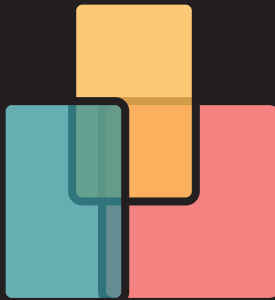


**Perform.  
Create.  
Achieve.**



**Student  
Handbook  
2021-2022**



**LONG ISLAND  
HIGH SCHOOL  
FOR THE ARTS**

Long Island High School for the Arts  
is a Nassau BOCES program.



**LONG ISLAND**  
HIGH SCHOOL  
FOR THE **ARTS**

**STUDENT HANDBOOK**  
**2021-2022**

**This handbook belongs to:**

Name: \_\_\_\_\_

Course: \_\_\_\_\_

Center: \_\_\_\_\_

Teacher: \_\_\_\_\_

Counselor: \_\_\_\_\_

# Nassau BOCES Mission Statement

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To partner with all Nassau County school districts in providing leadership and the highest quality educational and support services. We are committed to ensuring a successful, challenging, caring and safe environment that enables students of all ages and abilities to achieve their maximum potential.

# Welcome!

## **A Message from the Principal**

This handbook is designed to guide families through their lives at LIHSA. Please read it carefully as it contains information you will need to make your experience, and that of your child's, productive and enjoyable.

Warmly,

Dr. Chris Rogutsky, *Principal, LIHSA*

Perform.  
Create.  
Achieve.

*A companion piece entitled "Code of Conduct," distributed to students in September, outlines Nassau BOCES Board Policies.*

*All of which can also be found on the Nassau BOCES website—[www.nasboces.org](http://www.nasboces.org).*

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# Nassau BOCES - Long Island High School for the Arts Calendar

Because LIHSA serves many school districts, there are occasional conflicts between our calendar and a component district's calendar. If this should occur, please notify the LIHSA Main Office at (516) 622-5678.

<b>LIHSA'S IMPORTANT DATES AT A GLANCE</b>	
<b>2021</b>	
<b>September 1, 2, 3</b>	Superintendent's Conf. Days - <b>School Closed</b> <i>Teachers Report</i>
<b>September 1, 2, 3</b>	Peter Wilson College Prep. Master Classes Wed.- Fri. by appointment only (8 am-2 pm)
<b>September 1</b>	On Campus Student Orientation Wednesday (12:00 pm - 2:00 pm)
<b>September 6</b>	Labor Day - <b>School Closed</b>
<b>September 7, 8</b>	Rosh Hashanah - <b>School Closed</b>
<b>September 9</b>	First Day of School with Students
<b>September 16</b>	Yom Kippur - <b>School Closed</b>
<b>October 11</b>	Columbus Day - <b>School Closed</b>
<b>October 12</b>	Student Showcase (Performance 9:30 am & 1:30 pm)
<b>October 14</b>	One Plus One Day/Open House (8:00 am-9:30 am)
<b>October 25</b>	Parent/Teacher Conferences/College Fair (4:00 pm-7:00 pm)
<b>November 2</b>	Superintendent's Conf. Day - <b>School Closed</b> <i>Teachers Report</i>
<b>November 11</b>	Veterans Day - <b>School Closed</b>
<b>November 12</b>	Stage The Change - Tilles Center 8:00 am - 3:00 pm
<b>November 13</b>	Open House (11:00 am - 2:00 pm)
<b>November 23</b>	Student Showcase (Performance 9:30 am & 1:30 pm)
<b>November 25, 26</b>	Thanksgiving Recess - <b>School Closed</b>
<b>December 4</b>	Winter Festival/Visual & Media Art Display (Art 5:30 pm/Performance 7:00 pm)
<b>December 12</b>	Holiday Caroling - Sands Point Preserve (Time TBD)
<b>December 21</b>	Student Showcase (Performance 9:30 am & 1:30 pm)
<b>December 24-31</b>	Holiday/Winter Recess - School Closed Return Monday January 3

<b>2022</b>	
<b>January 6</b>	National Honor Society Inductions (6:00 pm)
<b>January 17</b>	Martin Luther King Day - <b>School Closed</b>
<b>January 25-28</b>	Regents Exams
<b>January 25</b>	Student Showcase (Performance 9:30 am & 1:30 pm)
<b>January 29</b>	Open House (11:00 am - 2:00 pm)
<b>January 31</b>	Second Semester Begins
<b>February 15</b>	Student Showcase (Performance 9:30 am & 1:30 pm)
<b>February 16</b>	One Plus One Day/Open House (8:00 am - 9:30 am)
<b>February 21-25</b>	Mid-Winter Recess - <b>School Closed</b>
<b>March 19</b>	Open House (11:00 am - 2:00 pm)
<b>April 7</b>	Bring A Friend to Dance Night (6:00 pm - 7:00 pm)
<b>April 11</b>	One Plus One Day/Open House (8:00 am-9:30 am)
<b>April 12</b>	Student Showcase (Performance 9:30 am & 1:30 pm)
<b>April 15-22</b>	Spring Recess - <b>School Closed</b>
<b>May 1</b>	Student Scholarship Fund Raiser - <b>TBD</b>
<b>May 5</b>	One Plus One Day/Open House (8:00 am-9:30 am)
<b>May 26, 27</b>	Snow Make Up Days
<b>May 30</b>	Memorial Day - School Closed
<b>June 3</b>	Spring Festival/Visual & Media Art Display (Art 5:30/Performance 7:00)
<b>June 10</b>	Student Run Show (Underclass) (8:30 am - 9:30 am) & (12:30 pm - 1:30 pm)
<b>June 10</b>	LIHSA Prom (7:30 pm - 10:30 pm) - Antuns
<b>June 13</b>	Student Run Show (Seniors/Alumni) (8:30 am - 10:00 am) & (12:30 pm -2:00 pm)
<b>June 14</b>	Last Day of School for Students
<b>June 14</b>	Certificate Ceremony (Graduation) Certificate Rehearsal 4:30 & Ceremony 6:00 pm
<b>June 20</b>	Juneteenth - <b>School Closed</b>
<b>June 15-24</b>	Regents Exams
<b>June 24</b>	Last Day of School for Teachers

## The Long Island High School for the Arts History

Since 1973, the Long Island High School for the Arts has allowed Long Island students to develop their talents in the areas of the performing arts, digital and media arts, game design, sonic arts and production and managerial arts. Instructors are respected professionals in their fields, with credentials ranging from Broadway, film and television



to teaching positions at colleges, and repertory companies. Students attend LIHSA for half of each school day and spend the remaining half in their home high schools in Nassau and Suffolk counties.

## **Mission Statement**

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The Long Island High School for the Arts engages and inspires Long Island students through excellence in artistic programs.

## **Statement Of Philosophy**

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Under the guidance of an exemplary faculty of artist educators, LIHSA creates an environment in which students can achieve the highest possible artistic standards.

At LIHSA, students are immersed in complex, abstract, novel ideas and concepts that foster resilience, flexibility and versatility for success in college and professional artistic careers. Through a vibrant community and innovative curriculum, LIHSA develops skills and techniques which cultivate a student's voice, further develops confidence and their unique style.

Successful LIHSA students...

- maintain excellent attendance
- come prepared with required materials
- demonstrate a willingness to collaborate, analyze and create
- embrace new ideas and experiences within a culturally rich atmosphere
- contribute to a positive school community

## **About Our School Community**

---

The Long Island High School for the Arts is a community of faculty, staff and parents who have come together with the common purpose of providing high school students with an artistic education. As a mature school, we are fortunate that our alumni, alumni families and friends are numerous and play a role in the ongoing life of our School.

## **Organizational Structure**

---

The Long Island High School for the Arts is a half-day program that offers sessions in the morning (8:00-10:30am) and afternoon (12:00-2:30pm). It is open to students who reside in both Nassau and Suffolk counties and is administered by Nassau BOCES. The School is under the suite of programs offered by the Regional Schools and Instructional Programs arm of Nassau BOCES.

**Nassau BOCES:** Established in 1967, the Board of Cooperative Educational Services of Nassau County (Nassau BOCES) is the largest BOCES in New York State. Serving 56 school districts in Nassau County, its mission has always been to enhance public education and the opportunities available to students of all ages and abilities by providing access to innovative and cost-effective services.

**THE BOARD OF TRUSTEES:** Nassau BOCES is guided by a Board, elected by members of the Boards of Education of its 56 component districts. The Board has fiduciary responsibility for the financial well-being of the School, which includes: establishing financial policies, approving and overseeing implementation of the School's operating budget, and developing long-range and strategic plans to support the continued health and growth of the institution.

**SUPERINTENDENT:** Nassau BOCES is led by a district superintendent who, in addition to responsibilities as the agency's chief executive, acts as a regional representative for the New York State Commissioner of Education. The district superintendent is supported by two associate superintendents. Together, they meet regularly to discuss agency-wide issues, set programmatic and operational direction, and ensure the high quality of services and programs.

**REGIONAL SCHOOLS AND INSTRUCTIONAL PROGRAMS (RSIP):** This Nassau BOCES Department encompasses several notable schools and programs, such as Barry Tech and GC Tech, and the Long Island High School for the Arts.

**THE EXECUTIVE DIRECTOR:** Executive Directors are responsible for leading each of the agency's five departments: Curriculum, Instruction and Technology, Facilities Services, Human Resources, Regional Schools and Instructional Programs and Special Education. The Executive Director for the Department of RSIP is Dr. Carla Theodorou.

**THE PRINCIPAL** provides for the School's pedagogical quality, consistency, coherence and continuity daily. LIHSA's Principal is Dr. Chris Rogutsky.

**THE PROGRAM COORDINATOR** supports the School's pedagogical quality as it relates to Career and Educational programming, School Partnerships, and Work Based Learning hours. LIHSA's Program Coordinator is Ms. Erica Giglio.

**THE PARENT, TEACHER, AND STUDENT ASSOCIATION (PTSA)** acts as a conduit for, and facilitator of, parent participation in the School. The PTSA is led by an elected President. Meetings are open, and the entire parent body is encouraged to attend. Members of the Executive Board of the PTSA meet regularly with the Principal.

# Whom To Contact For What

Over the course of a school year, any number of questions may arise for parents. The following chart outlines a number of these areas and where parents can direct their inquiries:

NAME	ROLE	EMAIL	PHONE
Dr. Chris Rogutsky	Principal	crogutsky@nasboces.org	622-5666
Ms. Erica Giglio Pac	Program Coordinator	egiglio@nasboces.org	622-5670
Ms. Valerie Petrocelli	COVID Coordinator	vpetrocelli@nasboces.org	622-5671
Ms. Melissa Lopez Stencel	Guidance Counselor	mstencel@nasboces.org	622-5672

TEACHER	CTE PROGRAM	EMAIL
L'aura Bagdziunas	Performing Arts Health	LBagdziunas@nasboces.org
Christopher Brick	Performing Arts	cbrick@nasboces.org
Erik Chocianowski	Visual & Media Arts Production Managerial Arts Performing Arts Game Design	echocianowski@nasboces.org
Jason Cuvelier	Visual & Media Arts Game Design	jcuelier@nasboces.org
Christopher Fedorczak	Visual & Media Arts Game Design	CFedorczak@nasboces.org
Kimberly Larkin	Performing Arts Sonic Arts	klarkin@nasboces.org
Natalie L'Etoile	Performing Arts Physical Education	nletoile@nasboces.org
Jerry Nobile	Performing Arts Production Managerial Arts Sonic Artsg	jnobile@nasboces.or
Lindsay Rogan	Performing Arts English	lrogan@nasboces.org
Dale Stuckenbruck	Performing Arts Sonic Arts Economics	dstuckenbruck@nasboces.org

# Communication Between Parents And The School

---

The elements of trust and mutual respect between the School and families are essential for an effective working relationship. Although parents may not agree with every decision made by the School's faculty or administration, in most cases parents and the School find enough common ground to continue in a mutually respectful relationship. Whenever questions arise, do not depend on hearsay. Please call the School to discuss your concerns. Frequent and healthy communication is critical to the effective functioning of LIHSA, and parents receive communication in a few different ways:

**THE PARENT/TEACHER MEETING** provides an opportunity for teachers to share news about the class, the curriculum and classroom activities with parents. Sign up processes will be announced via email and in the weekly newsletter in September.

**THE PARENT PORTAL** via LIHSA's student information system called School Tool, is a secure, online communication tool for parents. Using a unique login, parents and students can access information such as absences, grades and class pages. Because this is such a timely and effective tool for parent communication, parents are encouraged to review their Parent Portal account on a regular basis. Please contact Erica Giglio (egiglio@nasbores.org) for more information.

**THE LIHSA WEBSITE** provides timely, engaging, and current information to parents, students, staff, and community:  
<https://www.longislandhighschoolforthearts.org/>

**THE NASSAU BOCES WEBSITE** communicates important agency wide initiatives and is the central place to check for weather related messages: <https://www.nassauboces.org/>

**EMAILS** are regularly sent to families addressing a variety of school matters, such as announcements or reminders about upcoming school events and activities; policy, personnel or programmatic changes; and other important reminders.

**REMINDE**r communications allow families to get important school updates right on their phone. Teachers will utilize Remind for their classes and school wide texts will be sent. Contact Valerie Petrocelli (vpetrocelli@nasbores.org) for more information.

**THE LIHSA NEWS** is a weekly newsletter, which includes a variety of stories and features about the School community - including current events, activities and programs, along with updates and features about our alumni community. Speak with Dr. Rogutsky (crogutsky@nasbores.org) for more information.

ANNOUNCEMENTS are made over the loudspeaker on a regular basis, apprising students of important deadline dates and happenings.

**The distribution of papers and flyers in school is minimal. Check the newsletters, (archived material listed under News on the website), Remind and School Tool regularly for information.**

## **The Parent-Teacher Relationship**

---

The Parent-Teacher relationship is a partnership, with teachers and parents coming together over the profound responsibility of educating and nurturing the healthy development of a child.

*Maintaining a trusting and healthy relationship requires that parents discuss any classroom concerns with the teacher first.*

It is the teacher's responsibility to be available and to listen to parents concerns in an objective way. It is the parent's responsibility to share their concerns in a respectful manner. A commitment by all members of the School community to participate in respectful relationships ensures open, honest and timely communication.

If parents believe their concerns are not being heard or acknowledged by a teacher, they may bring unresolved questions or concerns to School Counselor, Melissa Stencel, who will work with the teacher(s) and parents towards a positive resolution.

## **The LIHSA Campus**

---

LIHSA's 38,000 square feet is an enclosed campus over 4 acres with 3 buildings – Building A, Building B and Building C: The Rosalind Joel Conservatory for Music and Theatre.

### **ARRIVAL**

Buses drop off students at the front of Building A. Family drop-off is along the side of Building A. All student drivers must apply for a LIHSA parking permit, park behind Building B, and walk into the Main Entrance of Building A.

### **DISMISSAL**

Dismissal will occur over the loudspeaker. The first group to be dismissed will be those students who are driving themselves. Then, one at a time over the loudspeaker, students will be dismissed by bus/ town and should head to the Main Entrance in Building A. Students will remain in their classroom until their bus is called and must leave when their bus is announced so as not to block other buses from departing. The last group to be dismissed will be students who have family/ guardian pickups.

# Safety

---

The safety and security of the students and staff at the Long Island High School for the Arts is a priority. Security personnel work on campus to ensure a safe and orderly school. Campus Security officers are on duty Monday-Friday from 7:00 AM until 3:00 PM and are on duty for all evening and weekend performances. They are responsible for patrolling the LIHSA campus and traffic control. Students, staff, parents and visitors are expected to follow all directions of Campus Security officers in the performance of their job duties.

During the school day, all visitors to our building - including parents - must enter the School at the Main Entrance (located in Building A) and sign in with the security desk. Individuals will also be asked to provide identification. Students from other schools, alumni, relatives of students, and other friends may not attend LIHSA while school is in session.

1. Students should remain in the designated area until each session begins at either 8:00 AM or 12:00 PM.
2. When visitors enter they will be issued a visitor/parent name tag by security personnel, be escorted by a staff person and are asked to sign out when they leave.
3. No one will have access to the building before 7:00 AM and after 3:00 PM unless a special event is scheduled.

For safety reasons, no students are allowed in unsupervised areas of the school.

## Security Cameras And Surveillance Equipment

---

To support a safe and secure environment, LIHSA utilizes video and audio surveillance equipment throughout the campus. Students need to be aware that these systems are always in use and monitored in real time by security personnel.

## Arrival And Dismissal

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School begins at 8:00 AM for students attending the morning LIHSA session. For students arriving early by bus or parent drop-off, faculty supervision is available in the Main Theatre or courtyard beginning at 7:15 AM. The afternoon LIHSA session begins at 12:00 PM, students are expected to stay in the designated area until their session begins.

## **Lateness**

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Students who are late should check in with the Security Desk in Building A, to ensure they are cleared for entry, and should then proceed to their classroom after checking in with Valerie Petrocelli.

## **Permission To Leave School During The School Day**

---

The Long Island High School for the Arts is a closed campus, with the campus boundary encompassing the LIHSA buildings and courtyard. No student is to leave campus at any time during the school day or during school activities without approval from the Main Office.

Should the need arise to leave campus early, a parent-signed note should be emailed to Valerie Petrocelli, [vpetrocelli@nasboces.org](mailto:vpetrocelli@nasboces.org), before classes begin. Students who are ill must obtain parent permission from the Nurse and are required to sign out prior to leaving.

## **Medication And Student Illness**

---

If a student feels ill during the school day, they are sent to the School Nurse. In case of emergency, it is vital that the School have phone numbers where parents can be reached, and parents are requested to update their Contact Information annually with the Main Office. An isolation room, in the Main Office, and near the School Nurse has been created for placement of any student or staff member exhibiting signs consistent with COVID.

A doctor's note is required for the Nurse to administer any medication to a student. All medication should have clear directions for dispensing and be labeled with the child's name, strength of medication, dosage and the name of the prescribing doctor. Parents are asked to notify the Nurse of any changes in medication during the school year. The Nurse should be notified of any food or environmental allergies.

## **Fire And Other Safety Drills**

---

Fire drills are a legal requirement for all schools and they are carried out periodically throughout the school year. Upon hearing an alarm, students should stop all work, walk out of the classroom quietly, in a single line, and walk briskly to exit the building. Upon reaching the outside of the building, students should walk with their teachers to the fence line behind the parking lot where attendance will be taken and

directions given. When outside, students should remain orderly, and may re-enter the building when the proper signal is given.

LIHSA conducts several emergency drills throughout the year. These may include:

**SHELTER-IN-PLACE:** Students and staff are required to remain indoors because it is safer inside the building or a room than outside (such as during a tornado or other severe weather).

**HOLD-IN-PLACE:** Movement of students and staff is temporarily limited when an internal incident arises, such as a medical emergency or a maintenance issue. This is initiated to keep students and staff away from the affected area.

**EVACUATION:** Students and staff are required to be moved out of a building because it is safer outside than inside (as in the case of a fire, explosion or hazardous material spill).

**LOCKOUT:** The school building is secured due to an imminent concern outside of the school building. Regular activities may continue inside the school.

**LOCKDOWN:** Students and staff take cover, remain silent and out of view. This occurs when an incident poses an immediate threat of violence in or around the school.

## Parking And Safety

---

Parent and student drivers are asked to observe the following important vehicle and parking regulations:

- Parking in the fire lane, outlined in yellow along Building A, is strictly prohibited. This lane must remain clear to ensure access for emergency vehicles at any time of day.
- **Be cautious around where buses pull out to exit—there is a blind spot there for both drivers.**
- There are stop signs and several “speed bumps”. Drivers are asked to maintain a slow speed in the circle, particularly during morning arrival and afternoon dismissal, when students are on the sidewalk or may be walking along the buildings.

## Student Parking

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Students with a driver’s license may drive to and from school after completing a LIHSA student driver’s form (available from Erica Giglio at [egiglio@nasbooces.org](mailto:egiglio@nasbooces.org)), which must be approved by both a parent and school district official. Under no circumstances may students go to their cars during school hours or drive another student home



without prior permission being obtained. Students who have approved applications will be given a permit to place on their car.

## Busing

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School districts provide busing to the Long Island High School for the Arts. It is the responsibility of parents to obtain and complete the required forms, returning them to their local school district.

## Eating

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There is no eating or drinking allowed in classrooms at LIHSA. Students who need to eat on campus must do so in the courtyard before class begins.

## The Nassau BOCES Board Policy: Attendance

---

How do students do well in school? They go every day! Attendance is especially important at LIHSA, where classes don't meet every day, and, in most disciplines, where a student's absence impacts a larger group. As a program of Nassau BOCES, LIHSA follows the Nassau BOCES Board Policy on attendance.

*The Nassau BOCES Board policy on attendance may be read in its entirety at: Series 5000/5100 <https://boardpolicyonline.com/?b=nassau&s=225530>*

To ensure that parents/guardians and students are aware of their child missing school, the School Nurse will contact the parents/guardians by telephone (when possible).

- 1) Students absent from school must account for that absence by:
  - a) Producing a note from parent or guardian, within three school days from the date of the last absence, stating the student's full given name, grade level, the reason for the absence, the exact date of the absences(s) and the parent's signature.

*ALL absences will be recorded as unexcused unless written documentation is provided by a parent/guardian that specifies the absence as an excused absence. If a student is absent a note should be completed using the template on the website. If you have questions regarding documenting attendance, contact Valerie Petrocelli.*

- b) Assuming responsibility for making up work missed with each teacher in a manner consistent with school and department guidelines.

2) Arrangements for make-up work:

- Teachers shall set standards for their classes as to deadlines for late work and/or missed evaluation opportunities.
- Students who are absent from class have the obligation to contact their teacher upon the day of their return [to that class] concerning the make-up work.
- Work will be made up as directed by the teacher, typically within 72 hours from the missed class.

## **Class Selection/Bell Schedule**

---

LIHSA has two daily periods. Period A meets for 1.5 hours and Period B meets for 1 hour.

### **AM Session**

Period A: 8:00-9:30

Period B: 9:31-10:30

### **PM Session**

Period A: 12:00-1:30

Period B: 1:31-2:30

Students at LIHSA take a total of 6 (if AP Art) or 7 classes per semester. Two (Three if AP Art) of these classes meet for a total of 3 hours a week, 2 meet for 1 hour each and 3 meet for 1 and ½ hours weekly.

## **Guidance**

---

Every LIHSA student is encouraged to meet with Melissa Stencel, LIHSA Guidance Counselor for course planning, and post-secondary counseling. In the senior year, through group and individual meetings, students work toward the completion of the college application process.

Course selection for spring classes will happen in December. The number of students in any course may be limited; any announced course for which the enrollment or staffing is deemed insufficient may be canceled. Students and families can schedule individual appointments with Ms. Stencel by emailing [mstencel@nasboces.org](mailto:mstencel@nasboces.org) or calling 516-622-5672 to schedule a time that is mutually convenient.

## **Career & Technical Education (CTE)**

---

LIHSA's is a CTE program in the arts with six program pathways within it: Performing Arts, Visual and Media Arts, and Production and Managerial Arts, Sonic Arts, Game Design and Expressive Arts in Human Development. It is based on a two-year sequence of study, with students taking roughly half their credits in a required core program

area *plus* additional credits in an area of further concentration. The interplay between the core coursework and technical skill building will result in a versatile professional.

**Required CTE Credits:** In order to qualify for a CTE Endorsed Diploma/Alternative Graduation Pathways students must earn required CTE credits within their chosen pathway along with .5 credits in Career and Financial Management. Students who attend LIHSA's two-year program will also have additional credits to take in elective courses\*.

\*See course catalog for a full listing of the elective course offerings <https://www.longislandhighschoolforthearts.org/admissions/course-catalog/>

**Required Core in the Performing Arts:** Activism and Performance, Artistic Direction and Production, Rhythmic Exploration, Creativity and Collaboration, Composition of Original Works, Solo Performance, Original Works Performed, and Movement and Storytelling.

**Required Core in the Visual and Media Arts:** Digital Imaging, Objects and Visual Meaning, Activism and Artmaking, Digital Mixed-Media Lab, Art and Institutions, Curating Displays of Visual Works, The Exhibition, and New York City & Surrounds in Media

**Required Core in Production and Media Arts:** Lighting Design & Electrics, Audience Management, Life Cast & Character Design, Advanced Scenic Design, Stage Management, Microphones & The Performer, Computer Modeling, Introduction to Theatre, Scars & Aging Makeup, Costume Construction and Directing.

**Required Core in Game Design:** 2D/3D Animation, Adobe Illustrator, Interactive Digital Storytelling, Visual After Effects, Game Design Laboratory I, Game Design Laboratory II, Coding for Game Design, Motion Design, Interactive Computer Graphics, Sound Design for Interactivity and Games, Foley for Film, Video and Games, Game History, Post Production for Game Design

**Required Core in Sonic Arts:** Songwriting, Producing Music with Logic, Pro Tools, Microphones & The Performer, Sound Engineering for Theatre and Live Events, Composing Electronic Music, Ableton Live Fundamentals, Writing for Broadcast, History and Analysis of Cinema Scores, The Art of Voice Over, Sound Design for Interactivity and Games, Foley for Film, Video and Games

**Required Core in Expressive Arts in Human Development:** Expressive Arts in Human Development I: The Art of Wellness: Visual Arts, Expressive Arts in Human Development II: Responding to Sound: Music and Voice, Expressive Arts in Human

Development III: The Act of Health: Drama and Performance, Expressive Arts in Human Development: Dance and Movement, Crafting Health: Craft and Creative Media, Inspired by Nature: Outdoor Environments, Healing Spaces: Indoor Environments, Creative Expressions: Story Writing, Poetry and Journaling, Oral Interpretation of Children's Literature.

**Required Core in Career and Financial Management** (*all programs*): Students in all six program strands will complete Career and Financial Management coursework, a requirement of a CTE program, through the following courses, by taking one each semester: Careers in the Arts, Artist Management, Arts Entrepreneurship, and Creative Promotion in the Arts.

## Technical Assessment

---

Second year LIHSA students must take a 3-part technical assessment consisting of the following parts:

1. Written (Multiple Choice)
2. Performance Task
3. Portfolio

<b>CTE PROGRAM</b>	<b>Part I: Written (Multiple Choice) Exam</b>	<b>Part II: Performance Task</b>	<b>Part III: Portfolio (all programs)</b>
Performing Arts	NOCTI-Performing Arts Multiple Choice Test	Performance Assessment: NOCTI-Technical Theatre with the performance assessment component in either Stage Management, Sound or Costume	<p>The goal of the portfolio is for the student, with support from high school faculty, to design a project or activity in the student's area of interest to present their accumulated arts knowledge and skills at the end of the two-year sequence at LIHSA.</p> <p>The primary components will include:</p> <p>(a) goals/outcomes for the project or activity;</p> <p>(b) the specific performances or products that will be presented for assessment (including student reflections); and</p> <p>(c) a timeline for completion, with progress checks at periodic intervals.</p>
Fine and Media Arts	NOCTI-Visual Communications and Interactive Media Design Multiple Choice Test	NOCTI-Visual Communications and Interactive Media Design Performance Task	
Production & Managerial Arts	NOCTI-Technical Theatre Multiple Choice Test	NOCTI- Technical Theatre with the performance assessment component in Stage Management, Sound, Costume, Construction, Electrics, or Makeup & Hair (students choose area of concentration)	
Sonic Arts	Precision Exam-Digital Audio I (Exam 816) <i>This exam is designed to assess the student's knowledge of audio broadcasting and audio production in the following areas: radio, TV, podcasting, live sound, studio recording and producing.</i>		
Game Design	Precision Exam-Gaming Development Fundamentals (Exam 896) <i>Concepts include game design, scripting, creation of digital assets, graphic resources, animations, understanding hardware, problem solving, critical thinking, collaboration, and project management.</i>		

# Work-Based Learning (WBL)

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WBL is a term used to identify activities and experiences where students, employers, and/or members of the community work together to provide structured learning experiences for students.

WBL at LIHSA is most often aligned with artistic residencies and culminates in performances and/or product. LIHSA's artist residencies provide opportunities for students to work side by side with a teaching artist in a selected art form. They vary in length from several weeks to the full school year and are associated with the creation of student performances or products. Some examples of partner organizations that have provided artistic residencies include: the American Ballet Theatre, New York University's Educational Theatre Department--Verbatim Theatre Laboratory, Magic Box, and Isadora Duncan Dance Company. LIHSA's WBL Coordinator, is involved in every step of the process and keeps track of hours involved in each relationship and subsequent culminating events. Additionally, opportunities to be in service of community needs are also solicited. Other prospects are communicated through our school newsletter and/or Remind.

## Student Support Team

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The Student Support Team is composed of the Principal, Social Worker, Guidance Counselor, and Program Coordinator. This team convenes as needed to proactively address support for students who are facing academic, personal, behavioral, disciplinary, and other challenges to their success at LIHSA. This team does not serve as a policy-making entity but serves to advise on best ways to support students.

## Student Data Changes Address, Phone And Email

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It is important that LIHSA always has the most up to date contact information. Please contact Erica Giglio at [egiglio@nasboces.org](mailto:egiglio@nasboces.org).

## Student Name Changes

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Students and/or parents who wish to make changes to a students name or how the student is recognized at LIHSA, should contact the School's counselor, Melissa Stencel at [mstencel@nasboces.org](mailto:mstencel@nasboces.org).

# College Application Policy

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All seniors attending the Long Island High School for the Arts are expected to fill out a LIHSA College Request form. On these, students list the names of the school in which they plan to apply, identify the type of admission they are applying for (early decision, early admission, and/or regular decision), indicate if any LIHSA staff will be writing a recommendation letter on their behalf, and the name and email address of their district guidance counselor.

Once the LIHSA College Request form is completed, a packet will be compiled, which will then be emailed to colleges. This packet will include:

- LIHSA Faculty Recommendation letters
- LIHSA Student Report cards and Progress Reports
- LIHSA Profile

For more information about the college process, students should refer to the LIHSA's College Handbook, distributed in the fall and with copies available from Melissa Stencel.

## Letters Of Recommendation

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Letters of recommendation will be sent by teachers, at their discretion, when the request is made in writing by a student. A copy of letters sent will be kept in the Main Office. Letters of Recommendation from faculty are a confidential exchange of information to scholarship and admission committees. They will not be released to students or families.

Teachers should be approached at the beginning of the senior year, or at least ask them a few months before the application deadline. After teachers agree to write letters of recommendation, it is helpful to provide them with context. To do this, write each teacher a note which outlines the colleges where you are applying, the deadlines for each of the letters of recommendation, and a few specific points they would like for them to highlight.

## Add/Drop Policy

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Any student wanting to add or drop a class must first obtain permission from the Counseling Office before the change can be initiated. Classes may be added or dropped prior to the **beginning** of a semester if space is available in the class and the student fulfills required conditions (i.e. teacher permission, prerequisite(s), and space available in the student's schedule). **Students may not add or drop courses once the semester is underway.**

# AP

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At the Long Island High School for the Arts, we are pleased to offer students the opportunity to take Advanced Placement examinations in: Art History, Studio II D and Drawing. These examinations/portfolios represent a college level academic/artistic challenge for highly motivated students who have demonstrated advanced skills and abilities in the subject. The fee for the examination is due by the end of February and we request that checks are payable to Nassau BOCES - Long Island High School for the Arts. Please contact Ms. Stencel, at [mstencel@nasboces.org](mailto:mstencel@nasboces.org) for additional information or if you are interested in registering.

## Dual Credit

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Some courses at LIHSA are certified for college credit for a fee that is payable to a college. Any students wishing to apply for college credit should speak with the School's guidance counselor, Melissa Stencel to get information that is the most up-to-date about which courses qualify.

At LIHSA, students can take classes at Adelphi University through *Adelphi's High School Program*. This program gives students and parents the opportunity to reduce future college tuition costs. Students can enroll in classes at Adelphi University—at a reduced rate, with the help of LIHSA counselor, Melissa Stencel, [mstencel@nasboces.org](mailto:mstencel@nasboces.org).

## LIHSA Grading Policy

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At LIHSA we have implemented the following grading policy to clearly, accurately, consistently and fairly communicate learning progress and achievement to students, families, and post-secondary institutions and employers:

### **Summative Assessments (30%)**

This includes culminating portfolios, projects, tests, and essays. Each summative assessment will be accompanied by a rubric.

### **Formative Assessments (30%)**

This includes reflection journals, informal presentations, peer critiques, and homework.

### **Class Participation (40%)**

This includes the quality and frequency of each student's engagement in class activities, exercises, discussions, presentations, and peer critique.



# Syllabus

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A course syllabus will be distributed at the start of each course. The syllabus will provide students with a clear understanding of an instructor's expectations and a road map for how the course will be conducted.

# Homework

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Part of being a professional in the arts industry is the expectation that the artist spend time preparing on their own, and that they come to rehearsal, prepared with the given material. Hence, one of the main tasks of the Long Island High School for the Arts is to help students take responsibility for their actions in all areas of their artistic life. Students receive a paper syllabus on the first day of a new class, which they should review on an ongoing basis. Over time, the habit of taking individual responsibility for one's work builds confidence and independence.

# Progress Reports And Report Cards

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Progress Reports and Report Cards are provided quarterly. These reports provide anecdotal comments, numeric grades for each class, a tally of absences and lateness, cumulative grade point average, and eventually a record of credits recommended to the school district. Both progress reports and report cards can be viewed by the student and their guardians within the student and parent portal of School Tool. Additionally, hard copies of progress and report cards will be mailed home.

# Food/Snacks

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During the pandemic, the vending machines will be closed. Students who want to eat must do so in the courtyard before the start of class, while socially distanced, with food brought from home. Because the concept of school safety is a foremost concern and, because disruptions to class time and other district operations should be kept to a minimum, food items are not permitted to be delivered to campus. **Please do not allow your child to order lunch via DoorDash or other delivery methods, as these vendors will be turned away by our safety officer.**

# Cell Phones

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The Nassau BOCES Board has adopted a policy for cell phone use within its schools. Cell phones and other electronic devices brought to school must be turned off and kept out of sight during school hours.

**Students may not accept or make cell phone calls, take photos, text message or email text or pictures at any time during class.**

Any student who needs to contact their parents, **should place a call from the Nurse's office**, so they can ensure appropriate medical assistance is provided, and pick-up is coordinated. Parents may call the School's Main Office at 516-622-5678 to relay an important message to their child.

# Field Trips

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Field trips are arranged by teachers to extend and enhance the curriculum. Permission slips for each trip are provided with a brief synopsis describing the trip and await parental approval and/or in the case of a full day trip, the signature of a school district.

**STAGE THE CHANGE** is a one-day conference, held on November 12th at the Tilles Center at LIU Post, filled with panel discussions, interactive workshops, keynote speakers and performances. This is a great conference for those interested in Performing Arts and additional details will be communicated via Remind a the school newsletter as the date gets closer.

# Performances And Exhibitions

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Performing is a privilege and an opportunity to demonstrate the culmination of students' learning. Students selected to attend LIHSA are expected to participate fully in their chosen art fields. During the year LIHSA presents a series of performances, recitals, and exhibitions on the campus and in the community. The School offers both "in-house" presentations that provide experience for students, and "public" performances and gallery exhibitions that are regarded as more professionally polished.

Students may also be asked to participate in privately sponsored community events that are important to LIHSA or Nassau BOCES. LIHSA tries to accommodate as many students as is feasible in these productions. However, it must be clearly understood that there are a limited number of roles and seniority does not guarantee a role. Selection decisions for casting dance, music, or theatre students for public performances and selection of student work for exhibitions are made by the school's professional faculty, by visiting artists, by audition or jury.

## **Concert Attire**

Clothes that are individualistic or too revealing damage the look of the entire group. The concert attire will be suitable for all vocal and instrumental ensemble performances.

Black knee-length skirt, flesh tone hose, black flat or low heel simple, white or black dress blouse (must be worn with shirt tail tucked into slacks or skirt) or black dress trousers (no jeans), black belt, black leather dress shoes, white or black dress shirt (with a collar suitable for a long or bow tie).

## **Audience Expectations**

LIHSA asks that audiences (students, parents and members of the community) do not take recordings of any kind at performances and exhibitions – whether from cell phones, video cameras, cameras or audio recording devices.

- There are several reasons for this policy:
- First and foremost, it is a serious safety issue for the performers.
- It is an annoyance and distraction for fellow audience members who are trying to enjoy the performance.
- There are legal issues about intellectual property rights for composers, playwrights and choreographers.
- There are privacy rights for members of the cast.

As a pre-professional arts training institution, preparing student for the standards of the professional arts world, we consider this an important policy. Every aspect of our work with our students reflects the practices and policies in professional theaters and concert halls, and must respect current legal standards regarding intellectual property rights.

# **Student Showcase Dates**

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- **October 12th - Open Theme - 9:30 AM & 1:30 PM**
- **November 23rd - Open Theme - 9:30 AM & 1:30 PM**
- **December 21st - Winter Theme - 9:30 AM & 1:30 PM**
- **January 25th - Open Theme - 9:30 AM & 1:30 PM**
- **February 15th - Love Theme - 9:30 AM & 1:30 PM**
- **April 12th - Celebration of Spring Theme - 9:30 AM & 1:30 PM**

# Winter And Spring Concerts

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The LIHSA Winter Concert will be held on Saturday, December 4, 2021 at 7:00 PM with an art gallery display at 6:15 PM. There will be a full day technical rehearsal/dress rehearsal scheduled on December 4, beginning at 12:00 PM. As these performances are often the culmination of a class project or concentrated area of study not attending the performance and/or rehearsals may affect a student's first semester grades.

The LIHSA Spring Concert will be held on Friday June 3, 2021 at 7:00 PM with a Visual & Media Art display at 5:30 PM. On Friday, June 4th there will be a full day double dress rehearsal. AM students will be asked to stay for the PM session and stay after school. PM students will be asked to come in for the AM session, stay full day and after school. All students will need permission slips signed by their parent/guardian and a school official. As these performances are often the culmination of a class project or concentrated area of study, not attending the performance and/or rehearsals may affect a student's second semester grades.

# Nassau Region PTA DINNER for Presidents And Principals Dinner

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*(at the time of printing we were WAITING FOR CONFIRMATION ON A DATE, OR IF THIS EVENT IS HAPPENING in 2021)*

Nassau County Parent-Teacher Association members and school principals come together for their annual dinner, held at Crest Hollow Country Club. Students from the Long Island High School for the Arts have been providing entertainment for the event for over twenty years. Student groups, which perform, alternate from year to year.

# Student Run Show

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Students put together school appropriate material and showcase their performances in 2 shows.

Friday, June 10 - Underclass Performances 8:30 AM & 12:30 PM

Monday, June 13 - Seniors & Alumni Performances 8:30 AM & 12:30 PM

# Admissions Events

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## **One + One Day**

The Long Island High School for the Arts holds four One + One Days a year—October 14, February 16, April 11, and May 5th, during both the AM and PM sessions.

During this event, LIHSA students currently enrolled are invited to bring interested students to school who will participate in class where appropriate and will have an opportunity to meet and work with our faculty of practicing professional artists.

Permission slips and information can be picked from the Main Office and must be completed prior to the event.

### **Open Houses**

Open Houses give prospective students and their families a chance to get to know the Long Island High School for the Arts singular artistic community and explore our campus. Please share this with interested classmates and families. Further information is available on the LIHSA website.

- **October 14**      **8:00 AM - 9:30 AM**
- **November 13**    **11:00 AM - 2:00 PM\***
- **January 29**      **11:00 AM - 2:00 PM**
- **January 30**      **11:00 AM - 2:00 PM\***
- **April 11**        **8:00 AM - 9:30 AM**
- **May 5**            **8:00 AM - 9:30 AM**

**\*Saturday**

## **Notable Awards And Competitions**

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### **Long Island Arts Alliance Scholar Artists**

For more than a decade, LIAA's Scholar-Artist Awards program has recognized students judged to be "the best of the best" on Long Island in both academics and in the arts. The LIAA Scholar-Artist program is presented by the New York Community Bank Foundation and is produced in cooperation with Newsday. Every Long Island public, private, or parochial high school may nominate up to five Juniors, one in each of the following disciplines: Music, Visual Arts, Media Arts, Theater, or Dance.

Rising Seniors who wish to be considered for Scholar Artist nomination from LIHSA must bring their HS transcripts to Melissa Stencil by **May 1**, to make sure they meet the unweighted GPA Requirement. Students who meet the program's academic criteria and are selected by their department will be invited to submit performance recordings, or portfolios of visual or media arts. Panels of leading artists and arts educators review submissions, and 20 students are then named LIAA Scholar-Artists. Up to 20 additional students may receive Awards of Merit.

### **YoungArts**

The YoungArts' signature program is an application-based award for emerging artists ages 15-18 or in grades 10-12 from across the United States. Selected through a blind adjudication process conducted by an independent panel of highly accomplished artists, YoungArts winners receive valuable support, including financial awards of up to \$10,000, professional development and educational experiences working with renowned mentors, and performance and exhibition opportunities at some of the nation's leading cultural institutions. To apply, complete the YoungArts application at <https://www.youngarts.org/apply> including required documentation and audition or portfolio materials, by **October 15th**.

### **George Farber Outstanding Student Award**

One student of excellence from every Nassau BOCES school is chosen each year to receive the George Farber Award, named after a former Nassau BOCES Board President. This award is given in a ceremony held for the agency in the Spring. Students are nominated by their teachers for this award and do not apply.

## **Certificates And Diplomas**

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Each student who successfully completes the requirements of the program will receive a certificate of completion. All diplomas and credit are awarded by the student's local school district.

### **Certificate Ceremony**

LIHSA seniors, who have successfully completed the required course of study, receive a certificate during a ceremony on **June 14th held at 6:00 PM**, preceded by an art showing at **5:15 PM**. Participating students are asked to arrive on campus by **4:00 PM** and to choose clothing that is in keeping with a formal event in the color scheme of either black or white. For more information about the Certificate Ceremony, students should speak with Erica Giglio [egiglio@nasboces.org](mailto:egiglio@nasboces.org).

### **Senior Speaker**

Each year at the Certificate Ceremony, there is a Senior Speaker. Any senior interested in applying for this honor must submit a proposal, which will be reviewed by a committee composed of faculty and administrators. Achievement and citizenship will also be considered as part of the overall selection process. Information and proposal forms can be obtained on the School's website closer to the date, and are due the **first week of May** each year.

# Scholarships

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LIHSA has two different types of scholarships available for seniors—which include both named scholarships and general LIHSA scholarships.

## **Named Scholarships**

LIHSA celebrates and appreciates its generous alumni, parents, foundations and other friends of LIHSA who have established or support scholarships to the tremendous benefit of our students' academic aspirations. In these cases, the endower establishes scholarship criteria. Information about how to apply for these scholarships are given out as they are received from the endower. Two recent named scholarships given during the past two academic years include:

### **RAMONA'S GIFT TO MUSIC SCHOLARSHIP**

Ramona's Gift to Music is a foundation named in memory of Ramona Cuellar Mangione. Ramona was a talented clarinetist and a graduate of Long Island High School for the Arts and Copiague High School. Ramona was an honored music student who gained accolades in NYSSMA, All State Band, All County Band and performed in private recitals under the tutelage of renowned clarinetist Naomi Drucker. To continue the gift of music, Ramona's Gift to Music Foundation has been created to grow and expand the gift of music to children in Ramona's name.

### **THE TOWN OF OYSTER BAY ARTS COUNCIL SCHOLARSHIP (TOBAC)**

TOBAC is an independent not-for-profit organization whose mission is to promote, publicize, and stimulate performing and visual art, and to encourage and develop the visual and performing artistic talent of our youth. TOBAC does this, in part, by maintaining a scholarship program for high school seniors who will be majoring in the visual, literary, or performing arts after graduation. To be eligible for this scholarship, seniors must be continuing their education in their selected art form after graduation. We will share more information about how to apply for this scholarship as it becomes available.

### **Long Island High School for the Arts Senior Scholarships:**

The proceeds from LIHSA's annual Senior Scholarship Benefit will fund scholarships in varying amounts. Teachers will nominate seniors for these scholarships based on the following criteria:

- **Passion:** Demonstrates passion and drive to progress toward personal and professional goals.
- **Talent:** Demonstrates outstanding achievement in their course of study.
- **Character:** Demonstrates exemplary characteristics including honesty, diligence, compassion, and high moral standards.
- **Good citizenship:** Demonstrates commitment to the community and school improvement.

After nominations are submitted an ad hoc team will review the teacher nominations along with attendance and academic records to select the final recipients. Scholarship winners will be notified and awarded during LIHSA's commencement ceremony.

## Shared Decision-Making Council (A.K.A. “Site Based”)

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Shared decision-making is a joint planning and problem-solving process that provides stakeholders a voice in decisions that affect student success and the school environment. The Shared Decision-Making Committee is composed of representatives of LIHSA teachers, school administration, the Parent Council and student leadership. As such, it is the only committee that represents the entire LIHSA community. The group meets monthly at 7:15 AM to address issues within its scope of authority. If interested, please email Erica Giglio at [egiglio@nasbooces.org](mailto:egiglio@nasbooces.org)

## Honor Societies

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The Long Island High School for the Arts has several Honor Societies. The induction ceremony for all will be held on **January 6th from 6:00-7:30 PM** at the Rosalind Joel Conservatory for Music and Theatre at LIHSA.

**TRI-M MUSIC HONOR SOCIETY**, formerly known as Modern Music Masters, is a program of the National Association for Music Education (NAfME). Tri-M student members must be enrolled in at least one music class for at least one semester, have a 2.0 GPA in their core classes, and a 3.0 in their music class(es), and be of strong character. Tri-M has a number of officer positions. Speak with Dale Stuckenbruck for more information about dates and meeting times: [dstuckenbruck@nasbooces.org](mailto:dstuckenbruck@nasbooces.org)



**THE NATIONAL HONOR SOCIETY FOR DANCE ARTS (NHSDA)**, is a program of the National Dance Education Organization, created to recognize outstanding artistic merit, leadership, and academic achievement in students studying dance. Induction into the NHSDA is earned through the accumulation of at least 30 points awarded for dance activities such as dance classes, rehearsals, performances, research, workshops, or community service activities, alongside a minimum GPA of at 3.0. Ms. Natalie L'Etoile, [nletoile@nasboces.org](mailto:nletoile@nasboces.org), is the Chapter Advisors and can provide interested students with more information.

**The LIHSA NATIONAL ART HONOR SOCIETY (NAHS)** chapter recognizes those students who have shown outstanding ability in the field of fine or digital arts (who have earned a 90 or above in their discipline at LIHSA). Members foster an excellence and a dedicated spirit in the pursuit of art while encouraging the creative abilities and talents of the individual. NAHS assists students working toward the attainment of their highest potential as well as increases the overall awareness of art as a viable area within the total school. Mr. Cuvelier [jcuvelier@nasboces.org](mailto:jcuvelier@nasboces.org) or Mr. Chocianowski [echocianowski@nasboces.org](mailto:echocianowski@nasboces.org) are the Chapter Advisors and can provide students with more information.

**INTERNATIONAL THESPIAN SOCIETY (ITS)** is the honor society for secondary school theatre students. Membership is granted for the performance of meritorious work in theatre arts. The minimum eligibility requirement for Thespian induction is one hundred hours of quality work in theatre arts and related disciplines and good academic standing (3.0 GPA minimum). One Thespian point represents approximately ten hours of quality work. Inductees must earn ten points, five of which should be for work done at the school where they will be inducted. Inductees will receive a membership card, certificate, and induction pin as well as digital subscriptions to Dramatics magazine, the only publication edited exclusively for theatre students and teachers. Membership into ITS opens doors to student leadership opportunities within the troupe and will be sure to enhance the members college and employment applications. Ms. Giglio, [egiglio@nasboces.org](mailto:egiglio@nasboces.org), or Linday Rogan, [lrogan@nasboces.org](mailto:lrogan@nasboces.org), are the Troupe Leaders and can provide students with more information.

**NATIONAL TECHNICAL HONOR SOCIETY**  
The National Technical Honor Society is an Honor Society for Career & Technical Education. NTHS serves over 100,000 active members annually in both secondary and postsecondary chapters across country. Since its founding in 1984, nearly 1 million students have

become NTHS alumni. NTHS honors the achievements of top CTE students, provides close to \$300,000 in scholarships annually, and strives to help connect education and industry to build a highly skilled workforce. Student membership is open to any LIHSA student. Mr. Nobile, [jnobile@nasboces.org](mailto:jnobile@nasboces.org) is the NTHS and can provide further information.

To be considered for Honor Societies, students must not only meet eligibility requirements set by the parent organization, but must complete at least five volunteer hours.

Some examples of how these could be fulfilled include:

- Usher for school events in the theatre
- Film school events
- Take pictures of school events
- Run front of house/box office for ticketed school events
- Be a member of Student Council
- Help organize Student Council fundraising activities
- Attend and or perform at Nassau BOCES events
- Run stage crew for a school production/showcase
- Design/create sets, sound, lighting, or costumes for theatrical and musical productions
- Volunteer to speak and/or perform at Open House
- Design covers for performances playbills
- Create flyers for events
- Take pictures for social media; film events
- Digitally archive inventory of costume closet, props and/or set pieces

## Clubs and Other Activities

# Yearbook

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The High School Yearbook staff is composed of students who will meet virtually in Zoom sessions, and work independently on the Yearbook, as assigned, using Tree Ring--a virtual platform. For questions regarding the Yearbook, speak with Jason Cuvelier or Chris Fedorczak, the School's Yearbook advisors at [jcuvelier@nasboces.org](mailto:jcuvelier@nasboces.org) or [cfedorczak@nasboces.org](mailto:cfedorczak@nasboces.org).

# Student Council

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The purpose of the Student Council is to give students an opportunity to develop leadership by organizing and carrying out school activities and service projects. They also help raise funds for school wide activities. In the past, the Student Council has spearheaded a School Spirit Week, where students show their school pride by participating in activities wearing special spirit week attire.

Ms. Bagdziunas [ibagdziunas@nasbooces.org](mailto:ibagdziunas@nasbooces.org) and Ms. Larkin [klarkin@nasbooces.org](mailto:klarkin@nasbooces.org) are the Student Council advisors.

## **GSA**

GSA is a club which provides a safe place for students to meet, support each other, talk about issues related to sexual orientation and gender identity and expression, and work to end discrimination. It provides a space for LGBTQ+ and allied youth to build a social network where all identities are respected. For more information contact Mr. Brick [cbrick@nasbooces.org](mailto:cbrick@nasbooces.org) who is the advisor.

## **NEW YORK STATE SCHOOL MUSIC ASSOCIATION (NYSSMA)**

The purpose of attending a NYSSMA assessment festival is to provide the student(s) with positive feedback and constructive criticism to help improve performance.

NYSSMA festivals are held in the spring at High Schools that offer to host the festivals. NYSSMA festival participants become eligible to participate in the All-State and All-County ensembles by scoring high enough at their auditions and by being recommended by their school music teachers and NYSSMA adjudicators. All-State and All-County festivals are held in December and January, after the spring auditions.

It is suggested that students register to attend a NYSSMA festival through LIHSA not through their home school. They must be a participating member of a vocal or instrumental ensemble group at LIHSA. Preparing for a NYSSMA festival requires committed preparation time. Private instruction outside of school is strongly recommended especially for All-State applicants.

Interested students should see Mr. Jerry Nobile at [jnobile@nasbooces.org](mailto:jnobile@nasbooces.org) for more information.

## LIHSA Prom

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The Long Island High School for the Arts hosts an annual prom. All LIHSA students are invited to attend. There is a cost for this special event, determined each year based on the proceeds raised by the Student Council. The prom is a school function; therefore, all Nassau BOCES and LIHSA rules and regulations are in effect as per the district wide code of conduct. The Prom will be held at Antun's in Queens Village and will take place on **Friday, June 10 at 7:30 PM**. For more information about this event, contact the Student Council advisors.

## School Photos

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School photos will be taken on **September 10th** during first period classes. The photographs are used by the Nassau BOCES Communications Office to identify students, and the school districts in which they reside, for photo crediting purposes in news articles, social media, in School Tool, our Student Information System, and in the School's Yearbook.





# Location

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**Long Island High School for the Arts  
(516) 622-5678**

239 Cold Spring Road

Syosset, New York 11791

[www.longislandhighschoolforthearts.org](http://www.longislandhighschoolforthearts.org)

Perform.

Create.

Achieve.

**Directions to  
Long Island High School for the Arts**

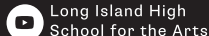
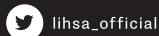
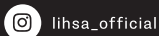
Take whichever of the following parkways is most convenient for you:

- Long Island Expressway to Exit 44 North
- Northern State Parkway to Exit 36A North
- Southern State Parkway to Exit 28A North to the Seaford-Oyster Bay Expressway (Route 135) North to Exit 14 East onto Route 25 (Jericho Turnpike).

Go East three traffic lights and turn left onto South Woods Road. Continue on South Woods Road until it ends and make a left onto Cold Spring Road. LIHSA is approximately  $\frac{1}{4}$  mile on the right.

# APPLY TODAY

[longislandhighschoolforthearts.org](http://longislandhighschoolforthearts.org)



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Dr. RG France, *Associate Superintendent for Curriculum, Instruction and Educational Services*

### REGIONAL SCHOOLS AND INSTRUCTIONAL PROGRAMS

Dr. Carla Theodorou, *Executive Director*  
Judith A. Hynes, *Assistant Director*  
Jyoti Sood, *Supervisor, Data and Technology*

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