

Perform. Create. Achieve.

Long Island High School for the Arts is a Nassau BOCES program.

Weekly News for our LIHSA Families

November 18, 2022

Students in the Spotlight: Ramona's Gift to Music Event at 89 North



LIHSA students from the British Pop Ensemble performed Sunday, November 13 at 89 North Music Venue. The performance was a fundraiser for Ramona's Gift to Music Foundation and our students were invited by the Foundation to perform.

Click to see more photos and hear about some of the students' experiences in our new blog.

Open House - Tomorrow! November 19



Click here to register!

Important Dates

November 19 - Open House 11 am - 2 pm November 24 - 25 - No School (Thanksgiving)

November 29 - Norwalk Conservatory Auditions

December 22 - Alumni Day

January 28 - Open House 11 am - 2 pm

January 28 - Dance Open House 2 - 4 pm

February 16 - 1+1 Day 8 - 10:30 am, 12 - 2:30 pm February 16 - Bring a Friend to Dance Night 6 - 7 pm March 18 - Open House 11 am - 2 pm April 3 - 1+1 Day 8 - 10:30 am, 12 - 2:30 pm

In the Classroom: A Residency Spotlight



Mariah Mazzeo is a digital artist that specializes in graphic design, illustration, and art for animation. She is currently sharing her expertise in Adobe Animate, InDesign and illustration as a resident in *three* classes at LIHSA: 3D Animation, Objects and Visual Meaning and Digital Imaging.

"It has been a very gratifying experience passing on the skills I have obtained in my real-life work to such talented, prospective artists," says Mazzeo. "I wish that I had a program that offered such incredible opportunities when I was in high school."

This Week: Transgender Day of Remembrance

Transgender Education

TRANSGENDER is a term used to describe people whose gender identity differs from the sex they were assigned at birth.

GENDER IDENTITY is a person's internal, personal sense of being a man or a woman (or boy or girl.) For some people, their gender identity does not fit neatly into those two choices. For transgender people, the sex they were assigned at birth and their own internal gender identity do not match.

People in the transgender community may describe themselves using one (or more) of a wide variety of terms, including (but not limited to) transgender, transsexual, and non-binary. Always use the term used by the person.

Trying to change a person's gender identity is no more successful than trying to change a person's sexual orientation – it doesn't work. So most transgender people seek to bring their bodies into alignment



with their gender identity. This is called transition.

As part of the transition process, many transgender people are prescribed hormones by their doctors to change their bodies. Some undergo surgeries as well. But not all transgender people can or will take those steps, and it's important to know that being transgender is not dependent upon medical procedures.

Transgender is an adjective and should never be used as a noun. For example, rather than saying "Max is a transgender," say "Max is a transgender person" or "Max is a transgender man." And transgender never needs an "-ed" at the end.

The above is from the The Gay & Lesbian Alliance Against Defamation (GLAAD) website and additional educational information can be found at www.glaad.org/transgender

Transgender Day of Remembrance is an annual observance on November 20 that honors the memory of the transgender people whose lives were lost in acts of anti-transgender violence that year. As of today, there have been 30 recorded killings of transgender people in 2022 – most of them Black or Latinx. This week, the LIHSA GSA was dedicated to acting for all transgender people and allies, bringing attention to the community by educating our students about who these transgender people were by sharing their names and stories, and advancing advocacy around the issues of prejudice, discrimination, and violence that affect the transgender community.

Please click here to read the stories that were shared by our students this

Out on the Town: A Very Special Offer for LIHSA Families



Elise Morris, one of our artists-in-residence this fall, has made a very gracious offer for LIHSA Families.

Elise is a musical director of a band called the Stoned Soul Picnic that performs Laura Nyro, Joni Mitchell, and Carole King songs.

They are performing next at The Cutting Room in NYC on Sunday, December 11th at 7 pm. Minors are allowed if accompanied by an adult to the club. Elise would be happy to provide a complimentary admission for any student who would like to attend (the accompanying adult will have to pay the cover charge at the door).

Students are be invited to say hello after the show to ask Elise or the musicians questions.

For information about the venue or the show please visit http://thecuttingroomnyc.com/

Please RSVP to Iris Weiner (Milener@nasboces.org) at if you would like to reserve the complimentary admission generously offered by Elise.

Opportunities for Students

Gold Coast Arts & International Film Festival presents

Careers in the Arts Speaker Series

A new series of FREE virtual workshops for high school students throughout Long Island and the greater New York region

Tuesday, November 22 7:00pm; Live on ZOOM

"How Can Young Filmmakers Get Started in the Entertainment Industry?"



DAVID GOLDBERG
Founder and President,
Digital Waterworx
Corporate Communication
Production; veteran audio
& video producer.



EMORY PARKER
Co-founder of Blue Slate
Video Production Co.;
two-time Telly Awardwinning producer/
director/ writer;
Manhasset High School
Alumnus.



DAVID PATERSONActor, Screenwriter,
Stuntman, and Film &
TV Producer; Credits
include *The Bridge to Terabithia* and The
Great Gilly Hopkins.



CAROLINE SOROKOFF
Festival Director:
Gold Coast Int'l Film
Festival; Associate
Director: Gold Coast
Arts Center.

FREE to attend but you must register in advance.

To register scan this QR code:



In partnership with Manhasset Secondary School English and Social Studies Departments, and Manhasset Secondary School Film Club

Gold Coast Arts is launching a FREE virtual **'Careers in the Arts Speaker Series**" for High School students.

The first event is on Tuesday November 22 at 7 pm and has 4 great panelists from the film/tv industry.

The event is free (and open to anyone interested in the arts) but you need to register in advance to get the Zoom log in.

To register – <u>fill out this google form</u> with your name, email address and school district or scan the code on the flyer.



Norwalk Conservatory Auditions will take place at LIHSA on November 29th.

Students who are interested in auditions should take note of their audition requirements. Requirements are the same for the PreCollege Intensive as well as the Conservatory.

Musical Theatre Performance: One 32-bar cut from an uptempo modern piece. One 16-bar cut from a ballad

Musical Theatre Dance Performance: A dance combination that will be taught to students and then performed in smaller groups for our consideration. Please also prepare a short simple song.

TV/Film Performance: One Monologue in a style fit for the camera. This can be from a play, television, or a film. Please ensure that it is age appropriate.

They have a new major to our PreCollege Intensive: Commercial Dance:

Commercial Dance Performance: A dance combination that will be taught to students and then performed in smaller groups for our consideration

Alumni Spotlight: Jakeim Hart



Jakeim Hart, a LIHSA 2012 alumnus, is currently performing in Broadway's *Almost Famous*. He plays band manager Dennis Hope, the role that Jimmy Fallon originated in the cult classic. Hart met up with Work-Based Learning Coordinator Iris Wiener after a recent performance, where he spoke of his fond memories of LIHSA. He plans to return to LIHSA soon to work with current Performing Arts students!

Students in the News



Brianna Smith was featured in *Newsday* this week (Photo credit: Newsday) to highlight her achievement as a LIAA Scholar Artist. <u>Click here to read the article</u>. Congratulations Brianna!





On October 5th, James P. Hansen and Kaley Pruitt, Professors of Dance at SUNY Brockport, attended LIHSA to teach a master class and audition opportunity for students who want to study dance. Students took a modern dance class and received customary feedback from the visiting instructors. Students in all grades participated and all students who applied received acceptance to the SUNY Brockport Dance program after this experience. Students also participated in a Q&A session about dance

programs and discussed the difference between BA, BS, and BFA programs as well as learned more specifics about SUNY Brockport.

The visit was informative, uplifting, and offered a unique opportunity for our students.

Catching Up on Your Reading

Want to read an earlier edition of our newsletter? Check out our newsletter archives. Or click here to see our blogs

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