



LONG ISLAND
HIGH SCHOOL
FOR THE **ARTS**

Perform. Create. Achieve.

Long Island High School for the Arts
is a Nassau BOCES program.

From the Principal's Desk for our LIHSA Families

January 7, 2022

LIHSA-pella at Old Westbury Gardens Photos Recap



One last look back on the magic of the holidays. Congratulations to our very own LIHSA-pella for their lovely caroling on December 20 at Old Westbury Gardens. [Click here to see more photos!](#)

Interview: Meet Iris Wiener

Iris has been working with Nassau BOCES for a year-and-a-half, but recently joined the LIHSA team full-time. Additionally, she is an

entertainment writer, editor, reporter and theater critic. Her portfolio contains a diverse collection of work centered on all genres of entertainment, including theater, music, books, film and television. Her work as an interviewer and reviewer has been featured in more than twenty publications, including *Newsday*, *Playbill*, *TheaterMania*, *OK!*, *Weston Magazines*, and *Long Island Woman*.



[Read more about Iris on our newest blog.](#)

In the Classroom: A Residency Spotlight on Circus Arts



Our students in the Circus Arts Classes have had a wonderful semester with artist-in-resident Greg Milstein, the Executive Director of the National Circus Project. [A few videos from the students culminating performance on December 22 can be found on our Instagram account.](#)

An Art Tour of the "Low Country" with Dr. Chris Rogutsky



Dr. Chris Rogutsky invites you to take a tour with her as she introduces one of her favorite regions - the "Low Country" in coastal South Carolina. The area is rich with arts and culture. [Find out why it's one of her favorite places to be by reading this blog.](#)

Honor Society Inductions!

NATIONAL ART HONOR SOCIETY Student Artwork

			
			
			

Alex Stordeur Benjamin Schlaich Logan Petracca Samantha Edelman
Julia Cooper Kyra Townsend Corinne Shugrue Saamiya Sugrim Arianne Hernandez

Congratulations to LIHSA students who were inducted this week into our five different honor societies: International Thespian Society, National Art Honor Society, National Honor Society for Dance, National Technical Honor Society, Tri-M Music Honor Society. [Read more in our blog](#)

In the Classroom: An Audio Tour with Terry Fabrizio

Audio Remixing students received a virtual tour this week when they met on-line with our artist-in-residence Terry Fabrizio of Trevi Music. Terry shared the differences between analog and digital recording and the equipment used in both processes. He explained the way a studio is designed, built, sound treated, and sound proofed. He was happy to answer students questions after the tour.



About Phil "Terry" Fabrizio

Trevi Music was created in 1985 by Terry Fabrizio, as a full service music recording and production facility. Terry started as a producer and composer for many of the jingle houses in New York during the early 80's, writing spots for Miller Beer, Nikon, Johnson & Johnson, The Army, Seagram's and others. As a songwriter, session singer, guitarist and producer, Terry's credits include jingles and industrials for Tropicana, Yoplait, Eskimo Pie, New York Community Bank, WalMart, Goodyear, Sam's Club, Olympus, Canon, Marchon, and many more.

In the Classroom: A Zoom Master Class for Jazz



Students in our Jazz classes enjoyed a Master Class and Q & A session with Mia Deweese this week.

Mia is the Associate Choreographer for *Moulin Rouge!* on Broadway as well as a dance captain and swing and has accomplished many other things in the dance world. Her credits include: Broadway: *Moulin Rouge!* (Associate Choreographer). Off-Broadway: *The Lucky Ones*. TV: *Rent: Live* (Fox), *The Gilded Age* (HBO). Dance: FreemoveDance, Sonya Tayeh Dance.

Announcements

We hope to be back in person on Monday, January 10, 2022. As always, please check for any updates to our schedule.

Important Updates on 54 Below and The Paramount

By now we are all accustomed to changes and shifts in COVID protocol. Please note these important updates put in place by [54 Below](#) and [The Paramount](#), performance venue sites for upcoming LIHSA concerts. We encourage you to continue to monitor their updates, as we will, which is subject to change at any time before our events.

Feinstein's/54 Below:

Please note that all guidelines and policies are subject to change in accordance with government mandates and recommendations.

Effective immediately, all patrons over the age of 5 and on-stage participants of any age must be fully vaccinated against COVID-19.

All guests entering the club age 5* and older must provide proof of full vaccination at the door. An individual is considered fully vaccinated 2 weeks after the required dosage.

**Currently, children ages 5 to 11 are required to show proof of at least 1 vaccine dose. As of December 27, 2021, children ages 5 to 11 will be required to show proof of full vaccination.*

Proof of full vaccination can be your actual card, a photo of your card, the Excelsior Pass, or proof provided by a foreign government.

Spotlight at Paramount

Through January 15th, Spotlight will require all of its patrons to show proof of full vaccination for COVID-19. **Vaccine requirements after January 15th will be announced as the government continues to assess the current health crisis.**

Upon entry, patrons 12 or older must provide an accepted form* of proof of full vaccination (two weeks after final dose), and matching photo ID. Children 5 - 11 years old must provide proof of at least one vaccination dose.

Accepted forms of proof of vaccination include hard copy of vaccination card, Excelsior pass, SMART Health Cards issued outside of New York State, full-course vaccination through NYC COVID Safe app, a CDC Vaccination Card, or other official immunization record. All forms of vaccination must be accompanied by a photo ID.

Join us on Social Media

Of you don't already, please follow us on [Facebook](#) and [Instagram](#).



LIHSA summer camper Kaitlyn Wille was in a recent commercial for Trex.

[Click here to check out the commercial](#)

Congratulations Kaitlyn! We look forward to you becoming a full-time LIHSA student next year.

Opportunities for Students

STAGE THE CHANGE

Stage the Change announces the January 2022 Call for Entries:
Recharge, React, Make Change!
Deadline: Monday, January 31, 2022

Guidelines:

- Who is eligible? All high School theatre, dance and film students.
- Vignettes, films and dances must be no longer than 7 minutes and be based on the theme: "Recharge, React, Make Change!"
- Submissions must include both:
 - a video component (uploaded or a link to YouTube, Vimeo, etc.)
 - and a full script (theatre, film) or a written description (dance)

- This form must be submitted by midnight on Monday, January 31, 2022
- Scripts and choreography must be original and created by students of the class performing; there is no cast size limit.

Opportunities for Students

.This weekend Bolshoi Ballet Academy auditions will be held in New York:

JANUARY 9
MARYMOUNT MANHATTAN COLLEGE
221 East 71st Street, New York, NY
11:00am - 12:15pm | Female & Male, 9-12
12:45pm - 2:15pm | Female & Male, 12-14
3:00pm - 4:30pm | Female & Male, 15+

[CLICK HERE TO REGISTER FOR A LIVE AUDITION!](#)



Masking

A reminder about Masks for when we're back in-person. It is critical we all work to protect each other and proper masking is imperative.

- Masks will be used indoors by all employees, students and visitors regardless of vaccination status.
- Acceptable masks include N95, KN95 or fabric with at least two layers of material.
- All masks must have a flexible nose band to keep the mask in its proper place above the nose.
- Please use these guidelines for proper masks.
<https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/about-facecoverings.html>



Holidays and Other Recognition Days to Note

MLK Day is Monday, January 17. Students may wish to use this day as a day to seek out opportunities to volunteer.

Upcoming Events

January 11 - [National Art Honor Society](#)
January 12 - [National Technical Honor Society](#)
January 12 - [National Tri-M Music Honor Society Meeting](#)
January 13 - [National Honor Society for the Dance Arts Meeting](#)
January 17 - No School (Martin Luther King Day)
January 22 - Student Performance: [Cabaret Performance](#)
January 29 - [Open House](#)

January 31 - Second Semester Begins

January 31 - [Student Council](#)

February 5 - Student Performance: [Classic Rock, Song Writing & LIHSA-pell](#)

Catching Up On Your Reading

Want to read an earlier edition of our newsletter? [Check out our newsletter archives.](#) [Or click here to see our blogs](#)

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