **FUN-FILLED** campus events. **OUR ACADEMIES** are open to high school students entering their junior or senior year. Each academy is \$75.

All academies besides Sciences of Coronavirus are scheduled for in-person at this point in time but are subject to be moved online/virtually if need be.

**REGISTER:**  
**MOLLOY.EDU/SUMMERACADEMIES**

**CONTACT:** JOHN GALANOUDIS  
 HIGH SCHOOL AND PRE-COLLEGE COORDINATOR  
 516.323.4035 | JGALANOUDIS@MOLLOY.EDU

## Summer Opportunity: Students Create Change

**Students Create Change (SC2)** is an 8-week program where students will join together to create a NEW world premiere production. In the community, SC2 leads the way for discussion on social change, and gains valuable experience in creating collaboratively. This summer intensive will prepare students to be leaders as directors, collaborative creative artists, coaches, prospective theatre professionals, and members of society.

[https://www.americanlegacytheatre.org/students-create-change?fbclid=IwAR0T-mDaCIXhYcAiwv\\_kbSAqsnV-i8sVBbUyP-8wVO6ESVvUdfw9sOHbPSo](https://www.americanlegacytheatre.org/students-create-change?fbclid=IwAR0T-mDaCIXhYcAiwv_kbSAqsnV-i8sVBbUyP-8wVO6ESVvUdfw9sOHbPSo)

Long Island High School for the Arts | 239 Cold Spring Road, Syosset, NY 11791  
 | 516-622-5678 | [www.longislandhighschoolforthearts.org](http://www.longislandhighschoolforthearts.org)

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[www.nassauboces.org](http://www.nassauboces.org)

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Dr. Christine Rogutsky, Principal

[www.longislandhighschoolforthearts.org](http://www.longislandhighschoolforthearts.org)

Nassau BOCES does not discriminate

STAY CONNECTED

