

# Perform. Create. Achieve.

Long Island High School for the Arts is a Nassau BOCES program.

## **Weekly News for our LIHSA Families**

February 11, 2022

Thank You Billy & Alexis Joel & The Joel Foundation!

# Piano Man's \$1.5M pledge

LI's Joel to give to arts school via foundation

#### ONLY IN NEWSDAY

BY JOIE TYRRELL

When the Long Island High School for the Arts was in day ger of closing six years ago, it was the Piano Man himself who helped — by donating \$1 million from the Billy Joel Foun-

Joel, the Grammy Award-win-Joel, the Grammy Award-win-ning singer and songwriter, and his foundation recently pledged an additional \$1.5 mil-lion to the program. The spe-cialized school in Syosset trains future performers and those who work behind the scenes in the arts as part of Nassau County BOCES. When plans are finalized, funding from Joel's foundation will be disbursed over several years and used on projects mu-

will be disbursed over several years and used on projects mu-tually agreed upon by the foun-dation and Nassau BOCES, school officials said. The entertainer and his foun-dation "have worked with us in

developing the program and with ideas for improving the program," said Bob Dillon, dis-trict superintendent for Nassau BOCES.

Joel, who grew up in Hicksville, has been a longtime advocate of the arts school and advocate of the arts school and an overall supporter of music education, often crediting the Hicksville High School music program for helping him launch his blockbuster career.

The Long Island High School for the Arts, founded in 1973, has seen a bump in enrollment in recent years, and is on track to welcome about 300 students next fall, one of its largest classes ever. About 200 are cur-

rently enrolled.

"We are incredibly proud of LHHSA's momentum and positive impact on the next generation of artists from Long Island," Joel and his wife, Alexis, said in a statement. "The vision of Nassau BOCFS and the LHESA team to. BOCES and the LIHSA team to develop a creative [Career and Technical Education] curricu-



nu BOCES Long Island High School for the Arts in Sy

lum inspired us to continue our

support . . ."

The school, starting this coming fall, will launch a Multimedia Journalism program, and move its Game Design, Audio Production and Video Production and Video Production. tion and Digital Film Making programs from the Barry Ca-reer & Technical Education Center in Westbury to the Syos-

They have ratcheted up the curricula — it is very rigorous, and it is the perfect launching pad for young kids who really want to pursue the arts."

Bob Dillon, district superintendent for Nassau BOCES

set site. That likely should push enrollment to about 300 stu-dents, BOCES said.

In 2016, when in danger of closing, the school enrolled 138

"The transformation is the re-"The transformation is the re-sult of the leadership of the [arts school] building," Dillon said. "They have ratcheted up the curricula — it is very rigor-ous, and it is the perfect launch-ing pad for young kids who rewant to pursue the arts.'

Professional pathways

The school, the only one of its kind on Long Island, has working relationships with many companies and professional organizations, including the American Ballet Theatre, the Roundabout Theatre Co, and the Dream-Works Recording Studio, Graduates have gone on to work on ates have gone on to work on Broadway and in nationally rec-ognized arts organizations. Daniella Gomez, I7, a junior at East Meadow High School who

has a background in competitive dance, is studying ballet under

the direction of Stephen Cam-panella, one of the resident in-structors from the American Ballet Theatre. Gomez wants to be-come a dance instructor.

"Having professional staff "Having professional saff has been great for me," Gonez said, adding she has learned several different styles of dance." I'm very grateful." About two years ago, the school won approval from the state Education Department to offer Career and Technical Edu-

cation programs. Becoming a tech school — similar to schools that offer training in trades such as plumbing or carpentry -means districts that do not have nical program cannot d a student's request to attend the

Previously, the arts school was listed as a gifted and talented school, giving districts the discre-tion to send students. Students can follow several technical path-ways at the school, including Performing Arts, Visual and Media Arts, and Production & Manage-rial Arts. The school serves mostly ju-niors and seniors, though it can accept some younger students. Students typically attend the school for two years, but can go there for a longer time period. They spend half the day in classes taking courses in a vari-ety of subjects, from dance to special effects makeup. Students must audition or show a portfo-lio of work to be accepted. The base tuition that dis-

tricts pay to send students to the school is \$15,382 per pupil, but reductions are available for districts sending more than one

Currently, parents still need school district permission for their children to apply to attend their children to apply to attend a BOCES program. Nassau BOCES officials are supporting proposed state legislation that would give parents the right to di-rectly enroll their kids in BOCES' Career and Technical Education programs, if they are admitted. Dillon said that would lead to greater enrollment growth.

Last week we reported that Newsday paid a visit to LIHSA to showcase our outstanding programs. The article, published on February 7, also shared the extraordinary news that Billy and Alexis Joel - through The Joel Foundation will continue to be a vital partner with a new \$1.5 million pledge over five years. Everyone at LIHSA is grateful to Billy and Alexis Joel and LIHSA Advisory members Todd Kamelhar and Cheri Walsh for their continued support for LIHSA and advocacy for our students.

In addition to the article in Newsday, check out this clip that aired on ABC and the <u>coverage on FOX News</u>.

Other press coverage can be found on our website



#### **LIHSA Students ROCK The Paramount!**



Our LIHSA students were on fire on Saturday, February 5, 2022 when they performed at The Paramount in Huntington. <u>Check out our blog for photos, the program for the evening, and a recap of this spectacular concert!</u>

A Look at the. AP Art of Conner Mastrosanti



This week we shine a spotlight on the AP Artwork of Conner Mastrosanti. Review our blog to see his work and read his artist statement.

**Dismissal Diaries: Maria Bubulinis** 



This week, LIHSA's Assistant Principal, Erica Giglio Pac, caught up with Maria Bubulinis, a senior from Oyster Bay.

See what's new with Maria by clicking here

#### **Discipline Specific Open Houses**

This year we're so pleased to offer Open Houses that are tailored for each artistic discipline.

Here's your opportunity to interact with LIHSA Honor Society members (on Zoom) in specific program genres. Faculty and Students will be present to share their experience and perspectives and answer your questions.

#### Select from:

- International Thespian Society for Theatre and Musical Theatre Students (Friday, March 4th at 6pm)
- National Technical Honor Society for Game Design and Production & Managerial Arts Students (Tuesday, March 8th at 6pm)
- Tri-M Music Honor Society for Music (Vocal, Instrumental, & Digital)
   Students (Wednesday, March 9th at 6pm)
- National Art Honor Society for Fine & Digital Art Students (Thursday, March 10th at 6pm) & LIVE on Saturday, March 19th from 11am-2pm



 National Dance Arts Honor Society for Dance Students (Saturday, March 19th at 4pm)

Click here to register to ensure you get the Zoom link. And.....please tell a friend!

#### **Art in the Community**

As Valentine's Day quickly approaches, we have LOVE on our minds.

Fortunately for the world, Robert Indiana also had LOVE on his mind when creating this iconic piece.

<u>Learn more about this beautiful print on the MOMA page</u>. And why not consider visiting a museum with someone you love this weekend.



#### **Opportunities for Students: Calling All Art Students**

Application Period: February 1 - April 30, 2022
The Heckscher Museum of Art is now accepting entries for the 2022Long Island Biennial, a juried exhibition featuring work by contemporary artists from Suffolk and Nassau Counties. This exhibition offers Long Island artists an opportunity to show their work to a broad public, deepening the connections between artists and the communities in which they live. Inaugurated in 2010, the Long Island Biennial has been ongoing for 12 years. The Fall 2022 exhibition will be the 7th edition.

HOW TO APPLY Visit <u>heckscher.org/libiennial/application-guidelines/</u> for complete guidelines. QUESTIONS? Email <u>libiennial@heckscher.org</u> or call 631.380.3295

#### **Opportunities for Students: NCC Monologue Competition**

The NCC Monologue Competition will occur this academic year on March 5, 2022 at Nassau Community College in the Main Theater beginning at 8:00am. They will be holding the competition in a 'face to face' format this year. Completion of this form and recording of your monologue performance is due February 16th by midnight. No late submissions will be accepted.

LIHSA can only send 6 total- so if more than 6 apply, we will have an external committee evaluate them to select who moves forward.

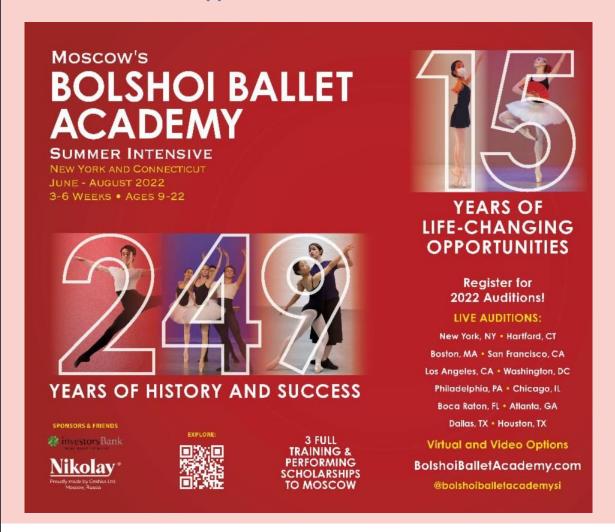
#### **A Summer Program Scholarship Audition Opportunity**

Norwalk Conservatory of the Arts: Summer Intensive Scholarship Audition From the creators of the LINK



Program, the A1 Conference, and The Growing Studio, The Norwalk Conservatory of the Arts is proud to announce its first ever pre-college program! On March 4th, students at Long Island High School for the Arts will have an opportunity to audition during Period A classes for scholarships to attend this summer's intensive program, if they are interested. To learn more about the program click here: <a href="https://www.thenorwalkconservatory.org/pre-college2022">https://www.thenorwalkconservatory.org/pre-college2022</a>

#### **Opportunities for Students**



#### **Black History Month - Salute to Ariana DeBose**

Ariana DeBose is the epitome of the term "triple threat." Last month she hosted Saturday Night Live and this week, she adds Oscar Nominee to her resume, getting the nod for her role as Anita in the recent remake of West Side Story.

She shared some insightful words in honor of Black History month to Variety.

Follow her on Instagram.



#### Holidays and Other Recognition Days to Note

February - Black History Month

February - CTE Month

February 13 - 19 = Random Acts of Kindness Week

February 14 - Valentine's Day!

### **Upcoming Events**

February 11 - Open House: Alumni Panel: What are they up to now?

February 15 - Summer Program Open House

February 16 - Open House: Presentation by LIHSA Principal & AP: Overview of

LIHSA, Programs, and General Admissions Process and Deep Dive Into

LIHSA Admissions & Navigating the Process with Your District

February 16 - Open House: LIHSA Student Panel Q&A for prospective students

February 21 - 25 - Winter Recess: Schools Closed

February 28 - Student Council

March 3 - Yearbook Meeting

March 3 - International Thespian Meeting

March 4 - Open House: International Thespian Society for Theatre and

**Musical Theatre Students** 

March 7 - GSA Gay Straight Alliance Meeting

March 8 - Open House: National Technical Honor Society for Game

Design and Production & Managerial Arts Students

March 9 - Open House: Tri-M Music Honor Society for Music (Vocal,

Instrumental, & Digital) Students

March 10 - Summer Program Open House

March 10 - Open House: National Art Honor Society for Fine & Digital **Art Students** 

March 19 - Open House: National Art Honor Society for Fine & Digital

Art Students - LIVE at LIHSA

March 19 - Open House: National Dance Arts Honor Society for Dance

Students

April 11 - Open House: LIVE at LIHSA May 5 - Open House: LIVE at LIHSA

#### **Catching Up On Your Reading**

Want to read an earlier edition of our newsletter? Check out our newsletter archives. Or click here to see our blogs.

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Nassau BOCES does not discriminate

#### STAY CONNECTED





