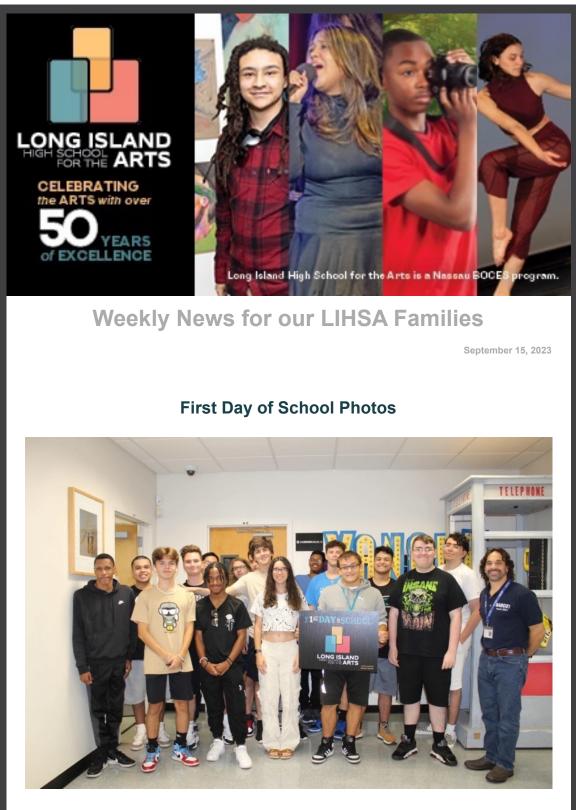
SHARE:

Join Our Email List



It was so wonderful to welcome our students and faculty to our 2023-24 school

year last week! Check out our first day of school photos.

Important Dates

September 19 - Back to School Night 6 - 8 pm (all Parents and Guardians) September 22 - Dance Buddy Training September 25 - School Closed (Yom Kippur Observance) September 28-29 - Technical Assessments (All Students) September 30 - <u>Open House</u> October 7 - LI Fall Festival in Huntington, Music Performance 1 - 2 pm October 9 - School Closed (Indigenous Peoples/Columbus Day) October 11 - College Fair October 12 - Graduation Photo (Seniors) October 19 - Rosemary Kennedy/LIHSA Dance Buddies Program October 22 - <u>Open House</u> October 26 - 1+1 Day/Bring a Friend to LIHSA

What to Expect: In the Classroom



Pictured: Iris Wiener, LIHSA's WBL Coordinator last spring with students at a production of Life of Pi on Broadway.

As a Career Technical Education (CTE) school, LIHSA's programs are distinguished by immersing our students in Work-Based Learning experiences (WBL). These are opportunities for students to work hand-in-hand with teaching artists with extraordinary skills and insights into their given field. LIHSA's WBL Coordinator, Iris Wiener, creates multi-week artistic residencies where top industry professionals work with students on engaging projects directly tied to course curriculum and create deep connections and powerful work. Last year, students worked with artists and craftsman from multiple Broadway shows, an illustrator from *Newsday*, a cameraman from *The Daily Show*, a songwriter from Apple Music, recording artists, a capoeira artist, a Grammy-winning score composer, Urban Bush Women, an illustrator for MTV, a sound designer for *Good Morning America*, filmmakers, and a coordinator from School of Visual Arts, among more than twenty other professionals.

As LIHSA continues to work with many of these talented individuals, they will also be welcoming new, innovative artists this fall, including Paul Taylor Dance Company, Broadway talent managers and casting agents, a modeling agency photographer and graphic artist, a Broadway scenic painter, NYU Verbatim Theatre Lab, Platinum Platypus Video & Motion Graphics, and a Grammynominated guitarist and composer, among many others.

Stay tuned to this newsletter throughout the fall to hear more about their residencies through "In the Classroom" photos and stories.



Join Us: Back to School Night on 9/19!

Please join us to meet your child's teachers, learn the curriculum, visit classroom and meet with guidance counselors. Presentations are at 6:15 and 7pm with time for Q&A. *Parents and Guardians will not have the opportunity to conference individually with teachers during this event.*





Our first Open House for the year will be held on September 30 from 11 am - 1 pm. Please share the date and <u>sign-up information</u> with the talented students and their families who live in Nassau and Suffolk Counties in your life.

LIHSA Video: Fine & Visual Arts Program



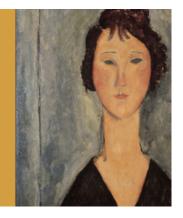
Last year, we created a series of videos to share with students, families and community members interested in learning more about our programs. We're excited to share them with you. <u>Please click here to view the new video about our Fine & Visual Arts Program</u>.

Out on the Town



Modigliani and the Modern Portrait July 22 - November 5 44 When I know your soul I will paint your eyes

modigliani



It is always a treat to visit the Nassau County Museum of Art, but you'll especially enjoy a visual feast by visiting this special Modigliani and the Modern Portrait exhibit before it closes November 5. <u>Find more information on their website.</u>

An Opportunity for Students



Would you like to intern at Drake Media Studios?

A message from Donna Drake: You may not remember 9/11 as you were not born yet or you were too young to remember. I currently work in the precise place I was on 9/11. It was once a newsroom and it has now been converted into a full service tv, film, podcast studio and event space. Year after year I wake up thinking of that tragic day and feel as if I want to make a difference in the world. I want to honor all the workers on that day by offering 11 interns the ability to join our team. If you are interested in applying please write a paragraph on what your understanding is of 9/11 and how you plan to keep the memory alive for future generations.

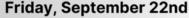
Email your resume and paragraph to drakemediastudio@gmail.com

Another Opportunity for Students

AUDITION INFORMATION

All Dance and Musical Theatre students will be participating in an audition workshop that will culminate in an audition for Broadway Supports LIHSA (regardless if the students are able to

participate in the event). All students will participate in BOTH a dance and vocal audition.

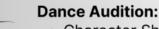


- 8:00-10:30 (during school)
- 12:00-2:30 (during school)



Everyone must bring:

- Headshot
- Resume



- Character Shoes (heels)
- Appropriate dancewear



Vocal Audition:

- Prepare a 32 bar cut in the style of musical theatre
- · Bring sheet music



Adjudicators:

- Michelle Vivona
- Jerome Vivona
- Stephen DeAngelis

An extraordinary opportunity for all performing arts students to participate in a dance and vocal audition with professional adjudicators to be part of Broadway Supports LIHSA on November 6!

Another Opportunity for Students

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SOFHT VOLUNT

LIHSA DANCE BUDDIES

LIHSA DANCE BUDDIES IS SEEKING STUDENT VOLUNTEERS FROM ALL PROGRAMS TO VOLUNTEER AS DANCE PARTNERS WITH STUDENTS FROM ROSEMARY KENNEDY SCHOOL

LIHSA BUDDIES WILL ASSIST STUDENTS FROM RKS IN SOCIALIZING, LEARNING A DANCE ROUTINE, AND PERFORMING AT THREE SPRING EVENTS

REHEARSALS ARE ONCE A MONTH FROM 10:30AM - 11:50AM LROGAN@NASBOCES.ORG FOR MORE INFO



We hope all LIHSA students will consider volunteering for this special program with Rosemary Kennedy School.

Alumni Spotlight



Shaakirah Nazim-Harris attended LIHSA and graduated in 2021. Her stage name is Yasmina and we loved having her back to campus to film her <u>latest</u> video "Back To Sender."

Check it out!

Flashback to 50

Cultural Arts Center Opens

The new BOCES Cultural Arts Center—the first of its kind on Long Island—is now a reality.

After a year of surveys, correspondence, interviews, telephone calls, curriculum development, auditions, and visits to Albany by Division of General Services staff, the Center opened in September with 40 students. By February, it is expected that about 75 students will be enrolled.

The Cultural Arts Center, located in the Wantagh building, is a school for gifted teenagers who seek professional careers in the arts. It offers high level, preprofessional training in vocal and instrumental music, drama, dance, and fine arts.

Students were referred for admission to the Center by their home districts. Interested youngsters submitted applications that were screened by a committee.

A student who was accepted for an audition had to demonstrate his talents before a jury of educators and performers who are active in the arts. An art student had to present a portfolio of his work and the written recommendation of his high school art department chairman. Vocal and instrumental candidates also had to take a written examination on the theory and history of music.

Among the judges at the auditions were representatives of the New York State Education Department, Division of Humanities and Arts; June Dunbar, assistant director, Lincoln Center for the Performing Arts; Stuart Hodes, director, Dance Department, New York University; Betsy Dickerson, actress of the New York stage; and Paul Rudoff, conductor of the Long Island Youth Symphony and director of the Huntington Symphony Orchestra.

The facilities at the Center include a mirrored dance studio, ensemble rooms for instrumental musicians, and a drama studio. The program provides students with daily practice in their field of study, plus individualized instruction from a







Candidates for the Cultural Arts Center demonstrate their talents. Students shown here were accepted for admission.

master teacher. The curriculum also includes weekly interdisciplinary workshops to acquaint students in all fields with the related arts. Students attend the Center for half of each school day and spend the remaining half in their home high schools pursuing their other academic studies.

It is expected that the Center will eventually accommodate several hundred students. Many of the 80 northeastern colleges and universities surveyed last fall have indicated that students who successfully complete the program will receive advanced placement in undergraduate schools of fine and performing arts.

The Center is operated by the Division of General Services and is administered by Mario Truglio and Ava McGuire.

As we kick off our 50th anniversary year, we thought looking back at LIHSA through the years together in this newsletter would be fun. Check out this OG article as the school just opened in 1973!

PTSA Corner

Please join the LISHA PTSA! Joining the PTSA does NOT obligate you to volunteer any time! We love volunteers, but we really need members! Membership is the PTSA's most important fundraiser. <u>Click this link to join today!</u>

The PTSA spirit wear sale is open for a limited time. The last day to order is 9/29. Hoodies, crew necks, class of 2024 senior shirts and more. You can purchase here.

Please follow us on Remind at @lihsaptsa

Come see us at our table during back to school night on September 19. You can sign up for membership, order apparel and enjoy sweet treats.



Catching Up on Your Reading

Want to read an earlier edition of our newsletter? <u>Check out our newsletter</u> <u>archives</u>. <u>Or click here to see our blogs</u>.

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LIHSA News: Week Ending September 15, 2023

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