



Long Island High School for the Arts is a Nassau BOCES program

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BOCES

From the Principal's Desk for our LIHSA Families

April 16, 2021

[Click Here to Read Statement About Snow Days and Memorial Day Weekend!](#)
([Click here for Spanish Version](#))

Jazz Appreciation Month

The Moon - The Mark Zaleski Band



In honor of Jazz Appreciation Month, [enjoy this video](#) of LIHSA's own faculty member Mark Cocheo performing with the Mark Zaleski Band Live in Boston.

Order Your Yearbook Now!

It's time....to order your yearbook! [Please use this link and order your custom book today!](#)

TreeRing

Our Certificate Ceremony: Save the Date!

Our Certificate Ceremony is an annual highlight and true celebration of the work our seniors have done over their course at LIHSA. While COVID-restrictions continue to make it not possible to gather our full senior class together, we are thrilled to ask you to save the date (and specific times) for our Class of 2021 celebration and Honor Society Inductions.

Join us on Monday, June 15th for three separate celebrations.

Ceremony #1: AM Performing Arts Students: 9 - 10 am

Ceremony #2: AM & PM Visual & Media Arts/ Production & Managerial Arts 11 am - 12 pm

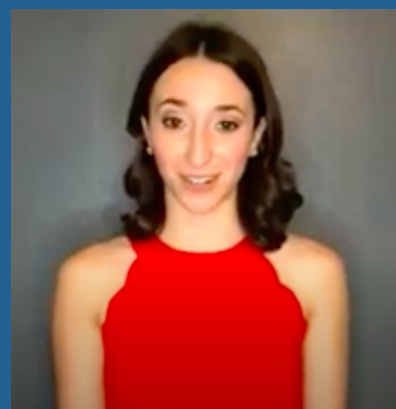
Ceremony #3: PM Performing Arts Students: 1 - 2 pm

We will not have the flexibility to change times by request. More details to follow soon!

Call for Senior Speaker at our Certificate Ceremony!

Each year at the Certificate Ceremony, there is a Senior Speaker. This year's Ceremony will be held on Monday, June 15th.

Any senior interested in applying for this honor must submit a proposal, which will be reviewed by a committee composed of faculty and administrators. Achievement and citizenship will also be considered as part of the overall selection process.



Information and proposal forms are available on our website by [clicking here](#) and are due May 1. Our hope is that each ceremony will have it's own senior speaker.

Photo: Class of 2020's Senior Speaker Katelyn Harold.

Senior Audition for the Certificate Ceremony

For seniors interested in auditioning to be Senior Singer of National Anthem/ God Bless America at the Certificate Ceremony, please [click here for instructions](#).

Senior Survey

As we plan to make our end of year

events special for our graduating seniors, we hope you can take a moment and complete this survey so we can keep your preferences in mind.



Thank you!

Congratulations Evan Argus

A black and white photograph of a woman with long dark hair, sitting at a table with her arms crossed. The text "YOU DON'T BELONG HERE" is overlaid in a large, white, serif font. Below it, the name "Robbie Hart" is written in a white, cursive script.

YOU DON'T BELONG HERE
Robbie Hart

Congratulations to LIHSA Student Evan Argus for his work on a music video for Robbie Hart. He shot and edited the video, beautifully telling a visual narrative that Robbie loved. [Watch the video here!](#)

LIHSA Student's Work on Display







Masks made by LIHSA students Emma Fletcher and Martha Chavez are on display at Silicone Epoxy Technology. This is the store that supplied our materials for the masks and one of the only places on Long Island that sell the materials used. The masks were sculpted with WED clay, molded with Ultracal, and slush casted with latex. The pieces were painted with a latex/acrylic mix that was made by the students.

This is the store where many Long Island based special effects artists shop

and we're thrilled that they are enjoying our students' pieces!

Scholar Artist Shaakirah Nazim-Harris

This Monday be sure to pick-up your copy of Newsday to see the April Long Island Scholar Artists. One of this month's featured artists is LIHSA student Shaakirah Nazim-Harris of Amityville.

If you would like a sneak peak at their profiles, they are available now at www.newsday.com/scholarartists



Juniors: Set Up Your Counselor Meeting Now!

The Junior Conference is your first step in deciding your plans for college and post-secondary schooling. During this conference you and Ms. Melissa Stencel will discuss:

- Your report card.
- Identify a list of goals to work on between now and the end of senior year.
- Begin to create a list of colleges and majors that are of an interest to you.
- Start discussing any types of audition and/or portfolio requirements.
- Discuss potential scholarships for which you might qualify.

In the next year, you will be completing your applications for college which requires a lot of planning. The college application process can be overwhelming, but we are here to help.

The Junior Conference is an appointment for both students and parents, but most importantly for students. Parents, please talk with your son or daughter and find a time that is convenient for you both. Parents, if you are not available during the school day, please encourage your son or daughter to make an appointment to meet with Ms. Stencel. Her email is: mstencel@nasboces.org.

This is an exciting time, and Ms. Stencel looks forward to working with you.

Sunny Jain Releases New Video



Sunny Jain has been an artist-in-residence this semester with our Rhythmic Explorations class. This week he released a new video, ***Heroes***. [Read more about the video and watch it here.](#)

"We made Heroes to give thanks to and to salute all the people out there fighting for justice and a better world. Collaboration and community uplift us."
- Sunny Jain

Calling All Songwriters!

The logo features the text "NATIONAL ENDOWMENT for the ARTS" in blue, with "And the American Theatre Wing" in a smaller blue font below it. The words "MUSICAL THEATER SONGWRITING CHALLENGE" are arranged in three horizontal bars: "MUSICAL THEATER" in white on a black bar, "SONGWRITING" in white on a blue bar, and "CHALLENGE" in white on a black bar. A pair of red headphones is superimposed over the text, with the earbuds on the left and the microphone on the right.

NATIONAL ENDOWMENT for the **ARTS**
And the American Theatre Wing

MUSICAL THEATER
SONGWRITING
CHALLENGE

In collaboration with Disney Theatrical Productions, Concord Theatricals, NMPA S.O.N.G.S. Foundation, and iHeartRadio Broadway.

Calling all high school songwriters! The National Endowment for the Arts and the American Theatre Wing are accepting submissions to the 2021 Musical Theater Songwriting Challenge.

This national contest is for high school students with a passion for writing songs that could be part of a musical theater production and the wide range of musical styles represented in contemporary musicals. The deadline is May 17, 2021.

See more details and apply today!<https://bit.ly/3wxhEzE>

Carnegie Hall's Voices of Hope Festival

VOICES OF HOPE

APRIL 16-30, 2021

CARNEGIEHALL.ORG/VOICESOFHOPE

Carnegie Hall's first-ever online **Voices of Hope** festival begins Friday! This week, mark your calendars for your choice of many festival events—including concerts, film screenings, talks, exhibitions, and more. Alongside the free Carnegie Hall presentations, explore offerings from *Voices of Hope* festival partners [Leo Baeck Institute, New York | Berlin](#); [LGBT Community Center](#); [New-York Historical Society](#); [Louis Armstrong House Museum & Archives](#); and others.

Casting Call!



SEEKING ACTOR for the role of NOAH

in a filmed performance of Larry Rinkel's play
Capriccio Radio
to be produced by Rogue Theater Festival

The Character: Noah is 17, a would-be classical composer. He is a lonely misfit — creative, impulsive, hot-headed, explosive, needy. Preferred physical type: thin.

Rehearsals/Filming: About 8 hours rehearsal/filming time. No stage movement or memorization. Segments to be filmed over Zoom to work with actors' prior schedules. Recording to be completed by May 10.

Pay: \$75 flat fee.

To arrange an audition over Zoom, contact:

Larry Rinkel at LRinkel@optonline.net

Art by Valeria Hernandez

Long Island playwright Larry Rinkel reached out to LIHSA with a need for one final part for his full-length play: a male, high school aged actor.

The play will be done as a filmed production for Rogue Theatre Festival based in New York City. The play is being delivered as a film over Zoom, with little no memorization, movement or required rehearsal time. There would also be a small cash payment.

Arrange an audition over Zoom: LRinkel@optonline.net

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[Nassau BOCES does not discriminate](#)

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