

Long Island High School for the Arts is a Nassau BOCES program



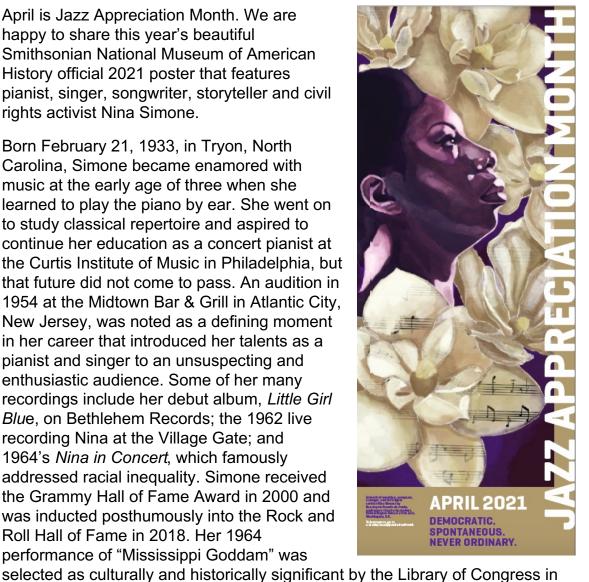
From the Principal's Desk for our LIHSA Families

April 9, 2021

April is Jazz Appreciation Month

April is Jazz Appreciation Month. We are happy to share this year's beautiful Smithsonian National Museum of American History official 2021 poster that features pianist, singer, songwriter, storyteller and civil rights activist Nina Simone.

Born February 21, 1933, in Tryon, North Carolina, Simone became enamored with music at the early age of three when she learned to play the piano by ear. She went on to study classical repertoire and aspired to continue her education as a concert pianist at the Curtis Institute of Music in Philadelphia, but that future did not come to pass. An audition in 1954 at the Midtown Bar & Grill in Atlantic City, New Jersey, was noted as a defining moment in her career that introduced her talents as a pianist and singer to an unsuspecting and enthusiastic audience. Some of her many recordings include her debut album, Little Girl Blue, on Bethlehem Records; the 1962 live recording Nina at the Village Gate; and 1964's Nina in Concert, which famously addressed racial inequality. Simone received the Grammy Hall of Fame Award in 2000 and was inducted posthumously into the Rock and Roll Hall of Fame in 2018. Her 1964 performance of "Mississippi Goddam" was



2018 and included for preservation on the National Recording Registry. To learn more about Nina Simone, visit ninasimone.com.

The artist for the 2021 JAM poster is Naa Anyele Sowah-De Jesus, a sophomore visual arts student at the Duke Ellington School of the Arts, Washington, D.C.

Art & Activism Culminating Project with Rich Garr

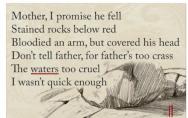


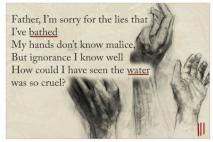


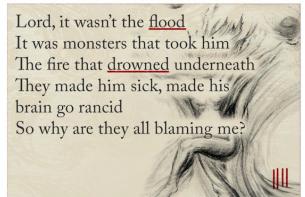


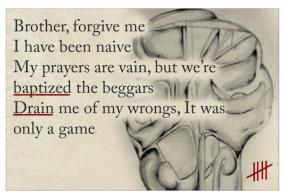


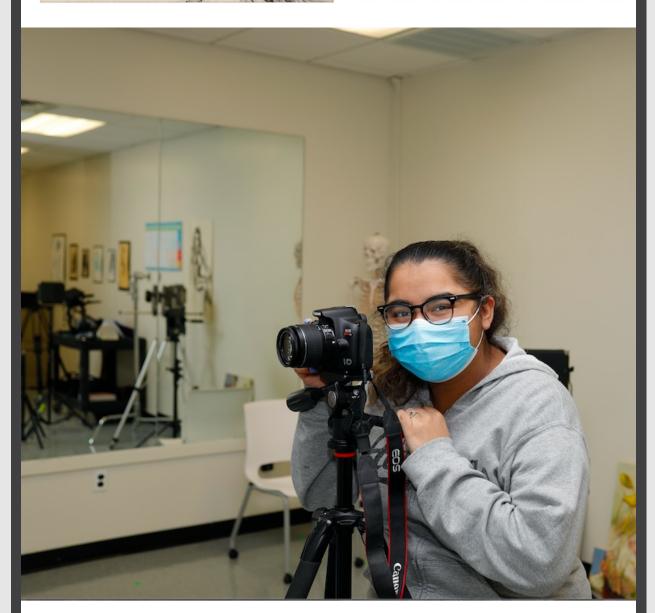












This week, our Art & Activism class had their final session with artist-inresidence Rich Garr. Throughout the sessions he introduced a slew of artists to the students, including taking them on a "virtual field trip" in the form of a customized walk around Manhattan's Lower East Side that included many artists, art forms, and issues. Throughout the semester, Rich challenged the class to see how artists deal with specific issues uniquely and strategically through questions such as considering who sees art; how and why art is seen; what materials are used; and how do artists effectively engage a community. The took a closer look at artists like Elizabeth Catlett, Keith Haring, and Swoon to further investigate those questions and find their own unique ways to express personally meaningful issues through creation of a piece of public art.

Dance Open House on Saturday, April 10: RSVP Today!

LONG ISLAND HIGH SCHOOL FOR THE ARTS



VIRTUAL OPEN HOUSE FOR PROSPECTIVE DANCE STUDENTS GRADES 8-11



SATURDAY, APRIL 10TH

4:30PM-5:30PM

THE OPEN HOUSE WILL BE LED BY MEMBERS OF THE LONG ISLAND HIGH SCHOOL FOR THE ARTS NATIONAL HONOR SOCIETY FOR DANCE ARTS & LIHSA DANCE FACULTY

CONTACT MS. L'ETOILE AT nletoile@nasboces.org TO REGISTER



Calling all high school student dancers! Please join us on Saturday as our Long Island High School for the Arts (LIHSA) Dance Honors Society Members and Dance Faculty welcome you to an open house. Find out if LIHSA might be the

right fit for you to pursue your career in the arts! Register by emailing Ms. L'Etoile at NLEtoile@nasboces.org.

In the Classroom: Artist-in-Residence Matt Klunkel







Artist-in-residence Matt Kunkel brought clarity, great collaboration, and a thoughtful process for the students to write the lyrics that is reflective of their lives during this past pandemic year.

As a former LIHSA student, Director Kunkel understands what the students need to think about in creating both their short-term and long-term goals.

In the Classroom: With Guest Artist Josie McSwane





The Jazz II and Jazz IV classes were excited to have a master class with Josie McSwane, a NYC based dancer, choreographer, and singer.

She lead the classes through a Luigi style warmup and then taught a theater jazz combination to finish out the exciting class. We thank Ms. Josie for sharing her knowledge and enthusiasm with our LIHSA dancers!

In the Classroom: Creative Drama Class





Creative Drama Class took part in a power writing exercise this week to create a character from the inside out using a three-part system. First they answered a series of quick fire questions with one word. Next they wrote a character monologue in seven (yes, seven!) minutes. Finally, then created 3-5 bullet points that two characters shared and performed an improv two-person scene. This all took place in a single class period!

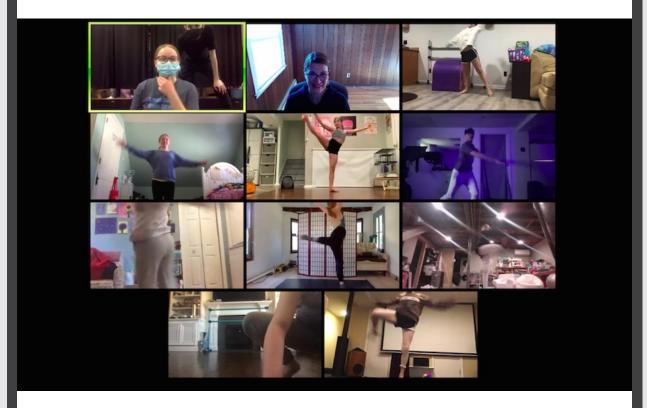
In the Classroom: Heather Conn



Heather Conn has been working with several of our classes. She is a certified yoga teacher, dancer with MOMIX, and a LIHSA alum.

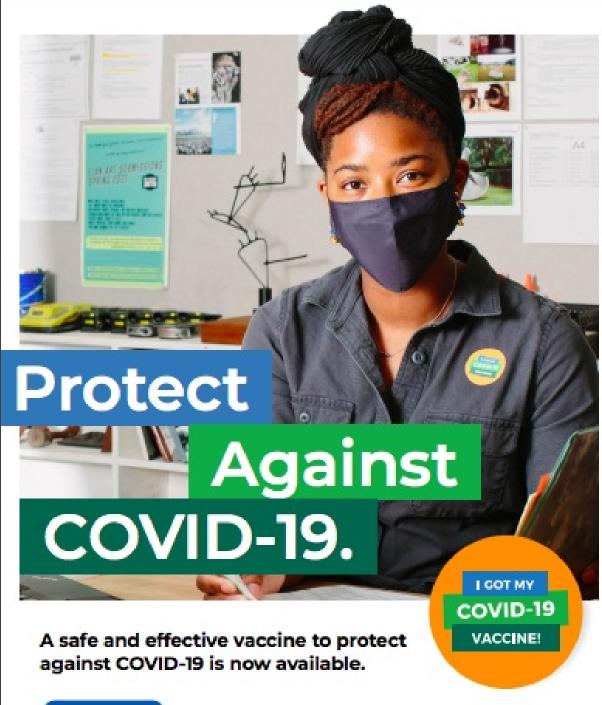
Before spring break, she was a guest teacher in the Creativity and Collaboration classes, mentoring the dance students in their collaborative choreography process.

Take a Friend to Dance Day was a Success!



Congratulations to the Dance Department on a successful Bring a Friend to Dance Day last month!

Benefits for Getting Your Vaccination



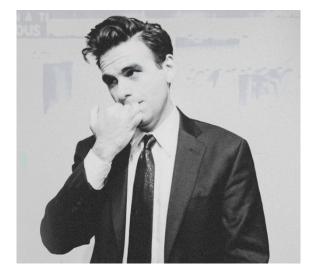


Learn how you can get a COVID-19 vaccine. cdc.gov/coronavirus/vaccines

The CDC has issued guidance on the Benefits of Getting Your Vaccine. <u>Please read up!</u>

In our 2019-20 Academic Year, our students worked with artist-in-residence Joe Iconis. Our friends at Adelphi Performing Arts Center is hosting Joe Iconis and Family as a streaming concert: airing April 11 and available for streaming through April 14. Click here for ticket information.

Tony nominated Broadway composer Joe Iconis (*Be More Chill*) has been called "The future of musical theater" by the *New York Times*.



Joining Joe will be Badia

Farha (School of Rock, Broadway Bounty Hunter), Lorinda Lisitza (Berlin to Broadway, Joe Iconis Christmas Extravaganza), Lauren Marcus (Be More Chill, The Jonathan Larson Project), Will Roland (Dear Evan Hansen, Be More Chill), and Jason SweetTooth Williams (Be More Chill, The Black Suits).

The *Live from Adelphi* Concert Series brings Broadway and cabaret stars online for a series of concerts performed and streamed live at the Adelphi University Performing Arts Center on Sunday afternoons at 5:00 p.m. ET. The recording is then available until Wednesday at Midnight for those unable to watch live.

Summer Arts Academy's Classical Music Ensemble: Registration Open!



New for this year -- please join our Summer Classical Music Ensemble July 26 - 30 for students Grades 7 - 12. For more information, contact Erica Giglio Pac at egiglio@nasboces.org. Faculty for this Ensemble will include members of the Pierrot Consort; click here to listen to the Pierrot Consort.

Summer Arts Academy



JULY 6–30 GRADES 7-12

For additional information visit the LIHSA website at https://www.longislandhighschoolforthearts.org/summer-program



or click the QR code.
For registration information contact

Erica Giglio at egiglio@nasboces.org



Long Island High School for the Arts is a Nassau BOCES program.

Theatre
Music
Dance
Fine Art
Digital Media
Special Effects
Filmmaking



Non-Discrimination Statement

The Nassau BOCES advises students, parents, employees and the general public that it offers employment and educational opportunities without regard to age, race, creed, color, national origin, sexual orientation, religion, military/veteran status, sex (including pregnancy, childbirth, or related medical condition), gender, gender identity, gender expression, marital status, disability, predisposing genetic characteristic(s), or domestic violence victim status. The Nassau BOCES shall provide equal access to the Boy Scouts and other designated youth groups. The Nassau BOCES shall not discriminate or take any retaliatory action against an employee with respect to compensation, terms, conditions or privileges of employment because of the employee's or dependent's reproductive health decision-making.

Information and grievance procedures are available by contacting the following Civil Rights Compliance Officers at 71 Clinton Rd., Garden City, NY 11530: Dr. Valeric D'Aguanno, Executive Director of the Department of Human Resources at 516 396-2358, vdaguanno@nasboces.org and/or Selma Stoddard, Esq., Attorney (Employee Relations), Department of Human Resources at 516-396-2360, sstoddard@nasboces.org, Inquiries concerning the application of regulations prohibiting discrimination may be referred to the above-mentioned Civil Rights Compliance Officers or to the Office for Civil Rights at NY Office for Civil Rights, U.S. Department of Education, 32 Old Slip, 26th Floor, New York, NY 10005-2500 or call 646-628-3900, or fax 646-428-3843, or TDD 800-877-8339 or email OCR.NewYork@ed.gov or file form at https://www2.ed.gov/about/offices/list/ocr/complaintintro.html.

LIHSA is happy to once again partner with Hofstra University to offer a four-week summer program in all of our artistic disciplines. The program will be held on our beautiful campus and is open for all students in 7 - 12 grades. <u>Information and registration is available here.</u>

Long Island High School for the Arts | 239 Cold Spring Road, Syosset, NY 11791 | 516-622-5678| www.longislandhighschoolforthearts.org

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