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Set Construction..... John Vaiano
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Calieb Griffith, Aaron Heller, Jake Knee,
Peyton Lamorte, Zachary Resky, Nicholas
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Wickle
Sound Rental..... SDE Productions Inc.
Lighting Design..... Alex Dollin
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THE LONG ISLAND HIGH SCHOOL FOR THE ARTS
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starring

SARA JEAN FORD GIANNA HARRIS JULIA KNITEL
CRISTINA RAE TA-TYNISA WILSON

with

ADRIAN ANDRADE ALLISON ANGELL AVA AZZARETTO PAULA BARRERA XEN BAZEMORE
OLIVIA CARMODY MARILENA CASTORO MARIA D'ANGELO SADIE D'AMICO Lyla DANKNER
COOPER daSILVA DANTE DIGIORGIO GIULIANNA DISALVO ERIN FACKLER DIANA FOGEL
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ALEX DOLLIN and
JULIETTE KEALY

Sound Design
DOUG ROWAND

Production Stage Manager
JOHN VAIANO

Music Arrangement
KIMBERLY LARKIN

Re-Staged by
L'AURA BAGDZIUNAS

Executive Producers
STEPHEN DeANGELIS and
JEROME VIVONA

Created by
MICHELLE VIVONA

Based on Original Choreography
and Staging by
MICHAEL BENNETT

Musical Accompaniment
FRANCIS LEES
JERRY NOBILE

Musical Direction and Accompaniment by
ASHER DENBURG

Directed by
STEPHEN DeANGELIS and JEROME VIVONA

CAST AUTOGRAPHS



Sara Jean
Ford



Gianna
Harris



Julia
Knitel



Cristina
Rae



Ta-Tynisa
Wilson



Stephen
DeAngelis



Jerome
Vivona



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WHO'S WHO IN THE CAST

SARA JEAN FORD (*Performer*) is best known for starring as Christine Daaé on Broadway and on the National Tour of *The Phantom of the Opera*. Other Broadway: *Cats* (Jellylorum), *How to Succeed in Business Without Really Trying* (Smitty), *A Little Night Music* (Mrs. Anderssen, Anne/Petra cover), and *Finian's Rainbow* (Arlene, Sharon cover). Off-Broadway: *The Fantasticks* (Luisa, Revival Cast Recording). Broadway in Chicago: *Wicked* (Glina/Nessarose cover). Regional: *The Music Man* (Maria), *Into the Woods* (Cinderella), *Sunday in the Park with George* (Dot), *Candide* (Cunegonde), *Carousel* (Carrie), and originated the role of Nellie Oleson in *Little House on the Prairie: The Musical*. Concerts: *Dream of Now*, *Dream of Then*; *Anyone Can Whistle* at City Center Encores!; *Defying Gravity: The Music of Stephen Schwartz and Eric Whitacre* at Lincoln Center; *Paradise Lost: Shadows and Wings* at Carnegie Hall, Chicago's Auditorium Theatre, and Walt Disney Concert Hall.

GIANNA HARRIS (*Performer*) currently stars as Juliet in *& Juliet*. She is previously known as Ali (Alternate) in *Hell's Kitchen*. She understudied the role of Tomika in *School of Rock: The Musical* on Broadway before taking over the role in the First National Tour. Off-Broadway she was in *Hell's Kitchen* at The Public Theatre and the original company of *The Perfect Fit: The Musical*. Her on-Screen credits include "Mighty Oak" (Paramount Pictures) and "FBI: Most Wanted" (CBS).

JULIA KINTEL (*Performer*) is a New York City based actor, who most recently garnered a 2025 Tony Award nomination for her performance as Maggie/Millicent in the NYTimes Critic's Pick *Dead Outlaw* on Broadway. Other Broadway Credits include: *Beautiful*, *Bye Bye Birdie*. Tour: *Beautiful* (Carole King), *Come From Away* (Janice). Off-Broadway: *Dead Outlaw* (Outer Critics Circle nom), *A Letter to Harvey Milk* (Lortel nom), *Panic of '29*, *The Tycoons* (Rave Theatre Award - Outstanding Performance in a Leading Role). Regional: Carole King in *Beautiful* (Asolo Rep, Cape Playhouse (Gertrude Lawrence Award), Theatre Aspen (Henry Award nom)). Louise in *Gypsy* starring Beth Leavel (The Muny, St. Louis Theatre Circle nom), Martha in *The Constant Wife* (Denver Center), Ulla in *The Producers* (Casa Mañana), Nora in *Brighton Beach Memoirs* (Portland Stage). TV/film: "The Other Two", "Sub/liminal". Film: ".Miles"

CRISTINA RAE (*Performer*) recently made her Broadway debut in the recent Broadway revival of *The Wiz*. Nashville, TN native. Top three on "America's Got Talent" Season 15. Other theatre credits include leading roles in *Dreamgirls*; *The Gershwin's Porgy and Bess*; *The Color Purple*; *Fame*; *Little Shop of Horrors*. Mother to Jeremiah.

TA-TYNISA WILSON (*Performer*) recently starred as Rachel Marron in the stage musical adaptation of *The Bodyguard* and as Deena Jones in the Goodspeed Opera House revival

WHO'S WHO IN THE CAST

production of *Dreamgirls*. She made her Broadway debut in *Hamilton: An American Musical* and recently starred as Angelica Schuyler. Millions have seen her on "American Idol" Season 10 as one of the top finalists and fan favorites. She has traveled the world performing on cruise ships, which allowed her to share her talents across the globe. Ta-Tynisa is grateful for the constant love and support from her family and friends. Don't let anyone dim your light.

ADRIAN ANDRADE (*Theatre Department*) is a junior from High School West in the Half Hollow Hills Central School District. Theatre: *Sweeney Todd* (Tobias), *In The Heights* (Ensemble), *The Drowsy Chaperone* (Adolpho), *Harry Potter and the Cursed Child* (Scorpius Malfoy). Film: *The Group Project* (Five Towns College). Training: Kita Desesa Vocal and Acting Coach. Thank you to my parents and my sister.

ALLY ANGELL (*Theatre Department*) is a junior from the East Meadow Union Free School District. Theatre: *Into the Woods* (Little Red Ridinghood); *Hairspray* (Tracy Turnblad); *Anastasia*, *YE* (Any); *Beetlejuice, Jr.* (Lydia Deetz); *As You Like It* (Rosalind); *Ride the Cyclone, HS Edition* (Constance Blackwood); *American Idiot* (Heather); *Pippin* (Catherine); *Addams Family* (Alice Beineke); *Mean Girls* (Karen Smith); *Heathers* (Heather Duke); *Oliver, Jr.* (Nancy). Training: Center Stage; W.T. Clarke High School Select Chorale; Broadway Workshop. 2025 Nominee

for The Roger Rees Award for Outstanding Performer in a Musical. Ally sends much love and thanks to her family and friends!

AVA AZZARETTO (*Dance Department*) is a junior at Deer Park Union Free School District, a first year LIHSA student, and a pre pro company member at Blueprint Dance Project where she trains in contemporary, jazz, tap, ballet, hip-hop, and modern. She travels across the country attending conventions and master classes determined to further her craft. Ava would like to thank her friends and family for their continued support throughout her dance journey! @avaazzaretto

PAULA BARRERA (*Theatre Department*) is a junior from the High School West in the Half Hollow Hills Central School District. Theatre: *The Sound of Music* (Maria), *Oklahoma!* (Laurey), *Matilda* (Lavender), *Guys and Dolls* (Arvide) *The Who's Tommy* (Ensemble), *Freaky Friday* (Ellie), *Urinetown* (Tiny Tom), *The Drowsy Chaperone* (Ensemble), *Balloon Boy* (Intern). Film: "Tooning Out the News" (ABC), "Back to School Simons Mall" (Simons Mall) "Microsoft Holidays" (Microsoft). Training: Blueprint Dance Project, Amelia DeMayo Vocal Coach, Sharra Dade Acting Coach. Thank you to my family, friends, and teachers! @paula_barrera_nyc

XEN BAZEMORE (*Theatre Department*) is a junior from the Freeport Union Free School District. Theatre: *Aida* (Pharoah, U/S Radames, Dance

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WHO'S WHO IN THE CAST

major in art, dance, drama, theater tech, instrumental or vocal music, musical theater, film or playwriting. Many attend for half the school day, taking academic courses at their home high schools; others enroll full-time and take all of their academic courses for high school graduation at LIHSA. More than 90 percent of the graduates go on to colleges or conservatories, including The Juilliard School, Boston Conservatory and the American Academy of Dramatic Arts. LIHSA's facilities are specially designed to support the school's mission. LIHSA's 38,000 square feet across three buildings are filled with professional

workspaces and facilities. It is situated on 4.5 acres in Syosset Long Island, with plenty of courtyard space to have a picnic lunch and draw artistic inspiration. With four dance studios on campus, a larger theatre that holds 350 audience members with lighting and sound equipment, two smaller black box theatres, an audio-recording studio, numerous classroom spaces, practice rooms, art studios, film editing room, dark room, digital music space and a carpentry shop for scenic design, it is the perfect place for students to hone their craft and artistry.

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WHO'S WHO IN THE CAST

Captain), *Family Album Teen Edition* (The Writer, Skeletons BFF, Soloist), *Once on This Island Jr.* (Agwe). Training: LIHSA, Sparkle on Stage, Robyn Workman. Xen would like to thank her friends and family for always believing and supporting her!

OLIVIA CARMODY (*Theatre Department*) is a junior from the East Meadow Union Free School District. Theatre: *Into the Woods* (Witch), *Midsummer Nights Dream* (Helena), *Shrek Jr.* (Pinocchio), *Chue* (Yvette), *Sound of Music* (Louisa), *Anastasia*, *Godspell*, *Heathers*. Training: American Theater Dance Workshop. Many thanks to my family, friends, and teachers for supporting my journey.

MARILENA CASTORO (*Theatre Department*) is a senior from the Smithtown Central School District. Theatre: *Heathers* (Veronica Sawyer), *Ride the Cyclone* (Jane Doe), *Carrie* (Margaret White), *Shrek* (Fiona), *Chicago* (Matron Mama Morton), and *Mean Girls* (Cady Heron). She would like to thank her directors and cast mates for making this show such an amazing experience and thank her family and friends for their unwavering love and support.

MARIA D'ANGELO (*Theatre Department*) is a senior from MacArthur High School in the Levittown Union Free School District. Theatre: *EMMA! A Pop Musical* (Harriet), *Seussical Jr.* (Jojo), *Finding Nemo Jr.* (Coral /Crush), *Mean Girls* (Regina George), *Anything Goes* (Charity), *Heathers* (Heather

McNamara), *How To Succeed In Business Without Really Trying* (Smitty), *Family Album* (Tightrope Walker), *Balloon Boy* (Falcon Heene) & *The Prom* (Dee Dee Allen). Training: LIHSA, Private Voice Lessons & Impressions Dance Studio. Maria would love to thank all her family, friends & teachers for all their amazing support. She would also love to thank her wonderful vocal coach, Miss Tori, for always believing in her and encouraging her to do her best!

SADIE D'AMICO (*Dance Department*) is a junior from the Long Beach City School District. She trains at Eglevsky Ballet School in their professional training program. She has received training at summer intensives such as Joffrey Ballet, Kaatsbaan, and Boston Ballet. She has won specialized awards and first place in multiple dance competitions including True Talent and Inferno. She has also trained with teachers from American Ballet Theatre, New York City Ballet, and more. @sadienpointe

LYLA DANKNER (*Theatre Department*) is a sophomore from High School East in the Half Hollow Hills Central School District. Theatre: *Mean Girls* (Janis Ian, Gretchen Weiners), *Matilda* (Zinnia Wormwood), *School of Rock* (Summer Hathaway), *Bring It On* (Danielle), *High School Musical* (Sharpay Evans), *13 the Musical* (Cassie), *Beetlejuice* (Maxine Dean), *Chueless*, *Sweeney Todd*, *Pippin*, *Beehive*, *Legally Blonde*. Training: Stage to Screen Performing Arts Academy, Joffrey Ballet School, Art in Motion Dance Center. Thank you to my family,

WHO'S WHO IN THE CAST

friends & teachers!

COOPER daSILVA (*Theatre Department*) is a junior from the East Meadow Union Free School District. Theatre: *Into The Woods* (Jack), *Sweeney Todd* (Anthony), *Anastasia* (Dimitri), *Godspell* (All Good Gifts). Training: Vocal Coaching (Jim Van Skye), Ballet (3 years). He would like to thank his friends and family for coming to support him.

DANTE DIGIORGIO (*Theatre Department*) is a senior from High School West in the Half Hollow Hills Central School District. Theatre: *Sweeney Todd* (Signor Pirelli), *Matilda* (Miss Trunchbull), *Bye Bye Birdie* (Hugo Peabody), *Harry Potter and the Cursed Child* (Draco Malfoy), *Les Misérables* (Marius). Training: Carmela Newman, Jamie Torns. Thank you to all of the wonderful people who made this production possible!

GIULIANNA DISALVO (*Dance Department*) is a senior at Mepham High School in the Bellmore-Merrick Central School District. She dances at KJ Dance Theater in Massapequa, New York. She's danced with many professional choreographers such as Tracie Stanfield, Blake McGrath, Brian Friedman, etc. She has also taken many classes at Broadway Dance Center. She would like to thank all her teachers and family for helping her get to where she is today. Giulianna would especially like to shout out her mom and dad for always pushing her to do her best.

ERIN FACKLER (*Dance*

Department) is a junior from the Massapequa Union Free School District and is in her first year in the dance department at LIHSA. Outside of LIHSA she trains at Mossa Dance Academy in numerous styles where she gets to work with various choreographers. Erin is currently captain of her high school's kickline/dance team "The Massapequa Chieftettes", where she has the opportunity to choreograph for the team. Erin is thrilled to add Broadway Supports LIHSA to her performance experience as a dancer. She'd like to thank all her teachers, friends, and family who helped her along the way. @dance.erinfackler

DIANA FOGEL (*Theatre Department*) is a senior from the Northport-East Northport Union Free School District. Theatre: *Beetlejuice Jr.* (Lydia), *The Addams Family* (Wednesday), *The Wedding Singer* (Holly), *Frozen Jr.* (Elsa), *Something Rotten* (Bea). Training: Take 2 Actor's Studio, Engeman Theater, Musical Theater College Auditions (MTCA). Thank you to my family, friends, teachers, and Jerome!

TIFFANY GFRERER (*Theatre Department*) is a senior from Massapequa Union Free School District. Theatre: *Next to Normal* (Diana Goodman), *Legally Blonde* (Brooke Windham), *Balloon Boy: A New Musical* (Muriel), *All Shook Up!* (Miss Sandra), *Family Album: Teen Edition*, *The Addams Family*, *Mamma Mia!*, *Footloose*. Training: Andrea Gropf Vocal Studio, workshopped *Ballon Boy* (A new Musical) with Billy Reece. She wants to thank Jerome Vivona for giving her this

WHO'S WHO IN THE CAST

Hall. Francis typically spends 200 nights a year performing. An in-demand vocal accompanist, with perfect pitch, he boasts a large repertoire of music from the Great American Songbook and Broadway music. His keyboard knowledge, strong technical skill, affable personality, and warm disposition make him a favorite with his fellow musicians. It is noteworthy to mention that Mr. Lees is the son of Francis Lees Sr., who has been an Economics professor at St John's University, and Fordham University. As the Chairman of the department for many years, Francis senior bestowed an avid interest in Economics, fostered in many thought-provoking conversations over the years.

ALEX DOLLIN (*Lighting Design*) has designed lighting for over 100 shows and special events around Long Island and currently works with students in more than 10 Long Island school districts to design lighting for their school shows. Alex also designs lighting for the children's programs at The John W. Engeman Theater in Northport and The Argyle Theatre in Babylon. He is a proud graduate of Hofstra University and previously taught lighting design at LIHSA. He currently teaches TV Production at Oyster Bay High School and runs the event planning and entertainment company ABD Events as well as Bayway Arts Center in East Islip.

JULIETTE KEALY (*Lighting Design*) is a 2022 Five Towns College graduate with a BFA in Film/Video. She has 6 years of experience in lighting

programming and is now the Technical Director at The Bayway Arts Center. Past designing and programming credits include *A Streetcar Named Desire* performed at the Tennessee Williams Festival in Provincetown, MA and *Rapunzel* at The John W. Engeman Theater. She has also programmed multiple shows at Five Towns College such as *Xanadu*, *The Drowsy Chaperone*, and *Pippin*. She recently worked with Shoshana Bean, lighting her residency show at The Midnight Theatre and has experience in lighting for live bands, and film sets.

JOHN VAIANO (*Production Stage Manager*) is the Production Managerial Arts Teacher at Long Island High School for the Arts. He has a passion for cultivating creativity and technical excellence in the theatre. He currently serves as the in-house Lighting Designer for the Studio Theatre of Long Island, where his artistic designs bring dynamic visual storytelling to a wide range of productions. In addition to his theatrical work, John collaborates with On Services to design lighting and technical layouts for large-scale corporate events, merging artistry with precision and innovation. With a background rooted in both education and design, John strives to inspire the next generation of theatre professionals while maintaining the highest standards of production quality.

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WHO'S WHO IN THE CAST

Morris, Pascal Rioult, Cherice Barton, Jeff Shade and numerous others. Beyond dance, Laura studied acting at the historic HB Studio under Jim Boerlin and Sam Groom. She went on to become a member of the Hamptons HITFest Theater Company as well as ShakespeareArts where she performed in productions such as *The Tempest* and *12th(ish) Night*. Workshops and Readings include *Revival* (National Dance Institute, dir Christopher d'Amboise), *Eco* (Guild Hall, dir Jenna Mate). Other credits include a production of *Our Town* at the Long Wharf Theatre (dir Gordon Edelstein). She was a member of Yellow Brick Road Theatrical INC, Mad Cap Dance Company and Peconic Ballet Theatre Company. Beyond the stage, L'aura extends her passion for the arts to teaching, sharing her experiences and knowledge across Long Island and the City. She has been on faculty at American Theatre Dance Workshop (dir. Michelle Vivona, Jerome Vivona), CPSM Queens College (dir. Kimberly Larkin), Studio Three (dir. Diane Shumway) and Peconic Ballet Theatre (dir. Christiana Bitonti-Fisher). Currently, she teaches at Variations, a dancer's studio (dir. Erin Lopez, John Lopez) and serves as an instructor in the dance department at Long Island High School for the Arts. L'aura strives to continue to foster and inspire her students' passion for the arts and support them on their own unique journey.

KIMBERLY LARKIN (*Assistant Music Direction*) holds an M.A. in

Vocal Performance with a concentration in Musical Theatre from New York University and a B.A. in Music Education from the Aaron Copland School of Music at Queens College, where she studied Voice and Piano and minored in Drama/Theatre. Kim's NYC theatre credits include: Wendy in *The G69 Triple X-treme Oscillator* (Finalist in the Riant Theatre Strawberry Festival, NYC), Archon in the new musical *Float* (at the Dream Up Festival/Theatre for the New City), Enid in *F.F. of America* (at the Riant Theatre Strawberry Festival), Miss Bunny in the new musical *Molly Bloom-Lately* (at the New York Children's Theatre Festival), Claire Simmonds in *Bare: A Pop Opera* at The York Theatre and Eurydice in *Antigone* with The Storm Theatre Company. Kim performed the role of Sara Lincoln in the off-Broadway musical *Honestly Abe* at the Actor's Temple Theatre in NYC.

FRANCIS LEES (*Rehearsal Accompanist*) is LIHSA's longest-serving staff member. Francis earned a B.A. in Music from Queens College, a performance degree from The Julliard School of Music, and an M.S. from St. John's University. Regionally, he has musically directed Broadway musicals such as *West Side Story*, *Godspell*, *The Lightning Thief*, and *Anything Goes*. Additionally, he has performed with Cabaret groups and solo featured performers at Don't Tell Mama, Feinstein's 54 Below, and The Cinema Arts Center. Most nights Francis can be found doing what he loves—playing. As a pianist, Francis has performed with various bands and ensembles in many locales—from local pubs to Carnegie

WHO'S WHO IN THE CAST

amazing opportunity and all of her teachers who always push her to be the best she can be!

ARCHIE LITHGOW (*Dance Department*) is a Senior at Long Beach High City School District. He is a competitive dancer who trains at The Dance Loft in Long Beach. He has received several 1st place regional and national awards, as well as 4 regional competition titles. He has also trained with the Joffrey Ballet School for their 2023 NYC Ballet Summer Intensive and their 2025 NYC Contemporary Summer Intensive. He would like to thank his parents for always supporting his passion for dance. He would also like to give special thanks to his dance instructors Brooke Robyn Dairman and Lisa Bronshteyn for being so helpful, loving, and supportive.

STELLA MADDEN (*Dance Department*) is a junior from Roslyn Union Free School District. In 2025, she won Teen Miss Dance of Long Island and was a solo icon winner. Stella performed with Derek Hough in 2024 on his Dancing For The Holidays tour and has performed at halftime for the Brooklyn Nets two times. Training: Moves and Motions Dance. @stellamadden_dance

KAYLA MANCUSO (*Theatre Department*) is a rising senior from the Hicksville Union Free School District and the Long Island High School for the Arts. Theatre: *Legally Blonde* (Paulette Bonafonté), *HAIR* (Tribe) *Mean Girls* (Cady Heron), *Seussical* (Gertrude McFuzz), *Heathers* (Martha Dunnstock)

The Wedding Singer (Julia Sullivan), *Balloon Boy* (Developmental Production) by Billy Reece, *Family Album* by Joe Iconis, *Shrek*, *Clue*, *Mother Hicks*, *The Complete Works of William Shakespeare*. She would like to thank her family friends and voice teacher Jennifer Barsamian/Long Island Studio of Music for continuous support. "Be caring, Be kind, Be you." Instagram: @kaylaxmancuso @kaylamanmusic TikTok: @kaylamanmusicaltheatre

JULIETTE MARCKESANO (*Dance Department*) is a junior from the East Meadow High School District. Training: Impressions Dance Studio. Thank you to my family, friends and teachers @Juliettemarckesano.2027

ANNA MCCORMICK (*Dance Department*) is a senior from the Huntington Union Free School District. She has been training at Variations, a Dancer's Studio for 14 years. Anna has studied a variety of dance styles, having participated in the Point Park University summer intensive and training at steps on Broadway. She has performed in numerous pieces at both Variations and LIHSA, including some self-choreographed pieces. This past year, Anna received the New York All Star Dancer Scholarship at the KAR Dance Competition and was previously named an All-Star Prodigy at ADE. Anna would like to thank the LIHSA faculty and Jerome Vivona for making this all possible. @annamccormickk

LINA MURALE (*Dance Department*) is a senior at Mephram High School in the Bellmore-Merrick Central School

WHO'S WHO IN THE CAST

District and is in her second year in the dance department at LIHSA. She has been a part of Broadway Supports LIHSA for the past two years and it has been one of her favorite parts about LIHSA. This past summer, Lina performed as a backup dancer for various artists at the KTU Beatstock concert. Outside of LIHSA she trains at Legacy Dance Center in numerous styles. Lina was also given the honor of being named a Scholar Artist award winner. She'd like to thank all her teachers and all friends and family who helped her along the way.
@linamurale.dance

CAMERON NASABI (*Theatre Department*) is a senior from Oyster Bay-East Norwich Central School District. Theatre: *Sound Of Music* (Rolf), *A Chorus Line* (Mark Anthony), *25th Annual Putnam County Spelling Bee* (Barfee), *Legally Blonde* (Callahan), *Aladdin* (Genie), *High School Musical* (Troy), *Bye Bye Birdie* (Conrad), *Family Album* (Skeleton), *Addams Family* (Lucas). Training: STARS, LIHSA, Take 2 Acting Studio. Thanks to my family for supporting me.

BENNETT NEGLIA (*Theatre Department*) is a senior from MacArthur High School in the Levittown Union Free School District. Past Productions: *How to Succeed* (Finch), *Anything Goes* (Billy). *Little Women* (John Brooke), *Balloon Boy*. Thank you to my family, friends & teachers!

EMMA PALMIERI (*Dance*

Department) is a senior at Kings Park Central School District. She has attended Boston Ballet School's Summer Dance Program (2023, 2024, 2025), American Ballet Theatre's Collegiate Intensive (2025), and Joffrey Ballet School's Summer Intensive (2021, 2022). In 2024, she was awarded First Runner-Up at the Universal Ballet Competition in Jacksonville, FL. Emma trains at NY Dancers Studio and receives coaching from former Bolshoi Ballet soloist Nadia Zhivotenko. With NY Dancers Studio, she has performed leading roles including the Sugar Plum Fairy (The Nutcracker), Cinderella (Cinderella), and the Lilac Fairy (Sleeping Beauty).
@emmapalmieriballet

CASSIDY PAUL (*Theatre Department*) is a sophomore from High School East the Half Hollow Hills Central School District. Theatre: *Bring It On* (Campbell), *Sweeney Todd* (Johanna), *Mary Poppins* (Jane), *Mean Girls* (Cady), *High School Musical* (Gabriella). Film: "It's Not Like That" (Penelope, Amazon MGM Studios). Training: Take 2 Actor's Studio, From Stage to Screen Performing Arts Academy, Michael Radi, Center Stage Dance Studio. Thanks to all friends and family!

ELIZABETH PAULINO (*Theatre Department*) is a senior from the East Meadow Union Free School District. Theatre: *Family Album: Teen Edition* (The Actress), *Into The Woods* (Cinderella), *Footloose* (Rusty), *Anastasia* (Countess Lily), *The Wizard of Oz Jr.* (Dorthy). Training: Private Vocal Coaching for 12 years. Awards: Nominated for Outstanding Performance

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Side Story, Sweet Charity, Footloose and How To Succeed... among others. Off-Broadway he choreographed: Tallulah's Party, In Celebration of Life 6 and a featured piece for Wall to Wall Loesser. He also conceived, produced, directed and choreographed the off-Broadway production of Just Feet From Broadway. As an Original Broadway Cast Member; he was honored to produce/direct and perform in both the 21st and 25th Anniversary Concerts of Seussical, the Musical at Feinstein's/54 Below. Jerome is the Founding Artistic Director of Stage Five Productions, LLC. a multi-faceted theatrical event production company presenting high powered new works. With his wife Michelle, an accomplished Broadway actress and dancer, they are Co-Owners/Co-Artistic Directors of the American Theater Dance Workshop; voted Best Arts School on Long Island in 2019, 2023 and 2024. Jerome has also served as Adjunct Professor of Musical Theater Dance at Nassau Community College, instructed undergraduate Ballet at the famed Indiana University School of Music and delivered Master classes at both Carnegie Mellon University and Syracuse University to Musical Theater BFA candidates. Jerome's Broadway and Tour Credits include: Curtains (OBC), Seussical (OBC), Kiss Me, Kate (Stokes/Mazzie OBC revival), Dream (OBC, Dance Supervisor, Assistant to Wayne Cilento), How To Succeed... (OBC, Assistant to Wayne Cilento), Guys and Dolls, West Side Story, and Jerome Robbins' Broadway. Off-Broadway: Joy (OBC). Other NYC: Antarctica, my home. Film credits

include: The Stepford Wives starring Nicole Kidman, Glenn Close, Bette Midler, Matthew Broderick, and Christopher Walken, and Everyone Says I Love You starring Julia Roberts and Goldie Hawn and stars in the upcoming Festival Films: The Brokers, Three Thanksgivings, The Stu, Dichotomy and Liminal. His TV credits include: 1923, The Today Show, David Letterman, Rosie O'Donnell, The Tony Awards and The Kennedy Center Honors.

ASHER DENBURG (*Music Director/Accompanist*) is a versatile and in-demand musician whose work has been heralded worldwide. Broadway: *Take a Banana for the Ride* (original music & music direction). Tours: *A Beautiful Noise* (1st National); *Spamilton*; *Cirque Musica Holiday Spectacular*. Cruise: *Never Sleep Alone* (Virgin Voyages, inaugural company); *Cantaré* (Holland America Line/RWS). Residencies: Green Room 42 (*At This Performance*), Chelsea Music Hall (*Sweet! w/Seth Herzog*), The Box (*Never Sleep Alone*). Orchestrations: *Shanghai Sonatas* in concert (Wallis Anneberg, world premiere); *Never Sleep Alone*; *Bachelors of Broadway*; ghostwriter for the Boston Pops, Chicago Symphony. Concerts: Jackie Burns, Kennedy Caughell, Lisa Howard, Gavin Lee, Sis Thee Doll, Ben Jackson Waller, and many more.

L'AURA BAGDZIUNAS (*Assistant Choreographer*) holds a BFA in Dance from Marymount Manhattan College and is a graduate of Long Island High School for the Arts. She has performed in works by Twyla Tharp, Larry Keigwin, Mark

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has showcased the talents of over 1250 Broadway Standbys, Understudies and Alternates since October 2003. His work as a Producer of the ongoing series was acknowledged in BroadwayWorld's List of "Best Club, Cabaret and Concert for 2021" and honored at this year's BroadwayCon. He has cast over 3600 network television and radio commercials for Manhattan's leading advertising agencies and has contributed to many historic and award-winning spots and campaigns including many which have been recognized with Platinum, Gold and Silver Lions at Cannes. Stephen also cast the six-time Emmy Award nominated Playhouse Disney series "Johnny and the Sprites" which was seen on the Disney Channel. His work has been seen in New York and regionally in over 300 theatrical productions for companies as well as numerous festival showcases, developmental workshops and readings. Stephen is a proud member of the Stage Directors and Choreographers Society and has staged musicals in major theatres across the country in Boston, Philadelphia, Washington D.C., Dallas and St. Louis and throughout New York and New England. He has worked with Actors, Singers, Dancers, Directors, Choreographers, Composers, Lyricists and Playwrights who have been recognized with the following distinctions across all mediums: 268 Tony Award wins, 898 Tony Award nominations, 265 Drama Desk Award wins, 1012 Drama Desk Award nominations, 34 Drama League Award wins, 229 Drama League Award nominations, 202 Primetime Emmy

Award wins, 862 Primetime Emmy Award nominations, 131 Daytime Emmy Award wins, 492 Daytime Emmy Award nominations, 53 Academy Award wins, 160 Academy Award nominations, 23 Olivier Award wins, 80 Olivier Award nominations, 152 Grammy Award wins, 475 Grammy Award nominations, 111 Golden Globe Award wins, 370 Golden Globe Award nominations, 5 Pulitzer Prize wins, 8 Pulitzer Prize Award nominations and 10 Kennedy Center Honors recipients.

JEROME VIVONA (*Co-Producer/Co-Director/Choreographer*) is an Actor living on Long Island and an Alumni Parent of LIHSA. He also works as a writer, producer, director, choreographer, dancer and singer. He's a graduate of the esteemed Commercial Theater Institute's producing workshop in NYC. He was responsible for choreographing the W.I.T.C.H. launch commercial for the Disney Channel, ABC Family and Nickelodeon TV. He was nominated as Best Director for his multiple award-winning production of West Side Story in North Carolina. He also wrote, directed, and choreographed the World Premiere productions of: An American Canteen in Paris and Spotlight Broadway (winner of the audience favorite award), presented by Nederlander Worldwide Entertainment and Celebrity Cruise Lines. Mr. Vivona choreographed two Broadway.com commercials that aired for three seasons during the Tony Awards broadcasts. Jerome is a proud SDC Union member. He also lists among his credits highly acclaimed productions of: Into the Woods, the Producers, The All Night Strut!, Guys and Dolls, West

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in a Musical by The Roger Rees Awards and Broadway Education Alliance (Rusty in Footloose). Thank you to Jesus, my wonderful family, this spectacular cast, crew and creative team that made this show possible!

AMISHA PHAGU (*Dance Department*) is a senior the Hicksville Union Free School District. She has been training at Modern Rhythms Dance Academy for 7 years. This is where she has won numerous regional and national awards. She has been training for 13 years and has been dancing competitively for 8. She is trained in ballet, tap, jazz, lyrical, modern and contemporary. This is her third year on Hicksville Varsity Kickline. She was a nominee for the NDA All American Team and is now a team member. She would like to thank her family, friends, and teachers that supported her throughout her journey.

LILA SALHUANA (*Dance Department*) is a junior from the Wantagh Union Free School District. She was a part of the Long Island Nets kids dance team from 2022-2025. Lila was also in a Mike Chaplin Music video as a dancer as well as Man in Motion music video. She has done photoshoots for costume companies like Glamour, A Wish Come True and Essential Designs. She also represents Essential Designs as an ambassador. In 2025, she was recognized as True Talents National Miss Teen Triple Threat. Training: CDU Dance, Brickhouse NYC, Boom Prep Workshop, Katapult Academy Intensive, Northeast Dance Combine and LIHSA.

MELANIE SANGURIMA (*Dance Department*) is a senior from Division Avenue High School in the Levittown Union Free School District. She has been training for 11 years and has been dancing competitively for 8. She is trained in ballet, jazz, lyrical, contemporary, acro, hip-hop and musical theater while winning many regional and national awards at Star Dance Alliance Competitions. I'd like to thank my parents and teachers for helping me to become the artist I am now and for always supporting me. Training: All Star Studios.

HANNAH SCHADE (*Dance Department*) is a senior from the Long Beach City School District. In 2024 she won a national title at the Legend Dance Competition nationals. Along with numerous regional and special awards. Hannah would like to thank her team, teachers, and family for being so supportive and helpful. Training: The Dance Loft, Iconic Dance Academy. @hannahschadedance

SOPHIA SCHOEN (*Theatre Department*) is a senior from the Lynbrook Union Free School District. Theatre: *Balloon Boy* (developmental production) (Tonya Harding), *Lost Girl* (Mother), *Family Album* (Velociraptor 1/The Displaced), *Grease* (Rizzo). Training: Valerie Pezzulo (voice), The Norwalk Conservatory for the Arts Summer Pre-College Intensive (2025). Awards: 2024 & 2025 All-State Vocalist. Thank you to my family and friends for supporting me always and to LIHSA and Jerome Vivona for this incredible opportunity! @sophia_schoen_on

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Instagram.

HANALEI SMITH (*Dance Department*) is a senior from the Long Beach City School District. Outside of LIHSA, she trains at Magnolia Dance Academy in numerous styles and has attended the pre-professional summer intensives at Magnolia Dance Academy. She is also a recipient of many notable scholarships, including The Rock School for Dance Summer Intensive in Philadelphia. She has been trained by teachers from ABT, The Paul Taylor Dance Company, and many other wonderful teachers at her home studio, Broadway Dance Center, Studio One, Steps on Broadway, Alvin Ailey Extension, under the styles of contemporary, ballet, jazz, modern, tap, lyrical, and more. Hanalei is proud to be a member of the National Honor Society for Dance Arts and would like to thank her family and all her teachers for helping her become the dancer and person she is today.
@hanaleismithdance

JOHNNIE SPECHT (*Theatre Department*) is a Sophomore at the Long Beach City School District. Theatre: *Freaky Friday* (Katherine Blake), *Sponge Bob the Musical* (Sandy Cheeks), *Joseph and The Amazing Technicolor Dreamcoat* (Pharoah), *Anastasia* (Dowager Empress), *Spamalot*, *Newsies*, *Seussical*, *Anything Goes*, *she kills monsters*, *Almost Maine*. Training: Usdan Summer Camp for the Arts. Thank you so much to my family, you've pushed me to be a better person, I love you all. Enjoy the show!

BRIE SUARES (*Dance Department*) is a senior at Walter G. O'Connell High School in the Copiague Union Free School District and Long Island High School of the Arts. She has had years of training across studios and dance genres such as ballet, lyrical, hip hop, jazz, and contemporary. Brie has won awards through competitive dance and has performed in the Macy's Thanksgiving Day Parade for Universal Kids as well as Wonderama TV. Brie is thankful for the support of her family, teachers and peers while pursuing her passion for dance and the arts. @Itsjust.brie

JACK SULLIVAN (*Theatre Department*) is a senior from MacArthur High School in the Levittown Union Free School District. Theatre: *The Prom* (Barry), *Heathers* (Jason Dean), *Mean Girls* (Damian), *Mamma Mia* (Sky), *Grease* (Danny), *The Addams Family* (Lucas), *Beauty and the Beast* (Beast), *Beetlejuice JR* (Adam). Training: Merrick Theatre & Center for the Arts, The Broadway Experience, Long Island High School for the Arts, The Norwalk Conservatory of the Arts. He would like to thank his family teachers, and coaches for their support and guidance!

ZACHARY TELL (*Theatre Department*) is a junior from the East Meadow Union Free School District. Theatre: *American Idiot* (Johnny), *Children of Eden* (Cain/Japheth), *Percy Jackson and the Lightning Thief* (Percy Jackson), *Hairspray* (Link Larkin), *Sweeney Todd* (Anthony Hope), *Chicago* (Billy Flynn), *Ride the Cyclone* (Mischa), *Heathers* (Jason "JD" Dean). Thank you to my family, friends & teachers!

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ANGELICA VIVIANI (*Theatre Department*) is a junior from the Elwood Union Free School District. Angelica has appeared in over a dozen musicals, most recently playing "Ariel" (*The Little Mermaid*). Other favorites credits include "Roxie" (*Chicago*), "Jack" (*Into the Woods*), "Dory" (*Finding Nemo*), "Brooke" (*Legally Blonde*), "Jack Kelly" (*Newsies*), "Sandy" (*Grease*), "Jane" (*Mary Poppins*), and "Elsa" (*Frozen*).

Angelica was also a nominee at the Hunting-Tony Awards for "Best Lead Actress in a Musical" as "Roxie" in "Chicago: Teen Edition." Angelica would like to thank her family and friends for always supporting her in her theater endeavors.

TIMMY WALLACE (*Dance Department*) is a junior from the Islip Union Free School District. Timmy trains and performs at Dance Connection in Islip. He is a member of the Performance Company and Competition team. He is currently a dancer in the Junior Training Program at Koin & Co. in NYC. Last summer, Timmy participated in industry dance intensives for Koin & Co. and Katapult Academy. Last summer, Timmy was an overall high scoring competitive soloist and is the reigning Mr. Teen True Talent. He sends much love to his family and teachers for their support.
@timmy.wallace32

LILY WASOSKI (*Theatre Department*) is a junior from Huntington Union Free School District. Theater: *Balloon Boy: A New Musical* (Amy Fisher), *Seussical* (Mrs. Mayor),

Chicago: Teen Edition (Mary Sunshine), *Kodachrome* (The Florist), *Humbug!* (Tess), *Family Album: Teen Edition*, *Mean Girls: High School Version* (Ms. Norbury). Awards: Hunting-Tony winner for "Best Featured Actress in a Musical", Hunting-Tony nominee for "Best Supporting Actress in a Play", Long Island Scholar Artist Merit Award for Theater. Training: Martha Tibbetts Voice Studio, Long Island High School for the Arts, Queens Summer Vocal Institute. Thank you to all my family, teachers, and friends for their support!

ALEXA WOLPIN (*Theatre Department*) is a senior from MacArthur High School in the Levittown Union Free School District. Theatre: *Mean Girls* (Janis), *Bye Bye Birdie* (Ursula), *Legally Blonde* (Margot), *Annie* (Annie). Training: Long Island High School for the Arts.

STEPHEN DeANGELIS (*Co-Producer/Talent Executive/Host*) is pleased to return for this year's edition of *BROADWAY SUPPORTS LIHSA*. He has produced over 300 different Broadway concerts at venues in New York and across the United States featuring a multitude of Broadway stars including many Tony Award and Drama Desk Award winners and nominees, stars from hit television series and films whose roots are on stage and Broadway's fastest rising young performers. Throughout his career, he has worked with over 100,000 performers across all entertainment mediums. He is also the Creator, Producing Artistic Director and Host of *At This Performance...*, the critically acclaimed concert series that