



Long Island High School for the Arts is a Nassau BOCES program

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BOCES

From the Principal's Desk for our LIHSA Families

June 4, 2021

**Reminder:
June 14th is the Last Day of Classes!**

LIHSA Celebrates **PRIDE** Month:



June is the month of LGBTQIA+ Pride Month. Pride began in 1970 as the Christopher Street Gay Liberation Day to honor the one-year anniversary of the Stonewall Uprising, in New York City. Pride has become a time of joy, and celebration it is also a time of reflection, and a renewed commitment to the work that must still be done to achieve equality for LGBTQIA+ persons in the United States.

The arts have been indelibly shaped by individuals who are part of the LGBTQIA+ community, in all mediums including visual art, music, dance, and theater.

To our LGBTQIA+ LIHSA students: we see you, we stand with you and we support you.

Tulsa

This week marked the 100th anniversary of one of the worst racial massacres in U.S. history when a white mob killed hundreds of African Americans. Black Wall Street Arts, is a

nonprofit endeavor that includes the new art gallery and a theater company. The idea behind the gallery, which opened last September, was to use art as a vehicle to build community and create dialogue around issues of social justice. The Black Wall Street gallery is currently hosting an called



"21 Piece Salute," which brought in 21 artists from around the world with the goal of "honoring those who lost their lives and livelihoods in the 1921 Tulsa Race Massacre and celebrating Black entrepreneurship as we look toward the next 100 years. For more information: [21 Piece Salute — Black Wall Street Gallery \(\[bwsgallery.com\]\(http://bwsgallery.com\)\)](http://21 Piece Salute — Black Wall Street Gallery (bwsgallery.com)

Fond Farewell: Abbe Gail Gross

We say a very fond farewell to Performing Arts Faculty member Abbe Gail Gross as she retires at the end of this year.

Abbe Gail Gross has been a fixture at LIHSA for several decades. Not only has she taught in the Musical Theatre/Acting program, but she has also stage managed many LIHSA shows and rental events. In addition, she has been a frequent volunteer, performing at every LIHSA Alumni Scholarship Gala annually. During her time at LIHSA, she has nominated and worked with numerous students who have gone on to win or secure accolades, within such prestigious circles as the Scholar Artist program.



Ms. Gross has kept in touch with alumni over the years, frequently inviting them back to LIHSA to conduct Master Classes with Matt Kunkel recently completing an artistic residency in our spring Creativity and Collaboration class. Ms. Gross has been a longtime adjunct professor at Queensborough Community College where she has taught acting classes. For many years she worked in the Locust Valley School District producing their plays after school. She has directed and choreographed several shows for Broadway Clubhouse including MOST LIKELY TO which was nominated for eleven awards.

Student Field Trip: NY Botanical Gardens



On June 1, LIHSA Students headed to the New York Botanical Gardens in the Bronx to visit the Kusama: Cosmic Nature exhibit. Contemporary Japanese artist Yayoi Kusama is one of the most popular artists in the world, drawing millions to experience her immersive installations. Her artistic concepts of obliteration, infinity, and eternity are inspired by her intimate engagement with the colors, patterns, and life cycles of plants and flowers.

Student Field Trip: Sands Point Preserve





After a very rainy Memorial Day Weekend, LIHSA Students enjoyed a sunny day at Sands Point Preserve on June 2nd. The Preserve offers beautiful trails to the Long Island Sound on the historic Guggenheim Estate and the students had the opportunity to tour and explore the grounds.

Student Field Trip: Lower East Side with Rich Garr







Students in our Visual and Media Arts program enjoyed a field trip to tour the Lower East Side NYC with Rich Garr on June 3. Rich was an artist-in-residence in our Arts and Activism class throughout the semester. To learn more about the Arts and Activism class, [please revisit our blog](#).

Students at Work





LIHSA Production and Managerial Arts Students created our spring show lighting designs and worked hard this week teching the spring show. Their role is to be behind the scenes and we're thrilled to share these photos and shine the spotlight on these talented students.

Rising Seniors: Sign Up to Meet With Peter Wilson

LHSA Rising Seniors, [please click here and sign up for](#) a consulting feedback session with Peter Wilson to review your final assignment. Email Ms. Giglio with questions: egiglio@nasbooces.org

In the Classroom: Author Visit with Diane Haslam





Students in our Song Interpretation and Analysis class recently welcomed the author of their class textbook *The Heart of Singing*, Diane Haslam. Diane Haslam was born in Mansfield, England, and graduated in Vocal Performance from the Royal Northern College of Music, Manchester. As mezzo-soprano soloist she has performed in operas, recitals, and orchestral concerts in England, Europe, and the United States. She has appeared in numerous Arts Festivals and concert series, specializing in presenting themed concerts combining song and poetry. Teaching vocal technique and performance is a central and passionate part of Diane's life.

In the Classroom: Creativity and Collaboration

Our Creativity and Collaboration Class worked this semester with an extensive array of artists, directors, writers, composers and choreographers. Taking what they learned from these professionals, students immersed themselves in the practice and study of collaboration, creating collaborative projects. These were adjudicated by artist mentors who then selected six pieces for the Spring Festival. All twelve pieces were outstanding and we applaud all of our students for the work done in this class and their culminating projects.

In the Classroom: Rhythmic Exploration

Our Rhythmic Explorations class worked this semester with eight different esteemed performing artists representing a variety of different musical, theatre, and movement genres and rhythmic styles from around the world. Recently the students presented their culminating projects and we're grateful for their hard work.

Dracula



The final project in our Theatrical Innovations Through Media class was to design a production of DRACULA set in a time and place other than England and Transylvania in 1897. The students designed the sets, lighting, costumes, sound effects, props, special effects, and create a prologue set to the 1979 John Williams' DRACULA soundtrack. The presentation of their projects were enhanced by the addition of Dracula capes, props and a nasty looking vampire bite!

Black Theatre Coalition Announces Paid Fellowship



BLACK THEATRE COALITION

MOBILIZE · IMPLEMENT · TRANSFORM

Co-founders T. Oliver Reid, Warren Adams, and Reginald "Reggie" Van Lee, along with Board Members Aaliytha Stevens and Naila McKenzie, announced today that applications are being accepted for their paid BTC Fellowship Program. Black Theatre Coalition (BTC), the organization aiming "to build a sustainable, ethical roadmap to increase employment opportunities for Black theatre professionals" has been building these programs over the past 11 months.

To apply, visit blacktheatrecoalition.org/fellowship/

The application submissions will be accepted for six weeks beginning June 1, 2021 through July 16, 2021 with 12-month Fellowships in Producing, Writing, Composition, Directing, Choreography, Set Design, Lighting Design, Costume Design, Sound Design, Video Design, Wigs/Hair Design, Stage Management, Theatre Management, Musical Direction, Casting, Marketing & Advertising, Public Relations, Digital Media, Talent Agenting, and a 24-month Fellowship in General Management.

Each Fellow will receive \$50,000 in salary and grant over the 12-month Fellowship. A total of 48 Fellowships will be awarded with two in each category, except for General Management and Producing, which will both include six Fellows each.

Pride Month!

LONG ISLAND PRIDE
Together Again!
SUNDAY JUNE 13, 2021
 12N-4P
EISENHOWER PARK
 HARRY CHAPIN LAKESIDE THEATRE

TICKETS ON SALE AT
WWW.LIPRIDE.ORG

PRESENTED BY **Bethpage** Federal Credit Union
 PRODUCED BY **LGBT NETWORK** Be Yourself. Stay Healthy. Change the World.

COVID-19 VACCINATION, OR 72-HOUR NEGATIVE PCR TEST REQUIRED
 COVID-19 VACCINE REQUIRED

June is Pride Month and this year there will be opportunities to attend Live Pride Month events! Be sure to [click here to review the website to find out what you need to know to attend Long Island Pride: Together Again! on Sunday, June 13 at Eisenhower Park.](#)

Important End of Year Dates!

It's a busy time of year. Please make note of these important end-of-year dates:

June 1 - 14: Regular Class Schedule

Wednesday, June 9: Filming Senior Speeches and Scholarship Recipients. (No Make-Up Date).

Friday, June 11: Filming for Pre-Recorded Senior Walk. Seniors: Bring Your Cap and Gown. (No Make-Up Date).

Monday, June 14: Last Day of Classes.

Tuesday, June 15: Certificate Ceremony ([click here to read letter from Nassau BOCES](#); [click here to view invitation flyer](#))

Saturday, June 19: Virtual Spring Festival ([click here for flyer](#))

"13" Call for Auditions

Jason Robert Brown's "13" is being made into a movie and he is auditioning in the NY metro area musician kid singers aged 11 - 16, any gender, who can read music, sing pop and musical theatre styles, and have experience singing in groups. There will be a studio session in Manhattan in June. Parents should send an email to [Jason Robert Brown](#)

brownjasonrobert@gmail.com if they have a student who fits these specifications and he will forward instructions about an audition tape.



Scholarships for Vaccinated NY Students

PROGRAMS

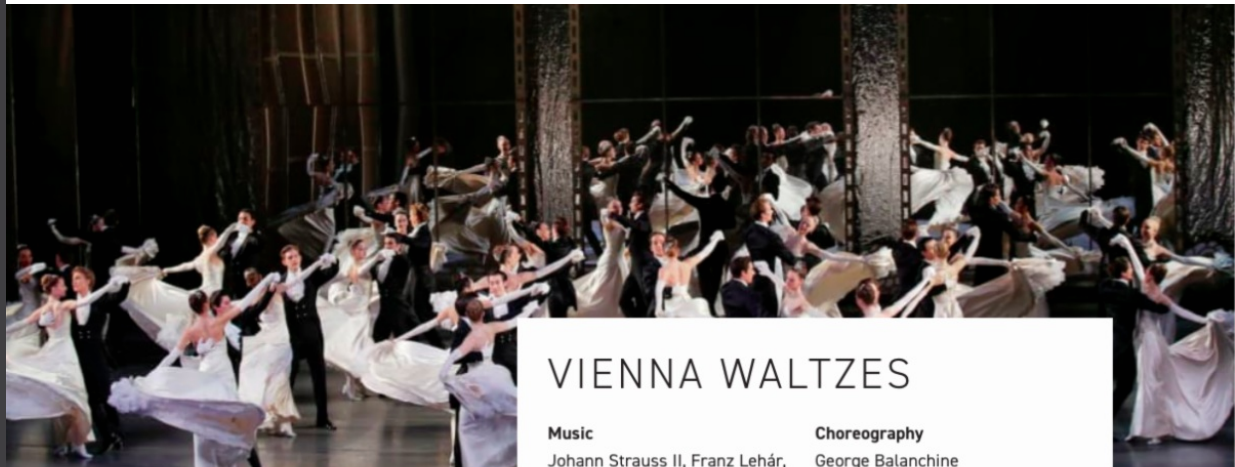
Vaccination Scholarship Incentive

Enter your vaccinated 12-17-year-old for a chance to win a full scholarship to a SUNY or CUNY school.

The 'Get a Shot to Make Your Future' vaccine incentive is a public outreach campaign consisting of a series of statewide drawings to increase awareness of the availability and efficacy of COVID-19 vaccines and provide incentives to New Yorkers 12-17 years of age to get a COVID-19 vaccination.

Parents or legal guardians of any New Yorker, ages 12 to 17, can enter their child who has received at least their first COVID-19 vaccine dose, for a chance to win one of 50, four-year full-ride scholarships (including tuition, fees, room-and-board, and expenses) to any New York State public college or university.

New York City Ballet



VIENNA WALTZES

Music

Johann Strauss II, Franz Lehár,
Richard Strauss

Choreography

George Balanchine

As the New York City Ballet's 2021 Digital Season concludes, you can be transported to the moonlit forests and regal ballrooms of Vienna with a stream of a

George Balanchine masterwork. Hear from some of the dancers featured in this performance of *Vienna Waltzes* on their experiences with the ballet in the article below, and catch up with Artistic Director Jonathan Stafford and Associate Artistic Director Wendy Whelan in a special bonus episode of City Ballet the Podcast. [Click for more information.](#)

Global Oneness Project: Storytelling



Writer and mythologist Martin Shaw will join Emergence Executive Editor Emmanuel Vaughan-Lee to discuss Martin's new book, *Smoke Hole: Looking to the Wild in the Time of the Spyglass*. Inspired by his Emergence op-ed "Keeping the Smoke Hole Open," Martin's book centers on the power of story and his call to reclaim the imagination in a time of loneliness and isolation. The conversation will be followed by a Q&A with the audience.

Note: This webinar will take place on Friday, June 11th from 12-1pm (Pacific). For those who can not make it, a link of the recording will be added to the events page on the Emergence site and sent around to all zoom registrants afterwards. [Click to register.](#)

In the Heights Virtual Book Launch!

Featuring
LIN-MANUEL MIRANDA,
QUIARA ALEGRÍA HUDES,
and **JEREMY McCARTER**

IN THE HEIGHTS
Virtual Book Launch Event

TUESDAY, JUNE 15
 8:00-9:00 PM ET | ZOOM

IN THE HEIGHTS Virtual Book Launch

June 15 @ 8:00 pm - 9:00 pm

[Click for information and tickets.](#)

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